

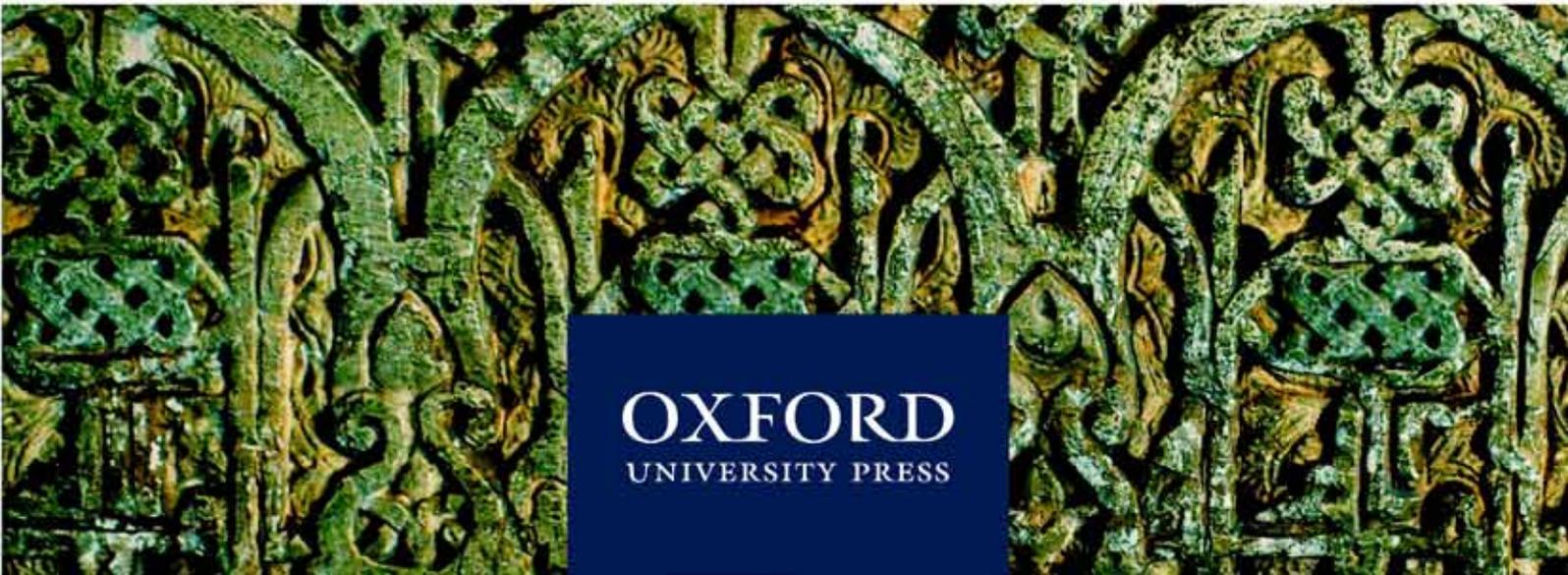
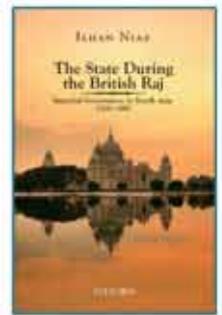
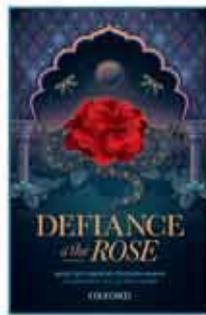
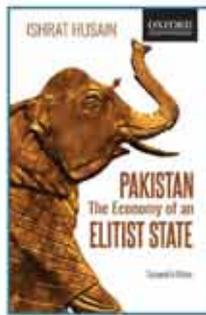
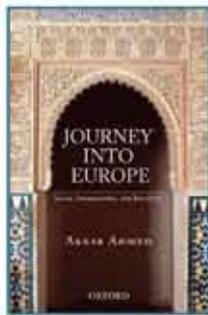
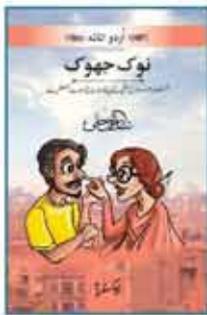


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# 2020

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Piety, Pilgrimage, and Ritual in Pakistani Sufi Islam

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**Jürgen Wasim Frembgen** is an Adjunct Professor at the Institute of Near and Middle Eastern Studies, Ludwig-Maximilians-University Munich, Germany.

## WRESTLERS, PIGEON FANCIERS, AND KITE FLYERS

Traditional Sports and Pastimes in Lahore

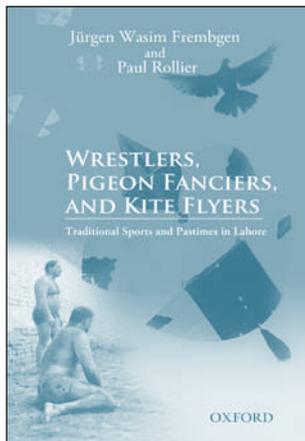
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Wrestling, racing pigeons, and kite flying are emblematic of the Walled City of Lahore. They show the wealth and diversity of Pakistani folk cultures in an exemplary way. Most importantly, they are an expression of happiness and joy. In short, they represent a cultural system and preserve cultural values. This is the first book dealing in detail with these traditional sports and pastimes. The authors argue that these seemingly trivial pleasures form an integral part of social life in Pakistan and create important bonds between various communities.

**Jürgen Wasim Frembgen** is an Adjunct Professor at the Institute of Near and Middle Eastern Studies, Ludwig-Maximilians-University Munich, Germany.

**Paul Rollier** is a post-doctoral research associate in Social Anthropology at the University College London, UK.

2014, 192 pages, Hardback, ISBN: 978-0-19-906918-7, 216x138mm, Rs 150



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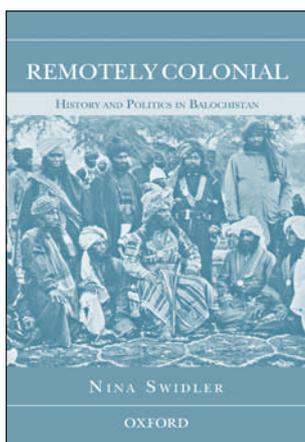
History and Politics in Balochistan

**Nina Swidler**

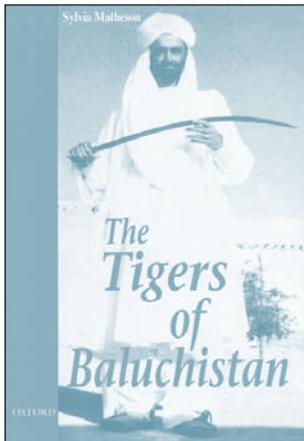
This book examines tribalism and nationalism as historical processes in Kalat, a native state under the British that is today incorporated in Balochistan Province, Pakistan. Since the early nineteenth century, Balochistan has been both remote and strategically important to world powers. Kalat was an atypical native state in that the ruler was marginalised in favour of *sardars* (chiefs) and tribal governance through *jirga* (tribal court) deliberations. Although Kalat State ceased to exist in 1955, its colonial structures persist today, albeit in weakened form.

**Nina Swidler** is Associate Professor Emeritus, Department of Anthropology, Fordham University, New York, USA.

2014, 336 pages, Hardback, ISBN: 978-0-19-906865-4, 216x138mm, Rs 995



# ANTHROPOLOGY



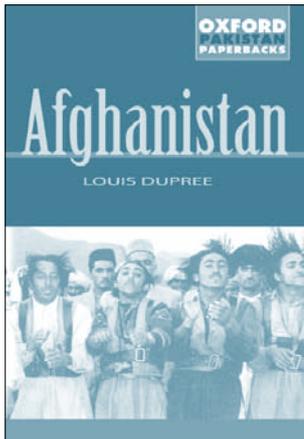
## THE TIGERS OF BALUCHISTAN

**Sylvia A. Matheson**

The author has travelled extensively in remote parts of Pakistan's tribal territory, sharing a tough primitive way of life, unchanged for centuries, and recording it on tape, cine, and still films. She lived for five years among the Bugtis, traditionally known as 'Tigers of Baluchistan', who are one of the most distinguished Baluch tribes of Pakistan. The result is a fascinating and vivid eyewitness account of how the Bugtis are dealing with their sudden confrontation with twentieth century industrialisation, following the discovery and development of Asia's largest natural gas field inside their area.

Sylvia A. Matheson is a researcher at the Institute of Archaeology, University of London, UK.

1997, 242 pages, Hardback, ISBN: 978-0-19-577763-5, 216x138mm, Rs 495



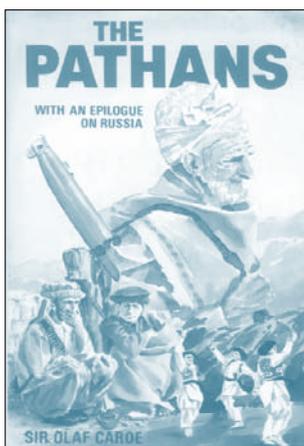
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**Louis Dupree**

*Afghanistan* looks at this age-old land and country as it was before the Soviet invasion. It contains two epilogues: one written in 1978, and the other in 1980 right before the Soviet invasion. *Afghanistan* traces the development of this country from a tribal and politically unstable nation to one with a system of representative government consistent with its cultural and historical patterns. Along with the narrative, the author presents all this material to us through charts, maps, and illustrations. It also contains appendices on music and calendars used in Afghanistan.

Louis Dupree was a consultant on Afghan affairs to the United Nations, the National Security Council, and the Central Intelligence Agency in the United States.

1997, 804 pages, Paperback, ISBN: 978-0-19-577634-8, 216x138mm, Rs 950



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**Sir Olaf Caroe**

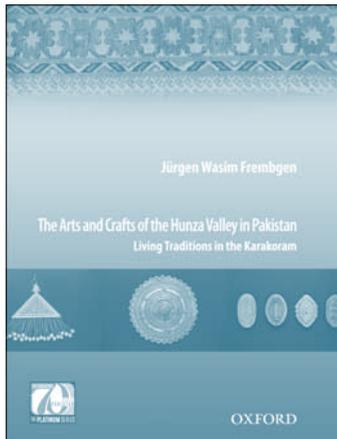
*The Pathans* is a labour of love—in its pages, the Pathan and the grandeur of his scenic setting spring to urgent life. The Pathans themselves recognise this work as the locus classicus of their history. This impression includes an Epilogue written by the author in the light of recent events in Afghanistan.

Olaf Caroe was an administrator in British India and a writer on the Middle East and Asia.

(Oxford in Asia Historical Reprints)

1983, 558 pages, Hardback, ISBN: 978-0-19-577221-0, 216x138mm, Rs 1295

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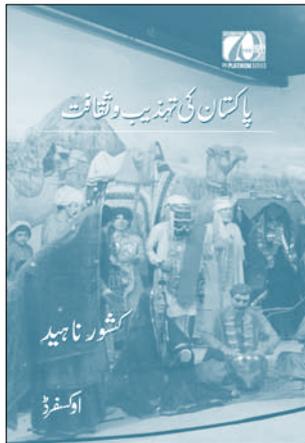
**Jürgen Wasim Frembgen**

This book is a thorough ethnographic field research conducted over a period of twenty years. It delves into the variations of art fostered in the Hunza Valley, from woodwork to embroidery, by taking into account the geographical and historical links to Central Asia and Kashmir, hence, exploring the amalgamation of cultures that enrich the work. The author's interviews of master craftspeople, who are on the verge of disappearing, along with the correct indigenous terminology, help enhance the distinct cultures of that region.

Jürgen Frembgen is an Adjunct Professor at the Institute of Near and Middle Eastern Studies, Ludwig-Maximilians-University Munich, Germany.

(The Platinum Series)

2017, 118 pages, Hardback, ISBN: 978-0-19-940520-6, 275x210mm, Rs 1425



## PAKISTAN KI TEHZEEB O SAQAFAT

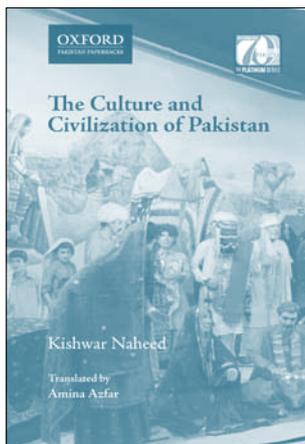
**Kishwar Naheed**

So little has been written about culture in Pakistan that this book must be counted among the very first to appear on this topic. It is comprehensive and touches upon every aspect of Pakistani culture covering all its provinces, literature, fine arts, historical places, theatre, film and drama, food, festivals, and sports. No aspect of Pakistani culture has been left untouched in this book. The author also highlights the suppression of cultural activities during the Martial Law of General Zia ul-Haq.

Kishwar Naheed is one of the best-known feminist poets of Pakistan.

(The Platinum Series)

2017, 120 pages, Paperback, ISBN: 978-0-19-940531-2, 216x138mm, Rs 395



## THE CULTURE AND CIVILIZATION OF PAKISTAN

**Kishwar Naheed**

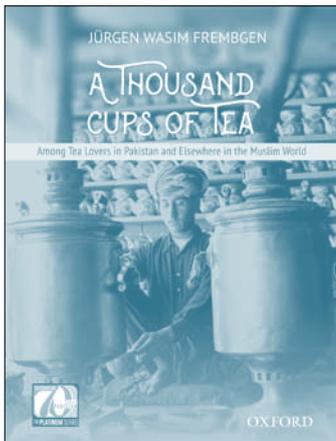
**Translated by Amina Azfar**

This book presents a fascinating account of Pakistan's rich and varied cultural landscape. Being associated with Pakistan National Council of Arts as Director General, Kishwar Naheed had the opportunity to closely observe the field of fine arts and to know the artists in both a personal and a professional capacity. Traversing literature, languages, arts, history, cuisine, rituals, sports, dress, and geography of the different provinces of Pakistan, this book is a commendable attempt at invoking all aspects of Pakistani culture and civilisation.

Kishwar Naheed is one of the best-known feminist poets of Pakistan.

(The Platinum Series)

2017, 188 pages, Paperback, ISBN: 978-0-19-940773-6, 216x138mm, Rs 325



## A THOUSAND CUPS OF TEA

Among Tea Lovers in Pakistan and Elsewhere in the Muslim World

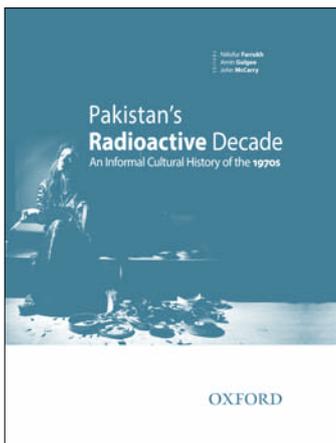
**Jürgen Wasim Frembgen**

Distilling nearly forty years of experience drinking the second most consumed beverage in the world, Jürgen Wasim Frembgen's travelogue, *A Thousand Cups of Tea*, is a journey through the production, preparation, and consumption of tea from North Africa to South Asia. With deep insights into diverse habits, customs, preferences, and traditions surrounding this practice, the author delves into painting a cross-cultural panorama of a simple activity through detailed vignettes and historical anecdotes based on personal observations and thorough ethnographic research.

Jürgen Wasim Frembgen is an Adjunct Professor at the Institute of Near and Middle Eastern Studies, Ludwig-Maximilians-University Munich, Germany.

(The Platinum Series)

2017, 108 pages, Hardback, ISBN: 978-0-19-940667-8, 275x210mm, Rs 1295



## PAKISTAN'S RADIOACTIVE DECADE

An Informal Cultural History of the 1970s

**Edited by Nilofur Farrukh, Amin Gulgee, and John McCarry**

This book focuses on the cultural output of the 1970s, the most momentous decade of Pakistan's history, and the discourse it generated in the cultural and social spaces. It examines the unprecedented experimentation that occurred in a diverse range of fields, including art, dance, music, television, fashion, and advertising. A pool of forty writers, present their reflections of the national scene in Karachi, Lahore, and Islamabad. The book is based on an exhibition by the same title co-curated by Nilofur Farrukh and Amin Gulgee in Karachi in 2016.

Nilofur Farrukh is the President of the Pakistan Section of the Paris-based International Art Critics Association (AICA) and Vice President of AICA International in Paris.

Amin Gulgee is a renowned sculptor.

John McCarry is the Coordinator of the Amin Gulgee Gallery in Karachi.

2019, 594 pages, Hardback, ISBN: 978-0-19-940569-5, 275x210mm, Rs 3500

## CINEMA AND SOCIETY

A History of Pakistani Film

**Edited by Ali Khan and Ali Nobil Ahmad**

For details see page 115

## ANNEXATION AND THE UNHAPPY VALLEY

The Historical Anthropology of Sindh's Colonization

**Matthew A. Cook**

For details see page 55

## COUNTERING VIOLENT EXTREMISM IN PAKISTAN

Local Actions, Local Voices

**Anita M. Weiss**

For details see page 133

## SUBJECTIVE ATLAS OF PAKISTAN

**Taqi Shaheen and Annelys De Vet**

For details see page 5

## STORIES WITH OIL STAINS

A Tale of Women 'Digest' Writers in Pakistan

**Kiran Nazir Ahmed**

For details see page 141

## FOOD PRINTS

An Epicurean Voyage through Pakistan:

Overview of Pakistani Cuisine

**Shanaz Ramzi**

For details see page 122

## PURDAH AND POLYGAMY

Life in an Indian Muslim Household

**Iqbalunnisa Hussain**

For details see page 143

## CRIMSON PAPERS

Reflections on Struggle, Suffering, and Creativity in Pakistan

**Harris Khalique**

For details see page 134

## FROM HINDI TO URDU

A Social and Political History

**Tariq Rahman**

For details see page 68



# ART AND ARCHITECTURE

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## PLAY

### Subversive Contemporary Art in Pakistan and the Diaspora

**Atteqa Ali**

The book examines the work of a group of contemporary Pakistani artists whom the author links together by the playfulness of their approach in dealing with serious subjects like colonialism, the partition of India, terrorism, gender discrimination, and the impact of international cultures on Pakistan's art. The author places the work in an introductory historical context starting with the colonial period, and explores the development of political art in Pakistan.

**Atteqa Ali** is an art historian, writer, and curator based in Dubai and New York. She is currently Associate Professor at Zayed University in Dubai.

## SUBJECTIVE ATLAS OF PAKISTAN

**Taqi Shaheen and Annelys De Vet**

Using maps, inventories, photographs, and drawings, more than eighty artists and designers across Pakistan investigate the microcosm of urban and rural lives through an open exploration. They try to find latent patterns within domestic and political situations, economic divisions, belief systems, ethnic and religious minority issues, and issues of immigration and internal migration. This book offers a humanised vision of ongoing conflicts pacified through visual poetics of personal experiences, everyday struggles, suffering and sorrows, hopes and dreams.

**Taqi Shaheen** is a filmmaker, visual artist, and art educator from Pakistan.

**Annelys de Vet** is a designer, initiator and curator, and founder of a bureau for graphic research and cultural design DEVET.

2020, 208 pages, Paperback, ISBN: 978-0-19-070143-7, 220x165mm

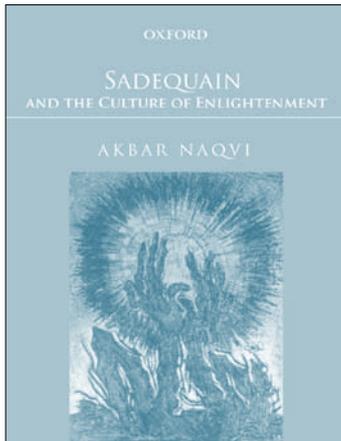
## THE OXFORD COMPANION TO PAKISTANI ART

**General Editor: M. Athar Tahir**

This alphabetically arranged volume primarily focuses on painters, sculpture, calligraphy, calligraph-art, and graphic arts of Pakistan. Included also are public and private institutions, museums, and galleries within the country and abroad that have promoted Pakistani art or house sizable collections of Pakistani art. The entries have been written by experts in the field of art, artists, art critics, and academics. The aim is to provide the reader with reliable information of the multi-dimensional landscape of Pakistani Art.

**M. Athar Tahir** is a painter, calligrapher, author, poet, and translator.

# ART AND ARCHITECTURE



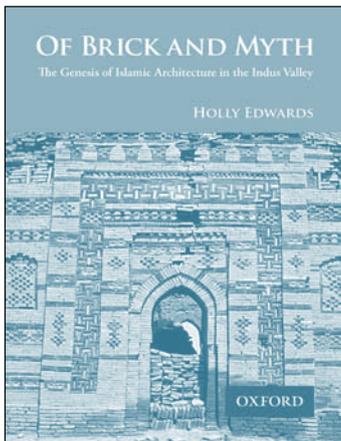
## SADEQUAIN AND THE CULTURE OF ENLIGHTENMENT

**Akbar Naqvi**

Although the artist Sadequain was commonly regarded as a modernist, the author suggests that his art was most modern when he was traditional, and strictly traditional when modern. This prolific and versatile artist was a *khattat* (calligrapher), book binder, master of drawing, painter, and poet. In his poetry, too, Sadequain reverted to the traditional, painting the tragedy and ecstasy of love for a universal beloved, typical of the Urdu *ghazal*. Thus, he created cathartic works of great pleasure in each of the traditional disciplines of Muslim Art. Each of the essays in this book opens a window on Sadequain and his *roshan khayali*, or enlightened culture, the culture of the enlightened people of the northern subcontinent.

Akbar Naqvi used to teach European Art History at the Indus Valley School of Art and Architecture and also lectured on Pakistani Art and Sculpture at the National College of Art, Lahore.

2015, 216 pages, Hardback, ISBN: 978-0-19-906648-3, 240x180mm, Rs 1750



## OF BRICK AND MYTH

The Genesis of Islamic Architecture in the Indus Valley

**Holly Edwards**

This book traces the genesis of commemorative architecture in the Indus Valley from the eighth to the fourteenth centuries. Culminating in the justly famed tomb of Rukn-al-Din Rukn-i-Alam in Multan, this distinctive and localized tradition partakes of deeply-rooted craft traditions, even as it reflects vernacular forms of spirituality which continue today. What distinguishes this study from others is its format—historical chapters are supplemented with a catalogue of individual monuments, thus providing the reader with multiple ways to engage with an important building tradition.

Holly Edwards is an historian of Islamic art and visual culture, specializing in Central and South Asia. She is currently Senior Lecturer at Williams College, Williamstown, Massachusetts, USA.

2015, 348 pages, Hardback, ISBN: 978-0-19-597898-8, 275x210mm, Rs 890

## ASPECTS OF ART

An Essential Textbook for Students of Art in Pakistan

**Marjorie Husain**

For details see page 23

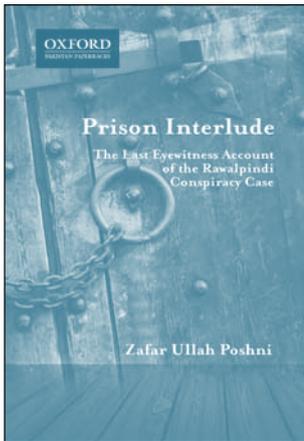
## PAKISTAN'S RADIOACTIVE DECADE

An Informal Cultural History of the 1970s

**Edited By Nilofur Farrukh, Amin Gulgee, and John McCarry**

For details see page 4

# BIOGRAPHIES/MEMOIRS/LETTERS



## PRISON INTERLUDE

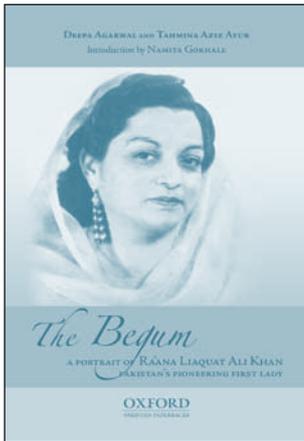
The Last Eyewitness Account of the Rawalpindi Conspiracy Case

**Zafar Ullah Poshni**

Zafar Ullah Poshni was a young Pakistan Army captain when he was arrested for taking part in the famous 'Rawalpindi Conspiracy' of 1951, in which army officers of different ranks and top members of the Communist Party of Pakistan were arrested for allegedly conspiring to stage a coup against the government of Liaquat Ali Khan. They were sentenced to varying terms but were eventually released during the general amnesty of 1956. In the book, Zafar Ullah Poshni discusses the details of the Conspiracy and his experiences while he was incarcerated after being convicted. This is the eyewitness account of the last surviving accused of the Case.

Zafar Ullah Poshni joined the British Indian Army in 1945. He is currently Director Administration at Manhattan International.

2019, 257 pages, Paperback, 978-0-19-940870-2, 216x138mm, Rs 650



## THE BEGUM

A Portrait of Ra'ana Liaquat Ali Khan, Pakistan's Pioneering First Lady

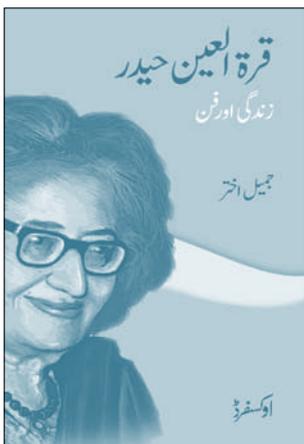
**Deepa Agarwal and Tahmina Aziz Ayub**

This book breaks entirely new ground. The use of an Indian and a Pakistani author to look at Begum Ra'ana Liaquat Ali Khan's pre- and post-Partition life respectively has provided rare insights into her eventful life. The former part of the book deals with Ra'ana's personal life, the second half her role as a public figure in Pakistan. Together they form a rare and unusual portrait of a remarkable and courageous woman; the wife of Pakistan's first Prime Minister; and a pioneering women's rights activist, diplomat, and the first woman Governor of Sindh. Ra'ana's contribution to women's empowerment in Pakistan is felt to this day.

Deepa Agarwal is an author, poet, and translator. She has written about fifty books in English and Hindi, mostly for children.

Tahmina Aziz Ayub has worked with several national and international NGOs and the UN in the struggle for human rights and women's empowerment.

2019, 236 pages, Paperback, 978-0-19-940758-3, 216x138mm, Rs 650



## QURRATULAIN HYDER

Zindagi aur Fann

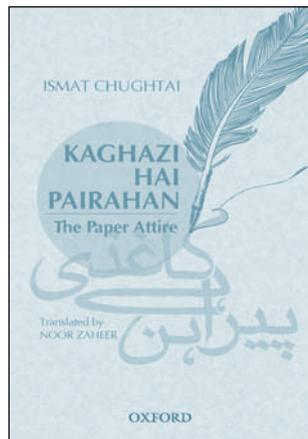
**Jameel Akhtar**

This book encapsulates the life and works of Qurratulain Hyder, an influential Indian Urdu novelist and short story writer, an academic, and a journalist. One of the most outstanding literary names in Urdu literature, she is best known for her magnum opus, *Aag ka Darya (River of Fire)*, a novel first published in Urdu in 1959, that stretches from the 4th century BC to post Partition of India. Some extracts of her important works are also featured in this book.

Jameel Akhtar is a renowned literary personality of India who has published over twenty-five books.

2019, 224 pages, Paperback, ISBN: 978-0-19-940502-2, 216x138mm, Rs 450

# BIOGRAPHIES/MEMOIRS/LETTERS



## KAGHAZI HAI PAIRAHAN

The Paper Attire

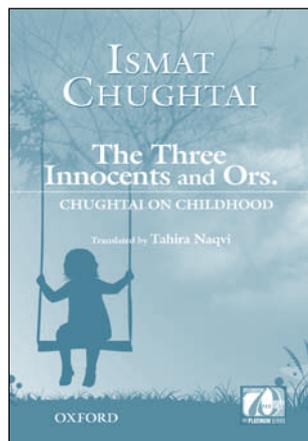
Ismat Chughtai

Translated by Noor Zaheer

The book is an honest and compelling memoir of Ismat Chughtai, the most significant Urdu writers and thinkers of the subcontinent. Written in a fictional, informal style, it provides an authentic and delightful account of several crucial years of her life. It also includes Ismat's views on other well-known Urdu writers.

Noor Zaheer is a writer and researcher, writing in English, Hindi, and Urdu.

2016, 456 pages, Hardback, ISBN: 978-0-19-940355-4, 216x138mm, Rs 265



## THE THREE INNOCENTS AND ORS.

Chughtai on Childhood

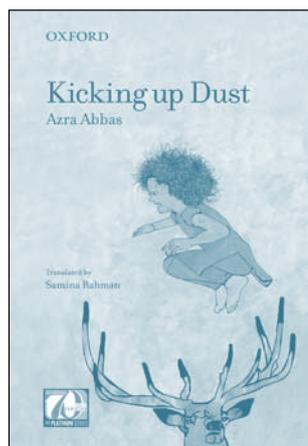
Ismat Chughtai

Translated by Tahira Naqvi

Ismat Chughtai is one of the most renowned Urdu writers of the twentieth century in the subcontinent. A prolific writer, she has authored several collections of short stories, novellas, novels, a collection of reminiscences, and essays. This work is a delightful anthology that offers a rare glimpse into the lesser known aspects of Ismat Chughtai's writing—the warmth, humour, and affection with which she writes on her childhood. Shedding all of the certainties of an adult, she steps into a child's shoes, looks upon the world with an unjaundiced eye, and presents us with scrapes, situations, and sentiments that are refreshing in their candour. This is Chughtai at her disarming best.

Tahira Naqvi is a translator, writer, and Urdu language lecturer in the Department of Middle Eastern and Islamic Studies at New York University.

2017, 168 pages, Hardback, ISBN: 978-0-19-940602-9, 216x138mm, Rs 150



## KICKING UP DUST

Azra Abbas

Translated by Samina Rahman

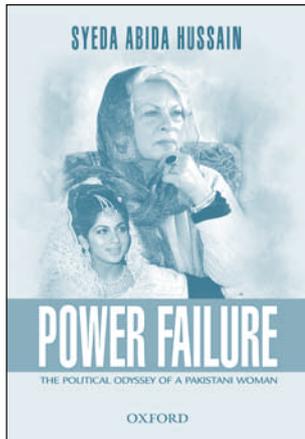
This book, which is a biography of the author, very skillfully presents a picture of her childhood, juxtaposing childish playfulness with the realities of the urban middle class she lived in. The prose is engrossing because it presents a child's candid and forthright perspective of the society she is part of. The curiosity of a rebellious child forced to survive in the adult world provides insight for the readers into the mind of a child forced to grow up before her time. A number of the author's poems, also translated by Samina Rahman, are included in this volume.

Azra Abbas writes poetry in Urdu. She has published four collections of poetry, her memoirs, a compilation of short stories, and a novel.

Samina Rahman has written on education, literature, history, and women's issues.

2017, 140 pages, Hardback, ISBN: 978-0-19-940550-3, 216x138mm, Rs 150

# BIOGRAPHIES/MEMOIRS/LETTERS



## POWER FAILURE

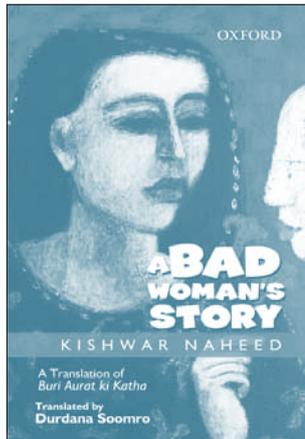
The Political Odyssey of a Pakistani Woman

**Syeda Abida Hussain**

The book is a political autobiography of the author, in which she has intertwined the impacts that key political events of the country have had on her personal life and on the destiny of the nation. It is also an anecdotal account of missed opportunities. The narrative covers the author's privileged childhood, her entry into politics, and the hurdles and struggles that she faced along the way as a woman politician in the male-dominated society of rural Punjab.

Syeda Abida Hussain is a politician, agriculturist, and diplomat.

2014, 702 pages, Hardback, ISBN: 978-0-19-940157-4, 234x156mm, Rs 795



## A BAD WOMAN'S STORY

A Translation of *Buri Aurat ki Katha*

**Kishwar Naheed**

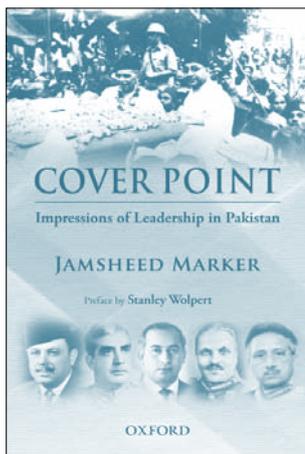
**Translated by Durdana Soomro**

This book is Kishwar Naheed's response to those who are quick to label a woman as bad. It is a searing indictment of a society that uses customs, religion, and even brute force to keep women down. She hits out hard and fearlessly at social and political injustices and at the materialism and sham religiosity she sees around her. It is what you would expect of one of Pakistan's leading feminist poets who is known for her defiance and outspokenness in spite of being born to a conservative family in pre-Partition India.

Kishwar Naheed is one of the best-known feminist poets of Pakistan. Her poetry has been translated into eleven different languages.

Durdana Soomro has translated the work of prominent Pakistani writers from Urdu to English.

2016, 206 pages, Paperback, ISBN: 978-0-19-940700-2, 216x138mm, Rs 575



## COVER POINT

Impressions of Leadership in Pakistan

**Jamsheed Marker**

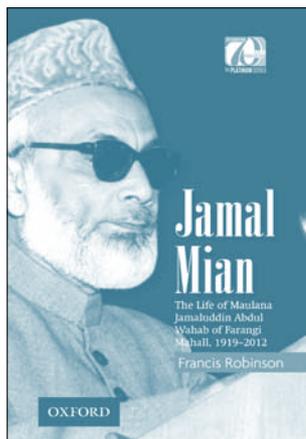
**Preface by Stanley Wolpert**

The book is a legacy of Jamsheed Marker's lifetime in the diplomatic service of Pakistan, from the cricket fielding position of cover point, 'near enough to the wicket to follow the action around the stumps...yet sufficiently distant for a general overview of the state of play'. This book is mainly his 'impressions' of Pakistan's most powerful leaders. It relates the first-hand impressions of the author which he garnered during his illustrious career, starting with Quaid-i-Azam Muhammad Ali Jinnah up until the rule of General Pervez Musharraf.

Jamsheed Marker was a veteran Pakistani diplomat. He was Pakistan's top envoy to the United States and more than a dozen other countries for more than three decades.

2016, 250 pages, Hardback, ISBN: 978-0-19-940289-2, 216x138mm, Rs 995

# BIOGRAPHIES/MEMOIRS/LETTERS



## JAMAL MIAN

The Life of Maulana Jamaluddin Abdul Wahab of Farangi Mahall, 1919–2012

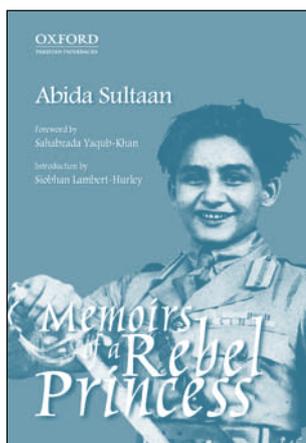
**Francis Robinson**

This book relates the life of Jamal Mian Farangi Mahalli, a highly respected scion of Lucknow's scholarly culture and a major leader of the Pakistan Movement. Based on the archives left by Jamal Mian, it explores his life as a member of Farangi Mahall, South Asia's leading family of Islamic learning from Lucknow. The author covers the colourful life of a dynamic personality—from his education in the Dars-i Nizami and the spiritual traditions of his family to his rise to the Muslim League High Command, and his involvement in the campaign for Pakistan.

Francis Robinson is a British historian and Professor of the History of South Asia.

(The Platinum Series)

2018, 460 pages, Hardback, ISBN: 978-0-19-940568-8, 216x138mm, Rs 1250

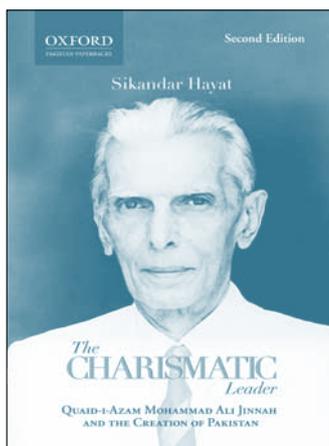


## MEMOIRS OF A REBEL PRINCESS

**Abida Sultaan**

Princess Abida Sultaan (1913–2002) was born in the princely state of Bhopal. She was the only heir to a major Indian princely state to migrate to Pakistan. Her autobiography spans the glittering era of the princely states, the end of the British Raj, and the emergence of Pakistan. As heir apparent, Princess Abida helped her father administer the state. The centre-piece of the book is her agonising decision to sacrifice her roots and heritage to migrate to Pakistan with her only son, Shaharyar Mohammed Khan. In Pakistan, she became Ambassador to Brazil.

2013, 374 pages, Paperback, ISBN: 978-0-19-906842-5, 216x138mm, Rs 550



## THE CHARISMATIC LEADER

Quaid-i-Azam Mohammad Ali Jinnah and the Creation of Pakistan  
Second Edition

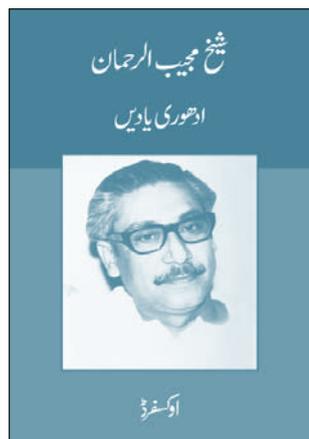
**Sikandar Hayat**

This second, revised edition of the book is an updated version, covering the most recent writings on the subject, especially in India, and provides a detailed and systematic analysis of the charismatic leadership of Quaid-i-Azam Mohammad Ali Jinnah, the leader of Indian Muslims during the crisis-ridden decade of 1937–47. Although Jinnah has been studied as a charismatic leader before, no previous study has defined and discussed the concept of charisma so methodically or employed it to analyse his leadership in such a systematic, organised manner. In this sense, the book is unique and distinct and makes an original contribution to the scholarly literature on Jinnah's political leadership.

Sikandar Hayat is currently Distinguished Professor of History and Public Policy at the FC College University, Lahore.

2014, 520 pages, Paperback, ISBN: 978-0-19-940911-2, 234x156mm, Rs 995

# BIOGRAPHIES/MEMOIRS/LETTERS



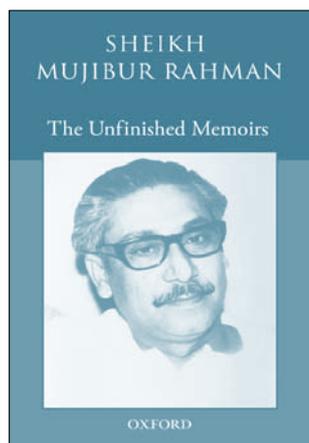
## ADHOORI YAADEIN

Sheikh Mujibur Rahman

Translated From Bengali by Yawar Aman

These memoirs are based on the four notebooks written by Sheikh Mujibur Rahman, the founder of Bangladesh and the centre of the cause célèbre of the 1970s, while he was a state prisoner in 1967. It covers the period until 1955. The book records Sheikh Mujibur Rahman's opinions about political developments in East Bengal/East Pakistan in the 1940s and 1950s. It contains considerable material about the turbulent political conditions in which the Awami League and the United Front were formed. Translated into Urdu, these candidly written memoirs help explain the genesis of Bengali Muslim nationalism.

2013, 426 pages, Paperback, ISBN: 978-0-19-906479-3, 216x138mm, Rs 850



## THE UNFINISHED MEMOIRS

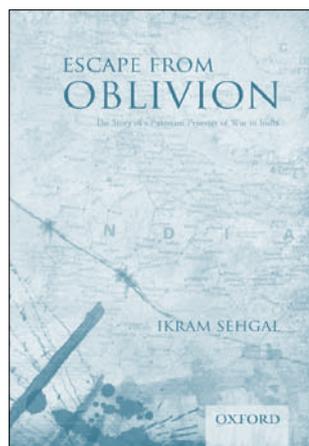
Sheikh Mujibur Rahman

Translated From Bengali by Fakrul Alam

These memoirs are based on the four notebooks that were written by Sheikh Mujibur Rahman, the founder of Bangladesh and the centre of the cause célèbre of the 1970s, while he was a state prisoner in 1967. It covers the period until 1955. The book records Sheikh Mujibur Rahman's opinions about political developments in East Bengal/East Pakistan in the 1940s and 1950s. It contains considerable material about the turbulent political conditions in which the Awami League and the United Front were formed. These candidly written memoirs help explain the genesis of Bengali Muslim nationalism.

Dr Fakrul Alam is a Bangladeshi academic, writer, and translator. He is Professor of English at the University of Dhaka, Bangladesh.

2012, 364 pages, Hardback, ISBN: 978-0-19-906358-1, 216x138mm, Rs 995



## ESCAPE FROM OBLIVION

The Story of a Pakistani Prisoner of War in India

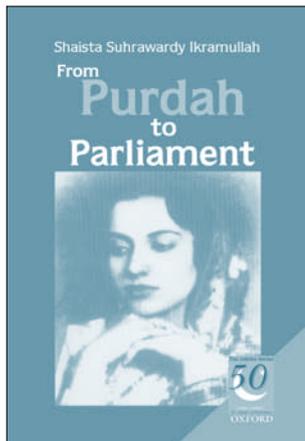
Ikram Sehgal

Ikram Sehgal was the first Prisoner of War (POW) to have escaped from an Indian POW Camp in Pakistan's history. This book is a narration about his incarceration and eventual escape in 1971. Based on original notes taken during the period of de-briefing on his return to Pakistan, this fascinating book gives an insider's account of conditions in Indian custody. It is a spell-binding and gripping tale of individual courage, of disparate friendships made in very adverse circumstances, and of the will to survive.

Ikram Sehgal is presently Chairman, Pathfinder G4S Pakistan, and Wackenhut Pakistan (Pvt) Ltd. He is a regular columnist in the print media since 1987.

2012, 164 pages, Hardback, ISBN: 978-0-19-906607-0, 216x138mm, Rs 695

# BIOGRAPHIES/MEMOIRS/LETTERS



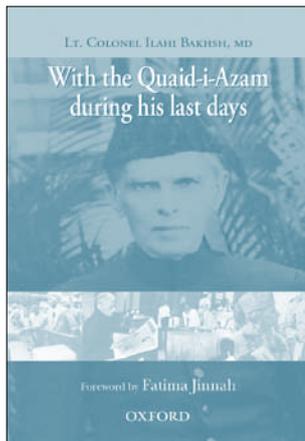
## FROM PURDAH TO PARLIAMENT

**Shaista Suhrawardy Ikramullah**

This is a simple and absorbing narrative of the life and times of Shaista Suhrawardy Ikramullah. The account covers the days of the British Raj and its aftermath. Through the life of one individual, we witness the changes wrought through the influence of the West in many *purdah*-observing households. The book provides interesting glimpses into the past and recounts the social and political movement that brought about rapid change, dramatically exemplified by the entry of a lady brought up in *purdah* into parliament, the United Nations, and the Foreign Service.

Shaista Suhrawardy Ikramullah was a prominent Pakistani female politician, diplomat, and author. She was the ambassador of Pakistan to many countries.

2017, 276 pages, Paperback, ISBN: 978-0-19-579438-0, 216x138mm, Rs 695



## WITH THE QUAID-I-AZAM DURING HIS LAST DAYS

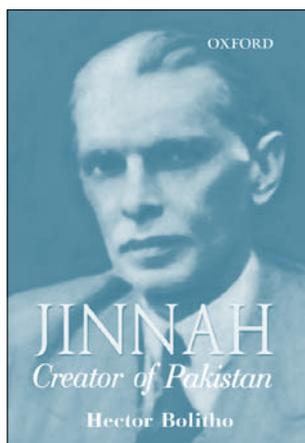
**Lt. Colonel Ilahi Bakhsh**

**Foreword by Fatima Jinnah**

This is a first-hand account of the last days of the founder of Pakistan, the Quaid-i-Azam Mohammad Ali Jinnah, written by Lieutenant Colonel Ilahi Bakhsh, a doctor of medicine, who was attending to Jinnah during his last illness. The narrative includes the author's conversations with Jinnah, together with an account of the author's diagnosis and treatment. The book also sheds light on some traits of the Quaid, his demeanour, likes and dislikes, thus providing a glimpse into the personality of this great man.

Lt. Col. Dr Ilahi Bakhsh was a medical visionary and a revered physician who was the first Muslim to be appointed Principal of King Edward Medical College in Lahore.

2011, 88 pages, Hardback, ISBN: 978-0-19-547710-8, 216x138mm, Rs 495



## JINNAH: CREATOR OF PAKISTAN

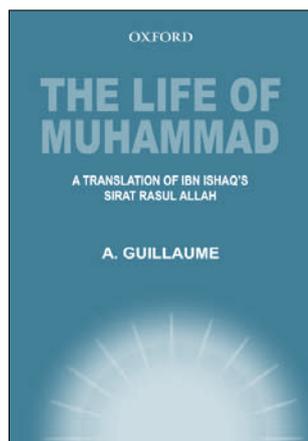
**Hector Bolitho**

*Jinnah: Creator of Pakistan* was the official biography of the founder of Pakistan, Quaid-i-Azam Mohammad Ali Jinnah. It proved popular and from the year of its first publication in 1954, it has been reprinted several times. For a full thirty years, it was the only internationally acknowledged work on Mohammad Ali Jinnah. In this book, Bolitho has collected anecdotes and assessments from a large number of Jinnah's colleagues and acquaintances and has strung them together very skilfully upon a framework of the domestic events of Jinnah's life and of the great political events in which he played so dominant a role.

Henry Hector Bolitho was a reporter, novelist, RAF squadron leader, editor, and lecturer.

2006, 230 pages, Paperback, ISBN: 978-0-19-547323-0, 216x138mm, Rs 395

# BIOGRAPHIES/MEMOIRS/LETTERS



## THE LIFE OF MUHAMMAD

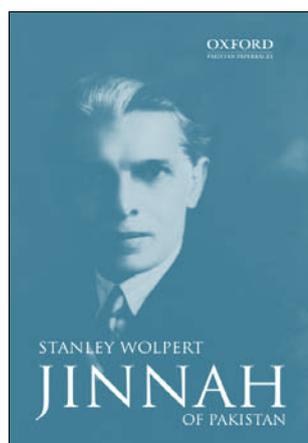
A Translation of Ibne Ishaq's *Sirat Rasul Allah*

**A. Guillaume**

Professor Guillaume's translation of Ibne Ishaq's *Sirat* is now reissued. The translator has used Ibn Hisham's abridgement and also included many additions and variations found in the writings of early authors. This book thus presents, in English, practically all that is known about Muhammad (PBUH). As the earliest monument of Arabian prose literature, the *Sirat* remains a work of significance.

**Alfred Guillaume** (1888–1966) was Professor of Arabic and Head of the Department of the Near and Middle East in the SOAS, University of London, UK.

1997, 850 pages, Hardback, ISBN: 978-0-19-636033-1, 216x138mm, Rs 1750



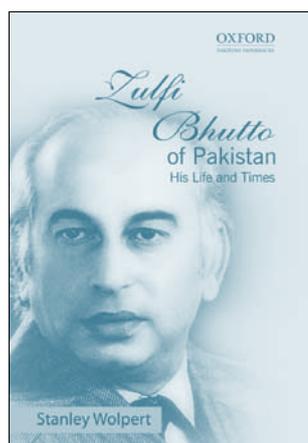
## JINNAH OF PAKISTAN

**Stanley Wolpert**

Mohammad Ali Jinnah was the inspirational father and first head of the state of Pakistan. Wolpert shows how Jinnah's shrewd and skilful leadership combined brilliant advocacy and singular tenacity to win his suit for the creation of Pakistan on behalf of the 'Muslim nation'—his sole client during the last, lonely, pain-filled decade of his life.

**Stanley Wolpert** is Professor Emeritus, University of California, Los Angeles, USA.

1997, 421 pages, Paperback, ISBN: 978-0-19-577462-7, 216x138mm, Rs 595



## ZULFI BHUTTO OF PAKISTAN

His Life and Times

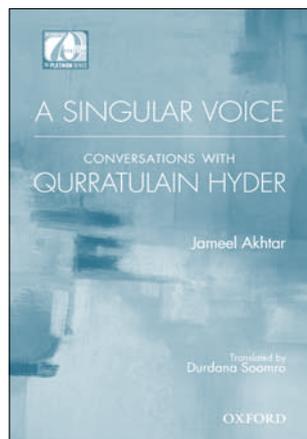
**Stanley Wolpert**

This volume traces Zulfiqar Ali Bhutto's life from the colourful days of his feudal ancestors to his imprisonment and hanging at the hands of a military dictator. The author weaves Pakistan's turbulent politics and repeated wars with India together with Bhutto's ambitious manoeuvring, tracing his rise to Foreign Minister, the founding of his own political party, and finally leadership of the nation. The author's intensively researched, engagingly written account captures the scheming, the grandeur, and the contradictions of one of modern history's most fascinating figures.

**Stanley Wolpert** is Professor Emeritus of History at the University of California, Los Angeles, USA.

1994, 390 pages, Paperback, ISBN: 978-0-19-577547-1, 234x156mm, Rs 995

# BIOGRAPHIES/MEMOIRS/LETTERS



## A SINGULAR VOICE

Conversations with Qurratulain Hyder

**Jameel Akhtar**

**Translated by Durdana Soomro**

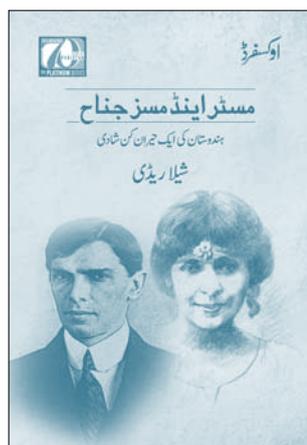
This is the first comprehensive and full-length interview of one of the most well-known Urdu novelists, Qurratulain Hyder. Intimate and free-wheeling, this extended dialogue between two prolific writers, Qurratulain Hyder and Jameel Akhtar, highlights Hyder's lesser known biographical details and creative aspects. This rare venture provides a panoramic view of what constitutes Qurratulain Hyder as it brings to light her other fields of interest such as music, journalism, film-making, and of course literature.

Dr **Jameel Akhtar** is a renowned literary, radio, and television personality from India.

**Durdana Soomro** is a translator of repute, and has rendered many works from Urdu into English.

(The Platinum Series)

2017, 236 pages, Hardback, ISBN: 978-0-19-940735-4, 216x138mm, Rs 1200



## MR AND MRS JINNAH

Hindustan ki Hairankun Shadi

**Sheela Reddy**

**Translated by Imtiaz Piracha**

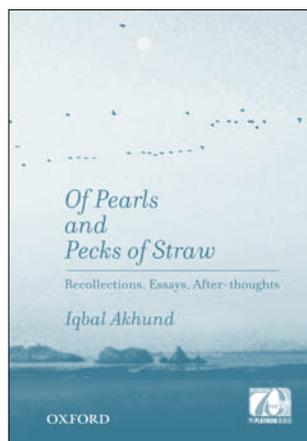
Muhammad Ali Jinnah was forty, a successful barrister, and a rising star in the nationalist movement when he fell in love with the vivacious Ruttie Petit, daughter of his good friend, Sir Dinshaw Petit, a prominent Parsi mill owner. Due to the marked age and religious differences between Ruttie and Jinnah, Dinshaw strongly opposed this marriage. Against all odds, they went ahead with the marriage. The book is a product of intensive and meticulous research and is based on first-person accounts and sources. Reddy brings the solitary, misunderstood Jinnah and the lonely, wistful Ruttie to life.

**Sheela Reddy** is a well-known Indian journalist and writer.

**Imtiaz Piracha** is a well-known journalist and translator.

(The Platinum Series)

2017, 480 pages, Paperback, ISBN: 978-0-19-940777-4, 216x138mm, Rs 995



## OF PEARLS AND PECKS OF STRAW

Recollections, Essays, After-thoughts

**Iqbal Akhund**

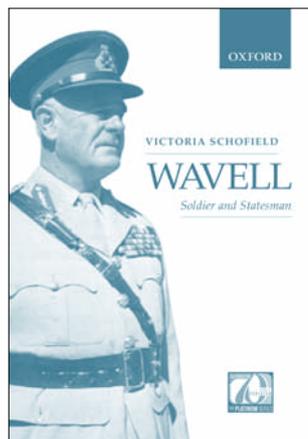
Retired diplomat and man of the world Iqbal Akhund, having previously written about his diplomatic career, recalls in this volume personal reminiscences of his ninety plus years: young days under the Raj, the conversion of his grandparents, the why and wherefore of Partition, as well as thoughts on current issues. This book—nostalgic for a world long gone and with its generous spattering of fresh anecdotes—is a tour through time and place with a brilliant, witty travel guide.

**Iqbal Akhund** is a pioneer diplomat of Pakistan whose career has spanned four decades. Akhund has also served as Director and Director General of the Foreign Office, Vice President, and President of UNESCO.

(The Platinum Series)

2017, 252 pages, Hardback, ISBN: 978-0-19-940761-3, 216x138mm, Rs 1295

# BIOGRAPHIES/MEMOIRS/LETTERS



## WAVELL

Soldier and Statesman

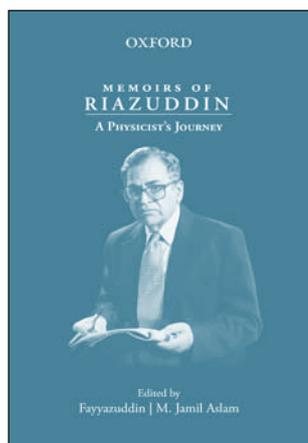
Victoria Schofield

Field Marshal the Earl Wavell was one of Britain's greatest military leaders of the Second World War and as Viceroy of India, a remarkable statesman. With extraordinary resilience he faced triumph and disaster in the Middle East, Africa, and Asia. Wavell's appointment as Viceroy of India was even more challenging as he began its arduous move to independence. Yet behind such distinction lay an enigmatic man also celebrated for his unexpected silences, his prolific memory, and his love of poetry.

Victoria Schofield is a commentator on BBC World TV, and is a contributor to *Asian Affairs*, the Journal of the Royal Society for Asian Affairs.

(The Platinum Series)

2017, 618 pages, Hardback, ISBN: 978-0-19-940522-0, 234x156mm, Rs 2250



## MEMOIRS OF RIAZUDDIN

A Physicist's Journey

Edited by Fayyazuddin and M. Jamil Aslam

This work brings to light Dr Riazuddin's contributions to physics and the sciences in Pakistan. He was an eminent and prominent physicist, a student of Abdus Salam, specializing in High Energy and Nuclear Physics. He is considered to be one of the pioneers of Pakistan's nuclear weapons and atomic deterrence development programmes. The book also provides insight into the development of institutions of higher learning and research, as well as the building of infrastructure for science and technology in Pakistan.

Fayyazuddin is a prominent theoretical particle physicist, HEC distinguished Professor (Retired) at the Physics Department of Quaid-i-Azam University, and an honorary consultant at the National Centre for Physics.

Muhammad Jamil Aslam is Associate Professor at the Quaid-i-Azam University and a researcher focusing on theoretical particle physics.

2020, 284 pages, Paperback, ISBN: 978-0-19-940666-1, 216x138mm, Rs 895

## AURANGZEB

The Man and the Myth

Audrey Truschke

For details see page 60

## THE PITY OF PARTITION

Manto's Life, Times, and Work across the India-Pakistan Divide

Ayesha Jalal

For details see page 73

## EQBAL AHMAD

Critical Outsider and Witness in a Turbulent Age

Stuart Schaar

For details see page 128

## MASAIB-E-GHADAR

William Edwards

Translated From English by Nazeer Ahmed

For details see page 77

## ANDAZ-E-BAYAN AUR

Qurratulain Hyder sey Baat Cheet

Jameel Akhtar

For details see page 86

## MERA AFSANA

Mulla Wahidi

For details see page 78

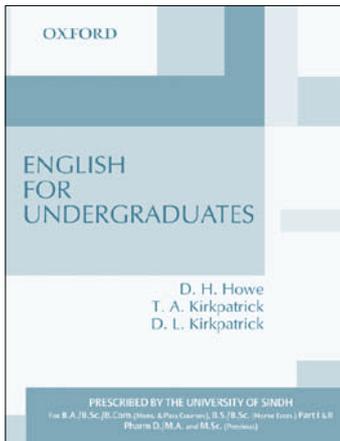
## A MEER WOMAN

Born to Struggle

Arjumand Wajid

For details see page 144

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## ENGLISH FOR UNDERGRADUATES

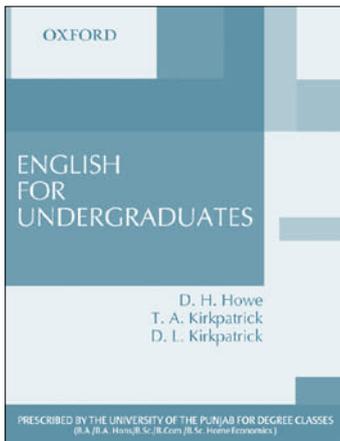
**D. H. Howe, T. A. Kirkpatrick, and D. L. Kirkpatrick**

**Prescribed by the Universities of Karachi, Sindh, and Punjab for  
B.A./B.A. (Hons)/B.Com./B.Sc./B.Sc. Home Economics**

This book consists of a complete range of up-to-date and motivating material for undergraduate/graduate classes at college or university. The course reflects the new trends in language teaching and provides students with graded developing practice in the four language skills: listening, speaking, reading, and writing. The emphasis is on a purposeful and communicative approach to language learning, which at the same time will provide students with a sound command of language structure and vocabulary.

University of Sindh edition

2006, 232 pages, Paperback, ISBN: 978-0-19-547346-9, 280x210mm, Rs 275

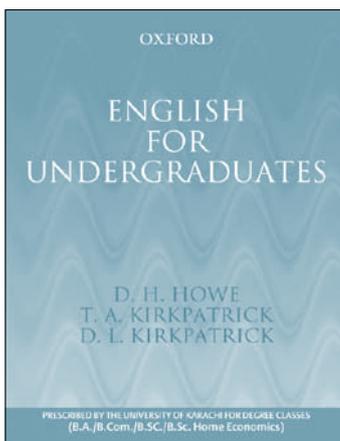


## ENGLISH FOR UNDERGRADUATES

**D. H. Howe, T. A. Kirkpatrick, and D. L. Kirkpatrick**

University of the Punjab edition

2005, 226 pages, Paperback, ISBN: 978-0-19-547219-6, 280x210mm, Rs 275



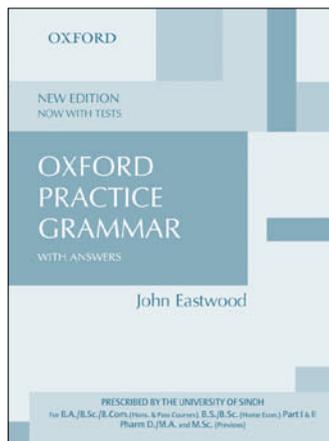
## ENGLISH FOR UNDERGRADUATES

**D. H. Howe, T. A. Kirkpatrick, and D. L. Kirkpatrick**

University of Karachi edition

2004, 220 pages, Paperback, ISBN: 978-0-19-597804-9, 280x210mm, Rs 275

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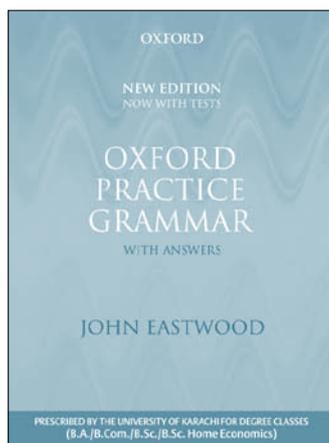
**John Eastwood**

Prescribed by the Universities of Karachi, Sindh, and Punjab for  
**B.A./B.A. (Hons)/B.Com./B.Sc./B.Sc. Home Economics**

This is a reference and practice book for all students at pre-intermediate and intermediate level, whether working with a teacher or alone. *Oxford Practice Grammar* provides clear explanations of English grammar along with exercises for practice in form and use. This new, extensively revised edition is even more useful for students striving to improve their use of English grammar.

University of Sindh edition

2006, 448 pages, Paperback, ISBN: 978-0-19-547347-6, 240x180mm, Rs 350



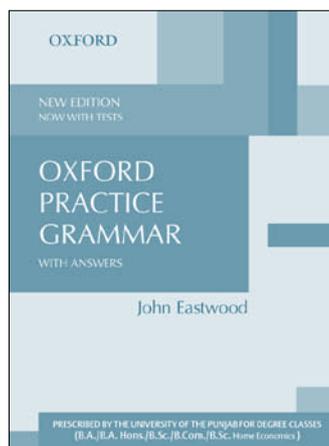
## OXFORD PRACTICE GRAMMAR

New Edition with Answers

**John Eastwood**

University of Karachi edition

2004, 448 pages, Paperback, ISBN: 978-0-19-597835-3, 255x185mm, Rs 350



## OXFORD PRACTICE GRAMMAR

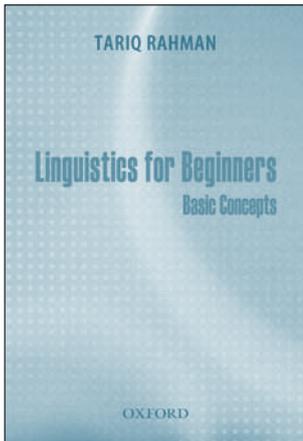
New Edition with Answers

**John Eastwood**

University of the Punjab edition

2005, 448 pages, Paperback, ISBN: 978-0-19-547246-2, Rs 375

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## LINGUISTICS FOR BEGINNERS

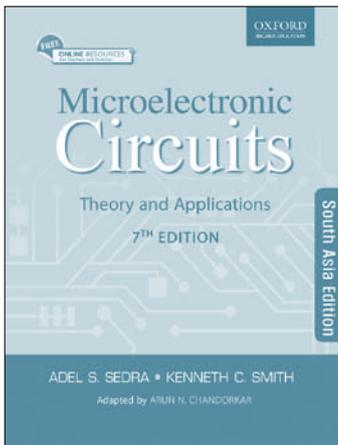
Basic Concepts

**Tariq Rahman**

This is an introductory book on linguistics, and is primarily meant for students who are studying linguistics at Bachelors and/or Masters levels. The author uses simple language to explain the concepts which will help promote self-study. The book focuses on basic concepts in linguistics which will enable the reader to understand more advanced books on the subject. Thus much space has been devoted to phonetics, phonology, morphology, and syntax. Concepts of socio-linguistics, anthropological linguistics, and educational linguistics have been touched upon.

Dr Tariq Rahman is Dean, School of Education, Beaconhouse National University, Lahore.

2010, 220 pages, Paperback, ISBN: 978-0-19-547925-6, 216x138mm, Rs 495



## MICROELECTRONIC CIRCUITS

Theory and Applications

Seventh Edition

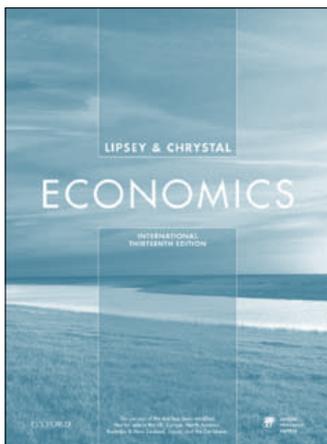
**Adel S. Sedra and Kenneth C. Smith**

This adapted version of *Microelectronic Circuits*, international seventh edition, is designed to serve as a textbook for the undergraduate as well as postgraduate students of electrical and electronics engineering. In addition to updated content and coverage designed to reflect changes in IC technology, the text also provides the most comprehensive, flexible, accurate, and design-oriented treatment of electronic circuits available today.

Adel S. Sedra is Dean of the Faculty of Engineering, University of Waterloo.

Kenneth C. Smith is Professor Emeritus in Electrical and Computer Engineering, University of Toronto.

2017, 1360 pages, Paperback, ISBN: 978-0-19-947629-9, Rs 850



## ECONOMICS

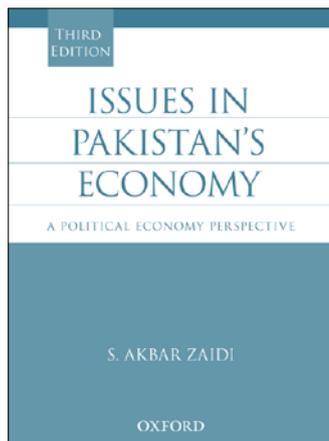
International Thirteenth Edition

**Richard Lipsey and Alec Chrystal**

Combining rigour with clarity, the thirteenth edition builds on the success of previous editions to offer a comprehensive introduction to micro and macroeconomics. New features in this edition include a fully revised chapter on fiscal and monetary policy; greater coverage of quantitative easing and fiscal retrenchment; and a new chapter outlining the facts and developing the theory needed to handle the most profound change in economic policy and performance in the last 50 years.

2015, 752 pages, Paperback, ISBN: 978-0-19-874657-7, 265x195mm, Rs 8270

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## ISSUES IN PAKISTAN'S ECONOMY

A Political Economy Perspective

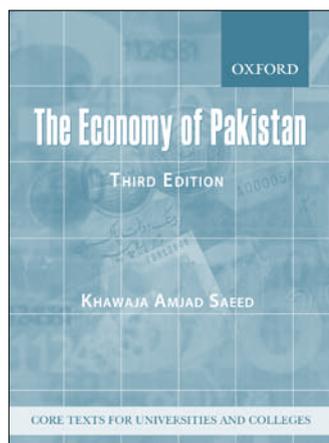
Third Edition

**S. Akbar Zaidi**

This book is about understanding Pakistan's structural transformation over six decades in a political economy framework. The author examines how and where such transformations have taken place in the economy and society, in class and gender relations, in manifestations of consumerism and culture, and in other ways. He assesses Pakistan's trajectory of economic and political development and focuses on an economic and social history of Pakistan, using a political economy framework to examine the nature of this structural transformation.

S Akbar Zaidi is a prolific political economist and is currently a Visiting Professor at Columbia University, New York, USA.

2015, 858 pages, Paperback, ISBN: 978-019-940183-3, 210x280mm, Rs 1295



## THE ECONOMY OF PAKISTAN

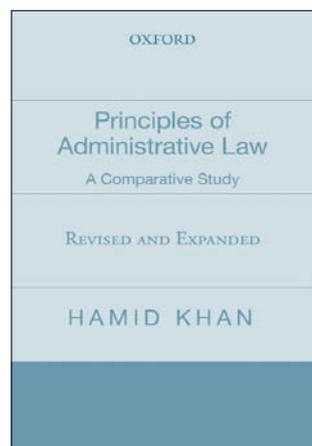
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**Khawaja Amjad Saeed**

This essential textbook details the Pakistan Government's economic framework, planning, and policies; and its strategy in pursuing these policies. The author, using latest information, combines all three subjects in one complete book, presenting the data systematically. This book will be of immense value to students of B.A., B.Com., M.A., M.Com., BBA, MBA, ICAP, and ICMA.

Khawaja Amjad Saeed (Late) was Principal of Hailey College of Finance and Banking, one of the constituent colleges of the Punjab University.

2010, 500 pages, Paperback, ISBN: 978-0-19-906887-6, 240x180mm, Rs 495



## PRINCIPLES OF ADMINISTRATIVE LAW

A Comparative Study

Revised and Expanded

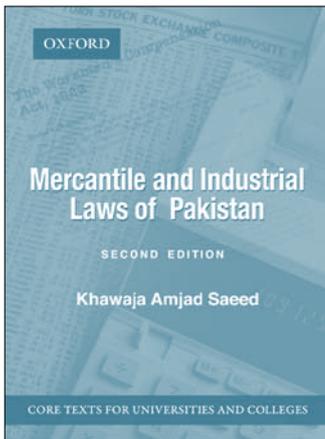
**Hamid Khan**

This book is a comparative study of principles of administrative law developed by the superior courts in Pakistan, India, Britain, and USA. It elaborates on the essential principles and concepts of administrative law including administrative action, administrative discretion, administrative adjudication, delegated legislation, administrative tribunals, ombudsman, and judicial review of administrative action and discretion. The book covers all the aspects of administrative law required in LLB and LLM courses in law colleges throughout Pakistan.

Hamid Khan is a Senior Advocate of the Supreme Court of Pakistan and is one of the founding partners of Cornelius, Lane and Mufti, a leading law firm in Pakistan.

2013, 444 pages, Paperback, ISBN: 978-0-19-906456-4, 216x138mm, Rs 495

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## MERCANTILE AND INDUSTRIAL LAWS OF PAKISTAN

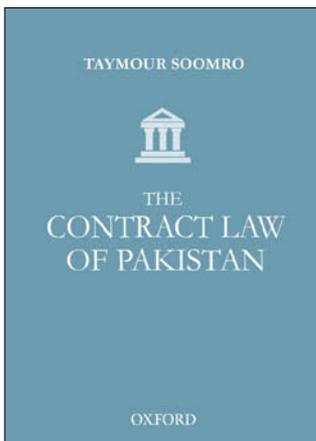
Second Edition

**Khawaja Amjad Saeed**

This book discusses the salient features of eight mercantile and eight industrial laws of Pakistan, including the new Industrial Relations Act, 2012. A selection of the most cited mercantile and industrial laws and the amendments made in these laws through recent Acts and Ordinances have also been included. This book covers the new courses prescribed by the Institute of Cost and Management Accountants of Pakistan, the Institute of Chartered Accountants of Pakistan, and other courses in commerce, business, and public administration disciplines in various professional institutions of the country.

**Khawaja Amjad Saeed (Late)** was Principal of Hailey College of Finance and Banking, one of the constituent colleges of the Punjab University.

2012, 224 pages, Paperback, ISBN: 978-0-19-906762-6, 240x180mm, Rs 395



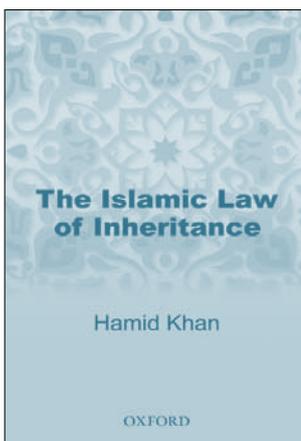
## THE CONTRACT LAW OF PAKISTAN

**Taymour Soomro**

*The Contract Law of Pakistan* is a complete guide to the subject with a comprehensive, well-written, and engaging account of the relevant legislation and case law. It provides a clear and accessible analysis of the applicable statute with references to case law, as a source of law and provides practical examples of its application. The text is arranged thematically around legal principles for ease of navigation. Cases are presented in detail to explain the application of the relevant principle and to illustrate the problem-solving context. Where the law has adopted foreign principles as its own, those principles are described with regard to their foreign sources.

**Taymour Soomro** practiced corporate law in London and Milan at White & Case. He has taught law at the Institute of Business Administration in Karachi.

2015, 400 pages, Paperback, ISBN: 978-0-19-906898-2, 240x180mm, Rs 695



## THE ISLAMIC LAW OF INHERITANCE

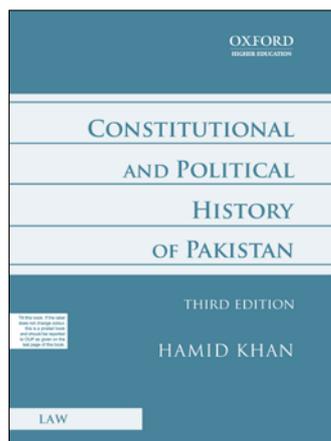
**Hamid Khan**

Based on original sources, this book includes the historical and theological bases of the Islamic law of succession developed by the Muslim schools of jurisprudence. The author makes a comparative study between the Sunni and Shia laws of inheritance and focuses on problems being faced by Muslims due to the strict application of traditional Islamic law in their contemporary situations. This book is an essential component of the course on 'Muslim Personal Law' for LL.B students and the course on 'Islamic Law' for LL.M students.

**Hamid Khan** is a Senior Advocate of the Supreme Court of Pakistan and is one of the founding partners of Cornelius, Lane and Mufti, a leading law firm in Pakistan.

2007, 266 pages, Paperback, ISBN: 978-0-19-547336-0, 216x138mm, Rs 395

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## CONSTITUTIONAL AND POLITICAL HISTORY OF PAKISTAN

Third Edition

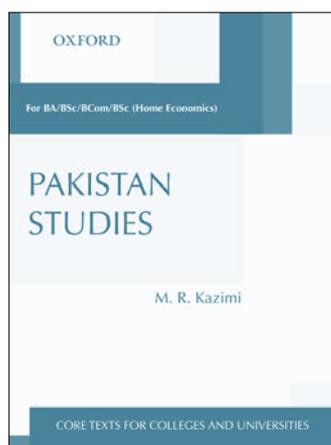
**Hamid Khan**

This book analyses constitutional development in Pakistan from its inception to present times. It provides a case-by-case account of constitution-making in Pakistan, with the inclusion of all pertinent documentation. Constitutional developments have been explained in the context of social and political events that shaped them. The book focuses on constitutional and political history, and constitutional development concurrently. This third edition is updated to cover the constitutional and political development till 2013.

**Hamid Khan** is Senior Advocate of the Supreme Court of Pakistan and a founding partner of a leading Pakistani law firm, Cornelius, Lane & Mufti.

(The Platinum Series)

2019, 904 pages, Hardback, ISBN: 978-0-19-940782-8, 240X180mm, Rs 2175



## PAKISTAN STUDIES

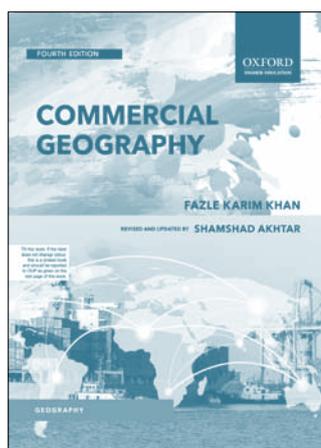
For BA/BSc/BCom/BSc (Home Economics)

**Muhammad Reza Kazimi**

Pakistan Studies is a compulsory subject for all B.A./B.Sc./B.Com./B.Sc. (Home Economics) students. This essential core textbook is comprehensive and covers the syllabi prescribed by the major public sector universities. It is the first definitive study of Pakistan in all its major aspects. The author provides a complete overview of the historical background and political development of Pakistan; the break-up of 1971; and the nuclearisation of Pakistan. The section on Foreign Relations deals with the role of world powers during the wars fought by Pakistan, and Pakistan's relations with the South Asian and Middle Eastern countries. The economy and culture of Pakistan are also covered in great detail.

**Muhammad Reza Kazimi** has taught Pakistan Studies at different colleges for more than thirty years.

2006, 200 pages, Paperback, ISBN: 978-0-19-547229-5, 240x180mm, Rs 395



## COMMERCIAL GEOGRAPHY

Fourth Edition

**Fazle Karim Khan**

**Editor: Shamshad Akhtar**

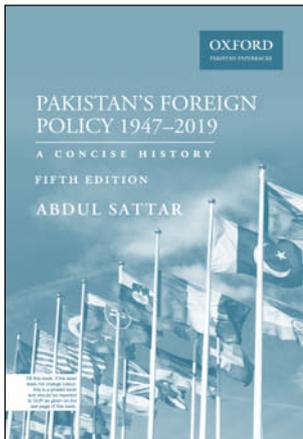
The fourth edition of this textbook covers the new syllabus prescribed by the National Bureau of Curriculum, Ministry of Education, Government of Pakistan. It covers both the commercial geography of the world and Pakistan in the same volume. The book is divided into three parts: world commercial activities; world resources and their distribution; and the commercial geography of Pakistan. In addition to comprehensive end-of-chapter summaries and model questions, some advanced concepts have been placed as appendices to relevant chapters.

**M. Fazle Karim Khan** was Chairman of the Department of Geography, Karachi University. He was also the Founder Chairman of the Department of Geography, Balochistan University.

**Shamshad Akhtar** is Associate Professor, Department of Geography, University of Karachi.

2018, 272 pages, Paperback, ISBN: 978-0-19-940611-1, 240x180mm, Rs 450

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## PAKISTAN'S FOREIGN POLICY 1947–2019

A Concise History

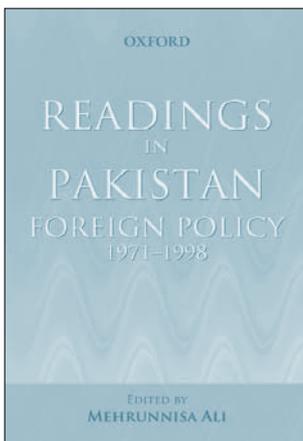
Fifth Edition

**Abdul Sattar**

This book offers an objective history of policy stances along with the rationale behind decisions made by Pakistani state leaders. It provides an insight into the making, implementation, and consequences of Pakistan's foreign policy from Partition up to 2019. It will facilitate a deeper understanding of the strategic compulsions that have driven decision making in Pakistan's national security and foreign policy. This book incorporates new contours in relations with India, the USA, China, and Afghanistan. Further updates pertain to developments in such key areas as terrorism, Kashmir, and the Middle East.

**Abdul Sattar** was twice Foreign Minister of Pakistan. He was also the Foreign Secretary, and twice Pakistan's Ambassador to India.

2019, Paperback, ISBN:978-0-19-070257-1, 234x156mm, Rs 795



## READINGS IN PAKISTAN FOREIGN POLICY, 1971–1998

**Edited by Mehrunnisa Ali**

This book covers Pakistan's foreign policy over the last three decades, and examines Pakistan's relations with the major powers, its neighbours, and the Muslim world. Essential foreign policy issues, namely, Kashmir; nuclear issue and security imperatives; post Cold War challenges; and the impact of a uni-polar world on foreign policy are also discussed.

**Mehrunnisa Ali** has worked as a research assistant at the University of Alberta, and as a research officer at the Pakistan Institute of International Affairs, Karachi.

2000, 470 pages, Paperback, ISBN: 978-0-19-579393-2, 216x138mm, Rs 475

## INTRODUCING INTERNATIONAL RELATIONS

Concepts, Theories, and Practice

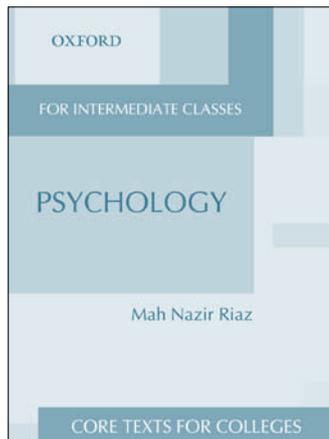
**Farhan Hanif Siddiqi and Muhammad Nadeem Mirza**

This book explores the development of the IR 'discipline' through three major essentials: concepts, theories, and practice. Each chapter is structurally organized with respect to detailing concepts, moving thereon to theory, and animated with relevant empirical examples making the connect between theory and practice. Pakistan and the developing world provide the primary reference points for the discussion of practice which is one of the major strengths of the book. This will not only serve as a useful text for undergraduate and graduate students but also as a resource for faculty, researchers, bureaucrats, and candidates appearing in competitive civil service examinations.

**Farhan Hanif Siddiqi** is Associate Professor in the School of Politics and International Relations at the Quaid-i-Azam University, Islamabad.

**Muhammad Nadeem Mirza** is Assistant Professor in the School of Politics and International Relations at the Quaid-i-Azam University, Islamabad.

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



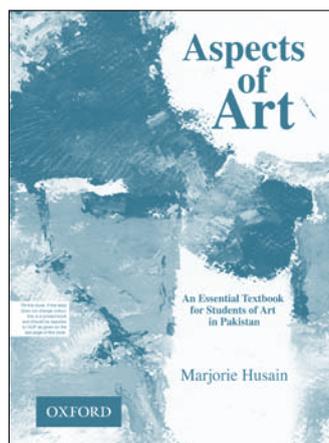
## **PSYCHOLOGY** for Intermediate Classes

**Mah Nazir Riaz**

This essential core textbook has been written in accordance with the syllabus prescribed by the different Boards of Intermediate Education throughout Pakistan. The author's writing style is lucid and seeks to capture the discipline in a way that provides a comprehensive overview of general Psychology. The book can be used as a core textbook for an introductory course in Psychology; and as a source book for undergraduate students in other disciplines who wish to develop a working knowledge of general Psychology. Comprehensive end-of-chapter summaries and 'key terms' assist students recall important points in the text.

Mah Nazir Riaz is the former Chairperson of the Department of Psychology at the University of Peshawar.

2005, 245 pages, Paperback, ISBN: 978-0-19-597913-8, 240x180mm, Rs 395



## **ASPECTS OF ART** An Essential Textbook for Students of Art in Pakistan

**Marjorie Husain**

This book is a study guide for art students. It comprehensively covers both the theory and practice of the fundamentals of art. The students are guided in the disciplines of Drawing, Painting, Sculpture, Print-making, and Photography. It also includes a concise history of western art, and art in the Indo-Pak subcontinent. A glossary of basic art terminology is also provided at the end of the book.

Marjorie Husain is a well-known art critic and a regular contributor to the *Dawn* newspaper and *She* magazine.

2000, 175 pages, Paperback, ISBN: 978-0-19-579365-9, 240x180mm, Rs 450



## **OXFORD HANDBOOK OF INFECTIOUS DISEASES AND MICROBIOLOGY** Second Edition

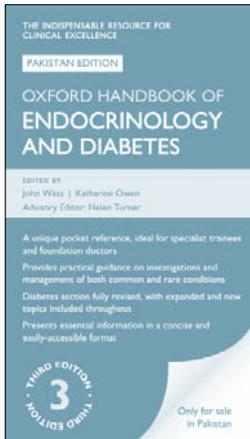
**Estee Torok, Ed Moran, and Fiona Cooke**

Fully reviewed and revised for its second edition this handbook maintains its position as the must-have guide to all aspects of infectious diseases and microbiology. It takes an integrated approach to both subjects. It covers the basic principles of bacteriology and virology, along with specific guidance on individual diseases and conditions. Now including new topics on important subjects such as microbiology specimen collection, commonly used media, molecular diagnostics, and antimicrobials in pregnancy, this handbook ensures that the information you need is accessible, clear, and easy-to-understand.

(Oxford Handbooks Series)

2016, 912 pages, Paperback, ISBN: 978-0-19-967132-8, 180x100mm, Rs 1723

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## OXFORD HANDBOOK OF ENDOCRINOLOGY AND DIABETES

Third Edition

Edited by Katharine Owen and John Wass

This unique pocket guide has been updated with new dedicated chapters on endocrine surgery, endocrinology and ageing, and obesity, as well as new topics, including intrinsic imperfections of endocrine replacement therapy, transition to adult care, and survivors of childhood cancer. It covers clinical investigation and management of both common and rare conditions. Following the latest protocols and clinical guidelines it ensures readers are up-to-date with the latest clinical care and practice.

(Oxford Handbooks Series)

2014, 928 pages, Paperback, ISBN: 978-0-19-873621-9, 180x100mm, Rs 1295



## OXFORD HANDBOOK OF CLINICAL MEDICINE

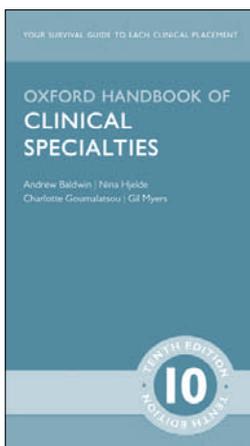
Tenth Edition

Ian B. Wilkinson, Tim Raine, Kate Wiles, Anna Goodhart, Catriona Hall, and Harriet O'Neill

Now in its tenth edition, the *Oxford Handbook of Clinical Medicine* has been fully revised, with five new authors on the writing team bringing content fresh from the bedside. Each page has been updated to reflect the latest changes in practice and best management, and the chapters on gastroenterology, history and examination, infectious disease, neurology, and radiology have been extensively revised. This *Handbook* is a complete and concise guide to the core areas of medicine that also encourages thinking about the world from the patient's perspective, offering a holistic, patient-centred approach.

(Oxford Handbooks Series)

2014, 920 pages, Paperback, ISBN: 978-0-19-880305-8, 180x100mm, Rs 1723



## OXFORD HANDBOOK OF CLINICAL SPECIALTIES

Tenth Edition

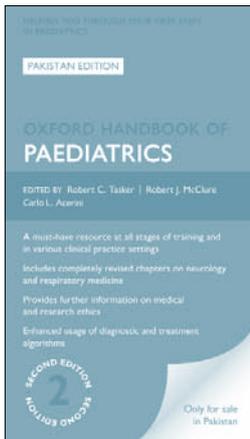
Andrew Baldwin, Nina Hjelde, Charlotte Goumalatsou, and Gil Myers

This unique resource presents the content in a concise and logical way, giving clear advice on clinical management and offering insight into holistic care. This handbook is ideal for use at direct point of care, whether on the ward or in the community, and for study and revision. This tenth edition of the *Oxford Handbook of Clinical Specialties* remains the perfect companion to the *Oxford Handbook of Clinical Medicine*, together encompassing the entire spectrum of clinical medicine and helping you to become the doctor you want to be.

(Oxford Handbooks Series)

2016, 848 pages, Paperback, ISBN: 978-0-19-879119-5, 180x100mm, Rs 2183

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## OXFORD HANDBOOK OF PAEDIATRICS

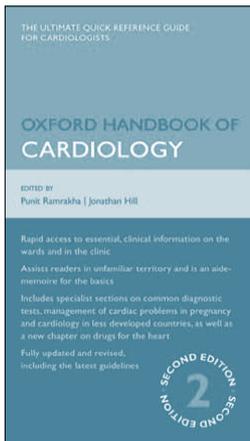
Second Edition

Edited by **Robert Tasker, Robert McClure, and Carlo Acerini**

Now fully revised and updated with the latest guidelines, this new edition is a compact guide to all aspects of acute and chronic paediatrics. Taking a child-centred approach to the subject, the authors have provided comprehensive coverage of areas such as neonatology, surgery, genetics and congenital malformations, and child protection in a user-friendly and succinct style. Sections are also devoted to covering the treatment of children in the community, and the psychological effects of illness on both the child and their family.

(Oxford Handbooks Series)

2013, 1104 pages, Paperback, ISBN: 978-0-19-871433-0, 180x100mm, Rs 840



## OXFORD HANDBOOK OF CARDIOLOGY

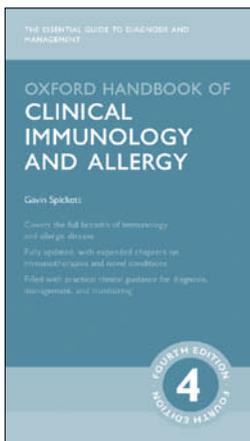
Second Edition

Edited by **Punit Ramrakha and Jonathan Hill**

Cardiovascular medicine and the specialty of cardiology continue to expand, and the remit of the cardiologist is forever broader with the development of new sub-specialties. The *Oxford Handbook of Cardiology* provides a comprehensive but concise guide to all modern cardiological practice with an emphasis on practical clinical management in many different contexts. This second edition addresses all the key advances made in the field since the previous edition, including interventional cardiology, electrophysiology, and pharmacology.

(Oxford Handbooks Series)

2012, 880 pages, Paperback, ISBN: 978-0-19-879900-9, 180x100mm, Rs 450



## OXFORD HANDBOOK OF CLINICAL IMMUNOLOGY AND ALLERGY

Fourth Edition

Edited by **Gavin Spickett**

This new edition of *Clinical Immunology and Allergy* is a practical and clinically based guide for clinicians and laboratory staff to aid diagnosis and management of immunological and allergic diseases, and provides examples of the correct selection and interpretation of immunological tests for a wide range of conditions. Fully updated from the previous edition, with the addition of new diseases recently identified from the use of genetic testing, and novel biological therapies and autoantibody tests, this title covers the entire breadth of the field, with information at your fingertips.

(Oxford Handbooks Series)

2019, 704 pages, Paperback, ISBN: 978-0-19-878952-9, 180x100mm

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## OXFORD HANDBOOK OF ACUTE MEDICINE

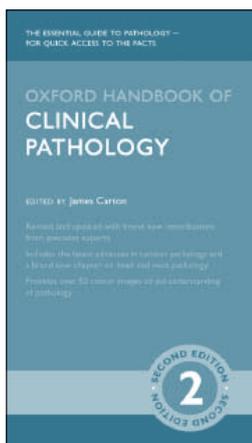
Fourth Edition

**Punit Ramrakha, Kevin Moore, and Amir Sam**

Thoroughly revised and updated throughout, this trusted, quick-reference guide includes the latest evidence-based guidelines and recommended management of medical emergencies alongside new figures and clinical tips. Your practical guide to the presentation, causes, and management of the acutely ill patient, this *Handbook* will take you step-by-step through the management of the patient while awaiting specialist help, and beyond, with details of specialist treatments to help you make an informed decision about your patients' ongoing care.

(Oxford Handbooks Series)

ISBN: 978-0-19-881632-4



## OXFORD HANDBOOK OF CLINICAL PATHOLOGY

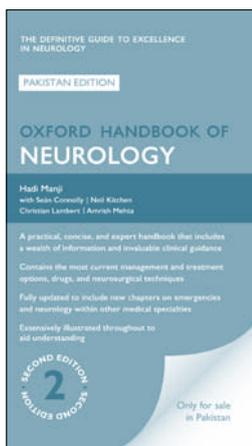
Second Edition

**Edited by James Carton**

Now in its second edition, the *Oxford Handbook of Clinical Pathology* is the concise and rapidly accessible guide to general pathologic principles, and the pathology behind common and important conditions across all the major medical and surgical specialties. Fully updated and now including a brand new chapter on head and neck pathology, this book continues to be the definitive resource for medical students and doctors with an interest in this important specialty.

(Oxford Handbooks Series)

2017, 528 pages, Paperback, ISBN: 978-0-19-875958-4, 180x100mm, Rs 7236



## OXFORD HANDBOOK OF NEUROLOGY

Second Edition

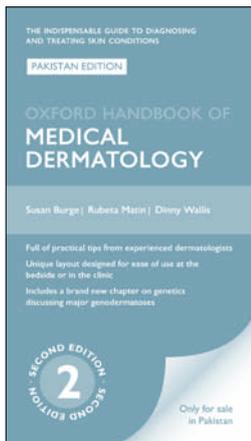
**Hadi Manji, Seán Connolly, Neil Kitchen, Christian Lambert, and Amrish Mehta**

Fully updated for the second edition, this *Handbook* is the definitive guide for all those working in neurology and neurosurgery. Now including brand new chapters on neurological emergencies and neurology within other medical specialties, this *Handbook* includes the most cutting-edge management and treatment options, drugs, and neurosurgical techniques. Covering the entire breadth of neurology with additional sections on neuroanatomy, neurosurgery, neuroradiology, and neurophysiology, it includes common presentations and disorders as well as information on neurological assessment.

(Oxford Handbooks Series)

2017, 656 pages, Paperback, ISBN: 978-0-19-880932-6, 180x100mm, Rs 500

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



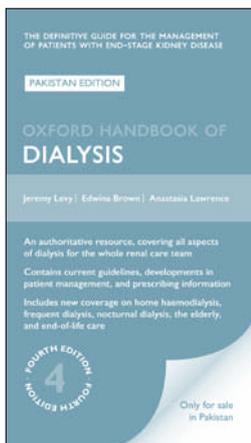
## OXFORD HANDBOOK OF MEDICAL DERMATOLOGY Second Edition

**Susan Burge, Rubeta Matin, and Dinny Wallis**

This second edition of the *Handbook* provides practical and accessible advice on how to reach a diagnosis or create a management plan when faced with patients with a range of skin conditions. Giving concise and clear guidance on investigation and treatment, this Handbook helps doctors adopt a step-by-step approach at the bedside to make sense of skin problems by analysing clinical signs. Illustrated and in full colour, it covers skin physiology, an overview of common skin conditions, and skin problems commonly seen in a broad range of specialities, from rheumatology to psychiatry, as well as children and the elderly.

(Oxford Handbooks Series)

2017, 717 pages, Paperback, ISBN: 978-0-19-880933-3, 180x100mm, Rs 720



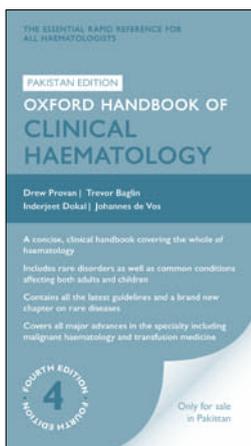
## OXFORD HANDBOOK OF DIALYSIS Fourth Edition

**Jeremy Levy, Edwina Brown, and Anastasia Lawrence**

This is a comprehensive and practical guide to all aspects of dialysis, the management of patients with end stage kidney disease, and all its complications. The fourth edition has been completely updated, and covers all aspects of dialysis from haemodialysis techniques and haemodiafiltration, to the medical, nursing, and psychosocial aspects of managing patients with end stage kidney failure. This Handbook is aimed at all health care professionals dealing with dialysis patients from nephrologists to dieticians, as well as pharmacists, nurses, and surgeons.

(Oxford Handbooks Series)

2017, 690 pages, Paperback, ISBN: 978-0-19-880934-0, 180x100mm, Rs 500



## OXFORD HANDBOOK OF CLINICAL HAEMATOLOGY Fourth Edition

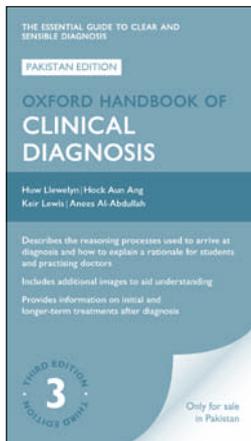
**Drew Provan, Trevor Baglin, Inderjeet Dokal, and Johannes De Vos**

This *Handbook* provides core and concise information on the entire spectrum of blood disorders affecting both adults and children. Updated for its fourth edition, it includes all major advances in the specialty, including malignant haematology, haemato-oncology, coagulation, transfusion medicine, and red cell disorders, with a brand new chapter on rare diseases. Practically focused, and specifically designed for ease-of-use, and rapid access to the information you need, this handbook is an indispensable resource on all aspects of haematology for all trainee doctors, nurses, technicians, and research professionals.

(Oxford Handbooks Series)

2017, 869 pages, Paperback, ISBN: 978-0-19-880935-7, 180x100mm, Rs 650

# COLLEGE AND HIGHER EDUCATION TEXTBOOKS



## OXFORD HANDBOOK OF CLINICAL DIAGNOSIS

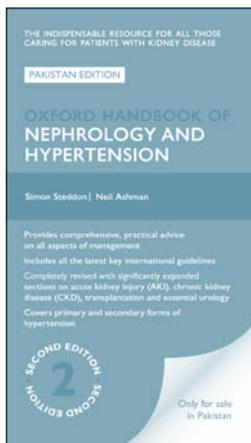
Third Edition

Huw Llewelyn, Hock Aun Ang, Keir Lewis, and Anees Al-Abdullah

Fully revised for its third edition, this *Handbook* provides a concise and practical summary of the reasoning processes behind clear and confident diagnosis. The handbook is set out systematically with symptoms and signs through each specialty, and includes a detailed description of the basis of logical evidence-based differential diagnosis. This new edition has been updated with more straightforward diagrams as well as brand new images to help aid understanding.

(Oxford Handbooks Series)

2017, 682 pages, Paperback, ISBN: 978-0-19-880936-4, 180x100mm, Rs 345



## OXFORD HANDBOOK OF NEPHROLOGY AND HYPERTENSION

Second Edition

Simon Steedon, Alistair Chesser, With John Cunningham, and Neil Ashman

Completely updated and expanded for its second edition, this popular *Handbook* provides wide-ranging and practical advice for the day-to-day management of all forms of renal disease. This is the essential resource for all those involved in the care of patients with kidney disease, regardless of their professional background or seniority. Comprehensive, concise, easy to use, and with a strong focus on pragmatic guidance, this *Handbook* will enable you to confidently manage both common and complex nephrological problems.

(Oxford Handbooks Series)

2017, 100 pages, Paperback, ISBN: 978-0-19-880937-1, 180x100mm, Rs 770



## OXFORD HANDBOOK OF CLINICAL PHARMACY

Second Edition

Now fully updated, this *Handbook* remains the indispensable guide to clinical pharmacy, providing all the information needed for practising and student pharmacists. Presenting handy practical guidance in a quick reference format, this handbook will supply the knowledge and confidence needed to provide a clinical pharmacy service. Information is included on controlled drugs, adverse drug reactions, interactions, communication skills, and confidentiality. Palliative care sections have been expanded to include symptom management and end-of-life pathways.

(Oxford Handbooks Series)

2017, 698 pages, Paperback, ISBN: 978-0-19-880938-8, 180x100mm, Rs 250



# COLLEGE AND HIGHER EDUCATION TEXTBOOKS

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## **QUALITY MANAGEMENT IN PAKISTAN'S EXPORT-ORIENTED INDUSTRIES**

**Mahnaz Fatima**

For details see page 49

## **PAKISTAN: POLITICAL ROOTS AND DEVELOPMENT, 1947–1999**

**Safdar Mahmood**

For details see page 120

## **PAKISTAN: THE FORMATIVE PHASE, 1857–1948**

Issues and Prospects

**Khalid Bin Sayeed**

For details see page 117

## **A HISTORY OF PAKISTANI LITERATURE IN ENGLISH 1947–1988**

**Tariq Rahman**

For details see page 74

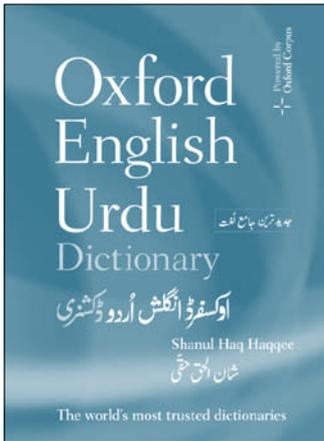
## **THE ECONOMY OF MODERN SINDH**

Opportunities Lost and Lessons for the Future

**Ishrat Husain, Aijaz A. Qureshi, and Nadeem Hussain**

For details see page 49

# DICTIONARIES AND REFERENCE



## OXFORD ENGLISH–URDU DICTIONARY

Translated by Shanul Haq Haqee

The *Oxford English–Urdu Dictionary* is the first Urdu rendition of the *Concise Oxford Dictionary*. The latter is recognised as the foremost authority on current modern English and, for decades, has been the standard reference for English in all fields. This translation of the 9th edition of the world-famous dictionary contains more than 110,000 entries and around 180,000 definitions. It includes English headwords with their IPA pronunciations and compound words along with their Urdu equivalents.

Shanul Haq Haqee was a lexicographer, scholar, poet, and an authority on the Urdu language.

2003, 2000 pages, Hardback, ISBN: 978-0-19-579340-6, 240x180mm, Rs 2100

## OXFORD URDU–ENGLISH DICTIONARY

Compiled by S.M. Saleemuddin and Suhail Anjum

Chief Editor: Rauf Parekh

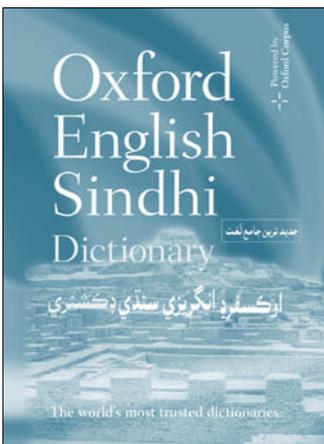
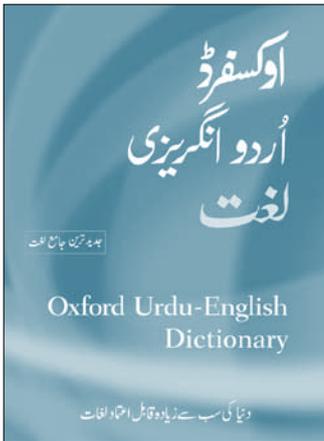
*Oxford Urdu–English Dictionary (OUED)* is a comprehensive and authentic work—a continuation of the traditions of research and scholarship of Oxford University Press in the field of lexicography. *OUED* has about 275,000 Urdu entries including words, inflexion, compounds, phrases, idioms and proverbs, and their English meanings, equivalents, and definitions. It provides the part of speech, grammatical information, etymology with variants, alternatives and antonyms of the entries. Rich coverage of the Urdu language is given by presenting terminologies from fields like Philosophy, Religion, Law, and Science and Technology. *OUED* features pronunciation of Urdu words in International Phonetics Alphabets (IPA) for the very first time in the history of Urdu lexicography.

S.M. Saleemuddin holds graduate degrees in Urdu and English Literature. He has worked on this dictionary for 30 years.

Suhail Anjum has worked on the *Oxford English–Urdu Dictionary* as well as several books and journals. He currently heads the translation cell at the State Bank of Pakistan.

Rauf Parekh is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

2013, 1200 pages, Hardback, ISBN: 978-0-19-597994-7, 240x180mm, Rs 1095



## OXFORD ENGLISH–SINDHI DICTIONARY

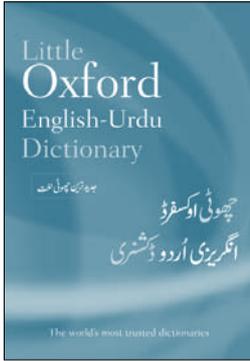
Chief Editor: Siraj-ul-Haque Memon

The *Oxford English–Sindhi Dictionary* is an English–Sindhi version of the popular *Concise Oxford Dictionary* (9th edition). It contains approximately 65,000 headwords, more than 1,40,000 meanings, and about 3 million text words. It is the first dictionary of English–Sindhi in which transliteration is given according to IPA pronunciation and Sindhi orthography. Scientific and technical terms are dealt with proper Sindhi equivalents. The subsumed idioms, phrasal verbs, and derivatives are explained in easy and simple language. This dictionary is the first and foremost comprehensive work in English–Sindhi bilingual lexicographical history.

Siraj-ul-Haque Memon is a well-known writer, novelist, scholar, lawyer, and journalist. He has been the editor of the established Sindhi daily *Hilal-e-Pakistan* for six years.

2010, 2100 pages, Hardback, ISBN: 978-0-19-597821-6, 240x180mm, Rs 1000

# DICTIONARIES AND REFERENCE



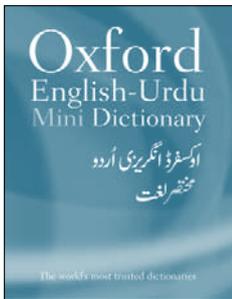
## LITTLE OXFORD ENGLISH-URDU DICTIONARY

Translated by **Shanul Haq Haqqee**

This dictionary is an abridged edition of the *Oxford English-Urdu Dictionary*, which was translated and compiled by Shanul Haq Haqqee, a renowned scholar, lexicographer, and an authority on the Urdu language. It contains more than 40,000 entries and around 50,000 definitions. This dictionary includes features such as tips on good grammar as well as punctuation.

Shanul Haq Haqqee was a lexicographer, scholar, poet, and an authority on the Urdu language.

2005, 750 pages, Paperback, ISBN: 978-0-19-597899-5, 180x110mm, Rs 495



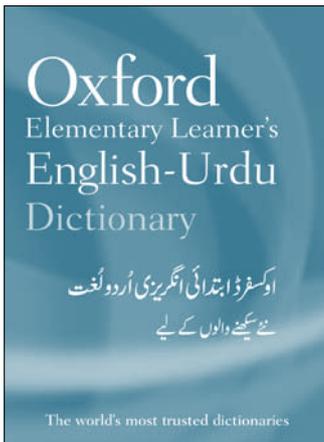
## OXFORD ENGLISH-URDU MINI DICTIONARY

Compiled by **Rauf Parekh**

The *Oxford English-Urdu Mini Dictionary* is a mini version, both in size and scope, of the very popular *Little Oxford English-Urdu Dictionary*. With 700 pages, it contains more than 33,000 entries and definitions explained in a very easy and simple style. In the available range of mini dictionaries, it is the most comprehensive and affordable dictionary, and because of its size, it is very handy.

Rauf Parekh is a critic of Urdu literature, and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

2010, 768 pages, Flexicover, ISBN: 978-0-19-547708-5, 120x90mm, Rs 495



## OXFORD ELEMENTARY LEARNER'S ENGLISH-URDU DICTIONARY

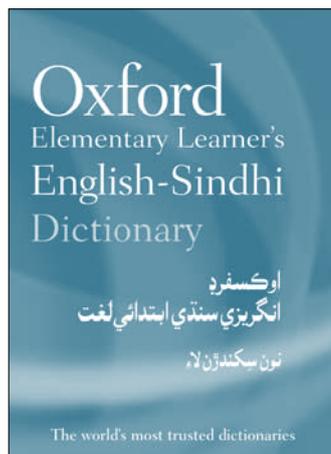
Translated by **Sara Naqvi**

This dictionary has been specially developed as a practical first English-Urdu dictionary for learners of English and Urdu of all ages. It contains Urdu equivalents of all the 15,000 English words and phrases of the *Oxford Elementary Learner's Dictionary*. It is easy to understand and aids learners in understanding how to use new vocabulary correctly.

Sara Naqvi was an author of several books and was associated with the Urdu programmes of Voice of America and the BBC.

2000, 448 pages, Paperback, ISBN: 978-0-19-579335-2, 240x180mm, Rs 495

# DICTIONARIES AND REFERENCE



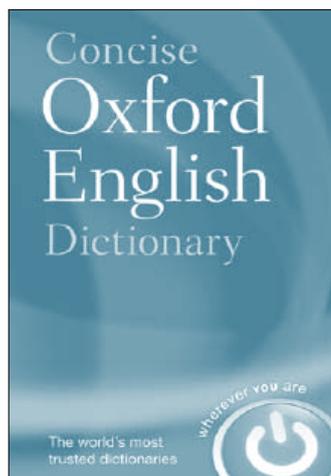
## OXFORD ELEMENTARY LEARNER'S ENGLISH-SINDHI DICTIONARY

Edited by Qalandar Shah Lakiaree

As a first bilingual dictionary for Sindhi-speaking students, *Oxford Elementary Learner's English-Sindhi Dictionary* provides all the help that is needed to understand and use English vocabulary. The dictionary contains Sindhi equivalents of all the 15,000 English words and phrases of the popular *Oxford Elementary Learner's Dictionary*, Second Edition. Headwords, their pronunciation, parts of speech, illustrative sentences, and derivatives are provided in English with Sindhi equivalents. Simple and easy to understand explanations in English and their Sindhi translation are used.

Qalandar Shah Lakiaree is a well-known scholar, lexicographer, educationist, and former Chairman of the English Department, University of Sindh.

2006, 450 pages, Paperback, ISBN: 978-0-19-547400-8, 240x180mm, Rs 395

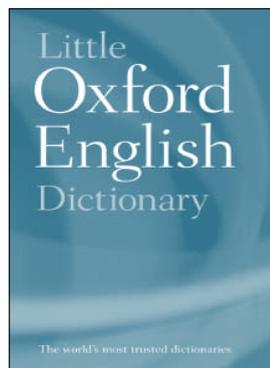


## CONCISE OXFORD ENGLISH DICTIONARY

Twelfth Edition

100 years after its first publication, the twelfth edition of this world-famous bestseller gives the most up-to-date picture of the English language today. This centenary edition gives rich authoritative coverage of English as it is used today. It features over 240,000 words, phrases, and definitions, covering technical and scientific vocabulary as well as English from around the world. Hundreds of new words and phrases, based on the latest research from the Oxford English Corpus, are included in this edition. Usage notes on tricky vocabulary and grammar usage are also given.

2011, 1728 pages, Hardback, ISBN: 978-0-19-960108-0, 234x156mm, Rs 3447



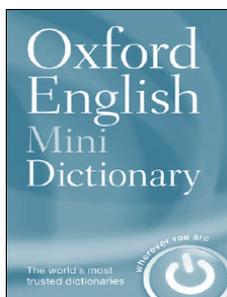
## LITTLE OXFORD ENGLISH DICTIONARY

Ninth Edition

This edition of the *Little Oxford English Dictionary* offers the most accurate and up-to-date coverage of essential, everyday vocabulary. It provides a fresh selection of 90,000 words, phrases, and definitions which are provided in a clear, simple style, avoiding technical language. Hundreds of notes on spelling and grammar are also provided to aid in learning them correctly. A brand new Factfinder centre section gives easy access to information on topics such as countries and their capitals, kings and queens, and weights and measures, as well as help with spelling and punctuation.

2006, 848 pages, Hardback, ISBN: 978-0-19-861438-8, 150x100mm, Rs 896

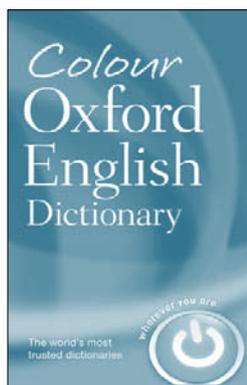
# DICTIONARIES AND REFERENCE



## OXFORD ENGLISH MINI DICTIONARY Eighth Edition

This small dictionary offers the most accurate and up-to-date coverage of essential, everyday vocabulary with over 90,000 words, phrases, and definitions based on evidence from the Oxford English Corpus, a unique databank comprising hundreds of millions of words of English. Definitions are easy to understand, given in a clear, simple style, and avoiding technical language.

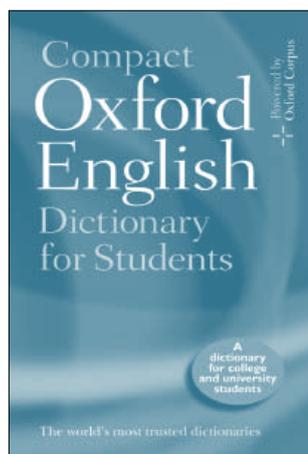
Access our free dictionary service Oxford Dictionaries Online at [oxforddictionaries.com](http://oxforddictionaries.com)  
2013, 672 pages, Paperback, ISBN: 978-0-19-964096-6, 114x78mm, Rs 747



## COLOUR OXFORD ENGLISH DICTIONARY Third Edition

This is a major new edition of the *Colour Oxford English Dictionary*, offering the most accurate and up-to-date coverage of essential, everyday vocabulary. It provides a fresh selection of 90,000 words, phrases, and definitions which are given in a clear, simple style, avoiding technical language, and are easier to understand than ever before. A number of notes are also available on spelling and grammar to aid in learning them correctly.

2011, 848 pages, ISBN: 978-0-19-960791-4, 150x100mm, Rs 1379

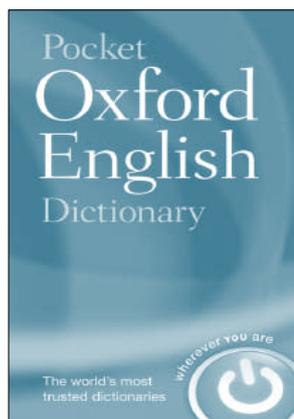


## COMPACT OXFORD ENGLISH DICTIONARY FOR STUDENTS

With over 144,000 words, phrases, and definitions, this dictionary offers comprehensive coverage of current English and is perfect for student reference and everyday study needs. A simple defining style and a clear colour layout ensure that the dictionary text is accessible and easy to use. Of particular relevance is the centre supplement, which provides lots of practical information to help students do better in their studies—how to research and take notes; how to write essays, dissertations, reports, and summaries; and how to prepare CVs and job applications.

2006, 1296 pages, Paperback, ISBN: 978-0-19-929625-5, 216x135mm, Rs 1597

# DICTIONARIES AND REFERENCE



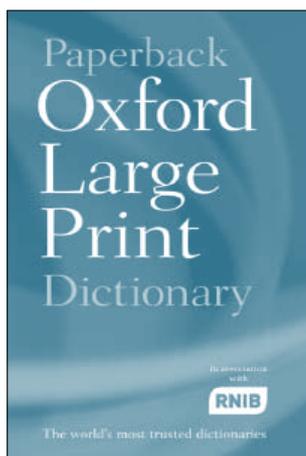
## POCKET OXFORD ENGLISH DICTIONARY

### Eleventh Edition

The *Pocket Oxford English Dictionary* offers over 120,000 words, phrases, and definitions. It covers all the words you need for everyday use, carefully selected from the evidence of the Oxford English Corpus, a databank of 21st century English, containing over 2 billion words.

Includes 6 months' free access to our premium dictionaries service Oxford Dictionaries Pro at [oxforddictionaries.com](http://oxforddictionaries.com).

2013, 1104 pages, Hardback, ISBN: 978-0-19-966615-7, 178x111mm, Rs 1367

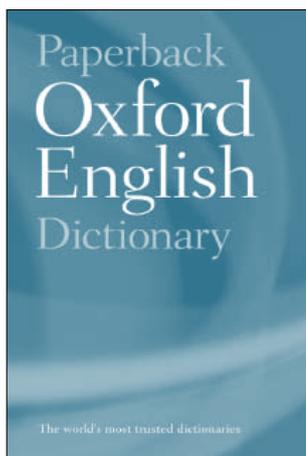


## PAPERBACK OXFORD LARGE PRINT DICTIONARY

### Second Edition

Developed in close collaboration with the Royal National Institute for the Blind, the *Paperback Oxford Large Print Dictionary* is intended as a conveniently-sized and clear large print dictionary that is particularly suitable for people with sight problems, both adults and children. With over 90,000 words, phrases, and definitions, this edition of the dictionary has been updated with the latest vocabulary and a new supplementary section which has quick-reference word game material for enthusiastic puzzle-solvers. The dictionary also contains Usage Notes to help you deal with potentially sensitive and offensive terms.

2007, 1312 pages, Paperback, ISBN: 978-0-19-921630-7, 216x138mm, Rs 2286



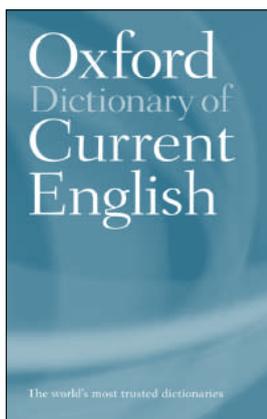
## PAPERBACK OXFORD ENGLISH DICTIONARY

### Seventh Edition

This fully updated edition offers over 120,000 words, phrases, and definitions. It covers all the words you need for everyday use, carefully selected from the evidence of the Oxford English Corpus, a databank of 21st century English, containing over 2 billion words. The Factfinder centre section gives quick-reference entries on topics including famous people, countries, and science.

2012, 1024 pages, Paperback, ISBN: 978-0-19-964094-2, 196x129mm, Rs 1206

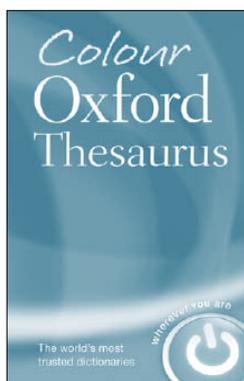
# DICTIONARIES AND REFERENCE



## **OXFORD DICTIONARY OF CURRENT ENGLISH** Fourth Edition

This edition provides full and up-to-date coverage of English. Definitions are written avoiding technical jargon, so that they are clear and easy to understand. The dictionary contains over 120,000 words, phrases, definitions, and hundreds of new spelling notes to help with tricky words that are commonly misspelled. Extra usage notes provide advice on good English, and help with pronunciation of difficult words.

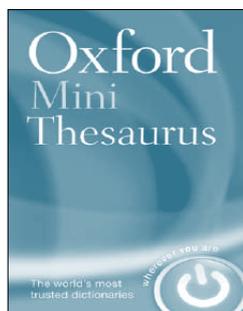
2006, 1104 Pages, Paperback, ISBN: 978-0-19-861437-1, 178x111mm, Rs 735



## **COLOUR OXFORD THESAURUS** Third Edition

This is a major new edition of the *Colour Oxford Thesaurus*, offering the most accurate and up-to-date coverage of essential vocabulary for all your writing needs. It provides a fresh selection of 140,000 alternatives and antonyms and provides the closest and most frequently used synonyms; making the thesaurus quick and easy to use. Thousands of practical examples of usage show synonyms in context and aid in identifying the correct sense.

2011, 672 pages, Paperback, ISBN: 978-0-19-960792-1, 150x100mm, Rs 1310



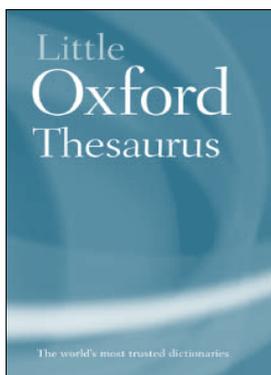
## **OXFORD MINI THESAURUS** Fifth Edition

This small thesaurus offers 120,000 synonyms and antonyms in a quick and easy-to-use thesaurus. Synonyms are arranged in order of their closeness in meaning to the entry word, with the closest one given first and printed in bold type to make it easier to find the sense you're looking for. Improve your vocabulary with our Word Links, a feature that provides extra vocabulary related to a selection of key entries.

Access our free dictionary service Oxford Dictionaries Online at [oxforddictionaries.com](http://oxforddictionaries.com).

2013, 576 pages, Paperback, ISBN: 978-0-19-966614-0, 114x78mm, Rs 747

# DICTIONARIES AND REFERENCE

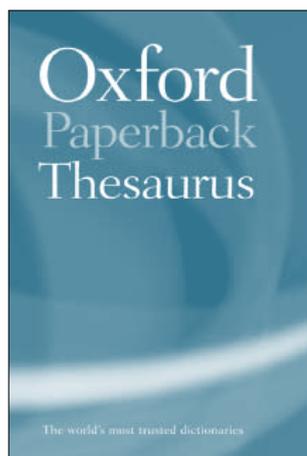


## LITTLE OXFORD THESAURUS

Third Edition

This new edition offers the most accurate and up-to-date coverage of essential vocabulary for all your writing needs. It provides 140,000 alternatives and antonyms, and provides the closest and most frequently used synonyms, making the thesaurus quick and easy to use. Thousands of practical examples of usage from the Oxford English Corpus show synonyms in context and aid in identifying the correct sense. A brand-new Wordfinder centre section provides lists of extra words, for example, types of food, clothes, transport, etc., and helps in expanding one's vocabulary.

2006, 672 pages, Hardback, ISBN: 978-0-19-861449-4, 150x100mm, Rs 908

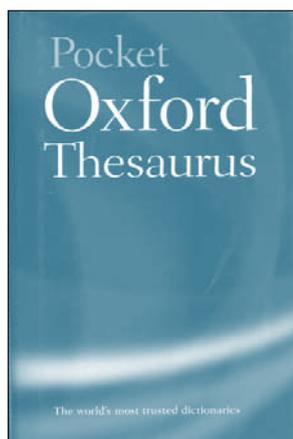


## OXFORD PAPERBACK THESAURUS

Fourth Edition

This up-to-date, general-purpose thesaurus offers over 300,000 alternatives and antonyms. Synonyms are given in order of usefulness, showing the most relevant synonym first, with highly illustrative, real examples of usage to show synonyms in context and help identify the right sense. In addition, there is a brand-new centre section containing thematic and encyclopaedic lists, for example: of animals, games, and tools, designed to help you broaden your vocabulary; improve your general knowledge; and solve quizzes and puzzles.

2012, 976 pages, Paperback, ISBN: 978-0-19-964095-9, 196x129mm, Rs 1206



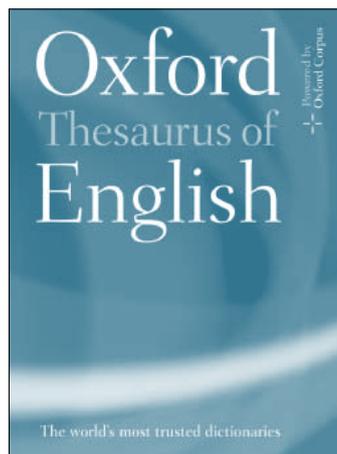
## POCKET OXFORD THESAURUS

Second Edition

The *Pocket Oxford Thesaurus* features synonyms and antonyms for everyday words, as well as aids in language. Updated with all the latest necessary vocabulary, and with a completely revised text, this second edition is an invaluable tool for anyone involved in writing: be it for work, school, or pleasure; or anyone looking for the word on the tip of their tongue. The centre section of this thesaurus has been revised and now contains more lists of nouns.

2008, 928 pages, Hardback, ISBN: 978-0-19-953482-1, 178x111mm, Rs 1241

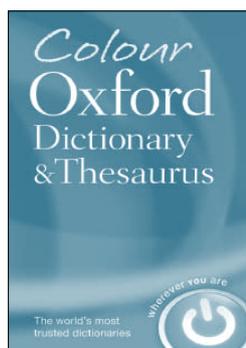
# DICTIONARIES AND REFERENCE



## **OXFORD THESAURUS OF ENGLISH** Third Edition

With increased coverage, including hundreds of new phrases and idioms, this fully revised edition offers more up-to-date and complete coverage of synonyms and antonyms than any other A-Z thesaurus. New features include the Word Toolkit which helps you choose the best word matches based on evidence from the Oxford English Corpus. In addition, the popular Word Link feature points you to related words. The redesigned centre section provides convenient lists of words by topic—from society and religion, to fashion and technology—in addition to lists of foreign and archaic words and phrases.

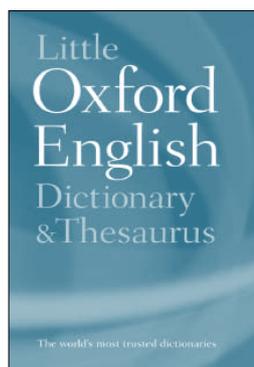
2009, 1072 pages, Hardback, ISBN: 978-0-19-956081-3, 270x210mm, Rs 6204



## **COLOUR OXFORD DICTIONARY AND THESAURUS** Third Edition

The new third edition of *Colour Oxford Dictionary and Thesaurus* offers the most accurate and up to date coverage of essential, everyday vocabulary, with over 45,000 words, phrases, and definitions, and over 65,000 synonyms based on evidence from the Oxford English Corpus. Definitions are easy to understand, given in a clear, simple style, and avoid technical language. It includes a section on 'Effective English' which gives guidance on writing and how to get the best out of your dictionary and thesaurus.

2011, 800 pages, Flexicover, ISBN: 978-0-19-960793-8, 150x100mm, Rs 1859

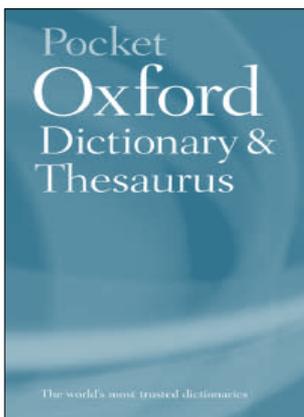


## **LITTLE OXFORD ENGLISH DICTIONARY AND THESAURUS** Second Edition

This combined dictionary and thesaurus is the smallest hardback in the Oxford range. It is a convenient, compact, and portable reference book to help with studies or to solve everyday language problems and puzzles, wherever you may be. This second edition features a brand new layout. The thesaurus entry for a word sits directly alongside the dictionary entry so that you do not have to hunt around the page to find the word you are looking for.

2008, 752 pages, Hardback, ISBN: 978-0-19-953481-4, 150x100mm, Rs 1000

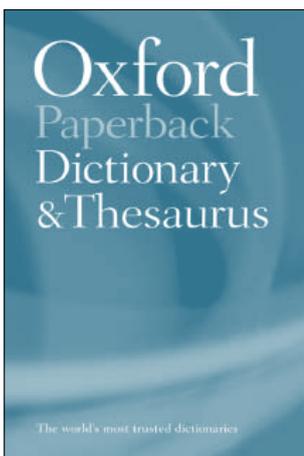
# DICTIONARIES AND REFERENCE



## **POCKET OXFORD DICTIONARY AND THESAURUS** Second Edition

Featuring a dictionary and thesaurus combined, the second edition of this reference book has been completely redesigned so that it is easier to use. The thesaurus entry for a word now immediately follows the dictionary entry, so that you do not need to hunt around the page for this information; the text has been made more open and accessible, so that you can quickly and easily find the word you are looking for. With over 90,000 words, phrases, and definitions, and 115,000 synonyms and antonyms, this edition provides all the everyday language help one needs.

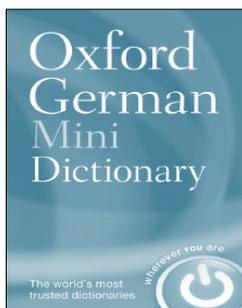
2008, 864 pages, Hardback, ISBN: 978-0-19-953286-5, 178x111mm, Rs 1448



## **OXFORD PAPERBACK DICTIONARY AND THESAURUS** Third Edition

The *Oxford Paperback Dictionary and Thesaurus* is the ultimate one-stop reference, containing both a dictionary and a thesaurus in one handy reference volume. The dictionary and thesaurus texts have an integrated design which has been tried and tested with users to speed up browsing and lookup. The dictionary has excellent coverage of everyday English, containing over 90,000 words, phrases, and definitions, and incorporating the newest words and phrases from Oxford's language research programmes. The thesaurus provides over 100,000 synonyms and antonyms.

2009, 1088 pages, Paperback, ISBN: 978-0-19-955846-9, 196x129mm, Rs 1652

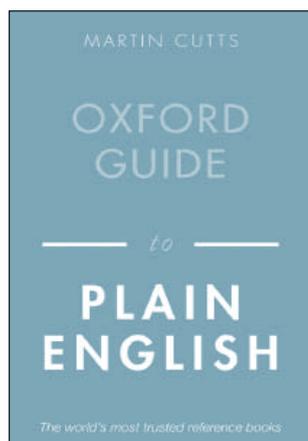


## **OXFORD GERMAN MINI DICTIONARY** Fifth Edition

This new edition of the *Oxford German Mini Dictionary* offers up-to-date coverage of all the essential day-to-day vocabulary with over 40,000 words and phrases, and 60,000 translations. Now in attractive two-colour design, this dictionary is easy to use and ideal for travel and quick reference. A handy phrasefinder provides fast access to key words and expressions, needed for everyday situations; while conversion charts for distance, weights and measures, and clothing and shoe sizes give you the confidence to use the language while travelling abroad.

2008, 656 pages, Paperback, ISBN: 978-0-19-969266-8, 114x78mm, Rs 804

# DICTIONARIES AND REFERENCE



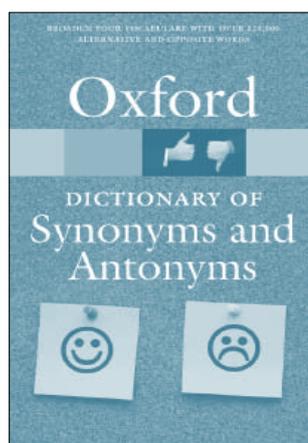
## OXFORD GUIDE TO PLAIN ENGLISH

Fourth Edition

**Martin Cutts**

This book offers 25 practical guidelines helping you to improve your vocabulary, style, grammar, and layout to achieve clear writing. It gives expert advice on all aspects of the writing process: from avoiding jargon and legalese, to organising written information in print and online. It also shows you how it's done with hundreds of real examples, including 'before' and 'after' versions. All this is presented in an authoritative and engaging way. Completely revised and updated, this essential reference work is now even more useful: the word lists have been expanded; a new list of clichéd and troublesome words to avoid has been added; and examples of real-life stories have been replaced with more recent ones.

2013, 320 pages, Paperback, ISBN: 978-0-19-966917-2, 196x129mm, Rs 1859



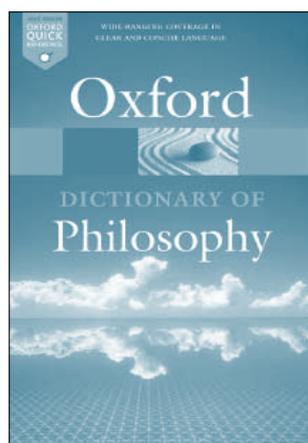
## THE OXFORD DICTIONARY OF SYNONYMS AND ANTONYMS

Third Edition

Authoritative, accessible, and completely up to date, this dictionary is an invaluable guide for anyone wanting to build their vocabulary and improve their writing skills. Over 140,000 alternative and opposite words are given with the closest, most frequently used synonyms listed first; in addition, thousands of real-life examples of usage from the Oxford English Corpus enable the reader to pinpoint the relevant word quickly and easily.

(Oxford Quick Reference)

2014, 512 pages, Paperback, ISBN: 978-0-19-870518-5, 196x129mm, Rs 1137



## THE OXFORD DICTIONARY OF PHILOSOPHY

Third Edition

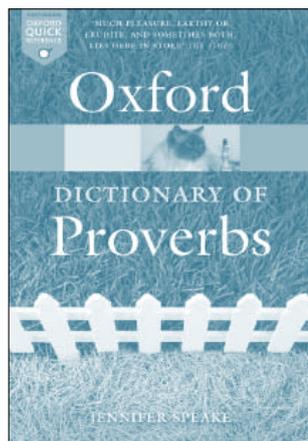
**Simon Blackburn**

This bestselling dictionary is written by one of the leading philosophers of our time, and it is widely recognized as the best dictionary of its kind. Comprehensive and authoritative, it covers every aspect of philosophy from Aristotle to Zen. With clear and concise definitions, it provides lively and accessible coverage of not only Western philosophical traditions, but also themes from Chinese, Indian, Islamic, and Jewish philosophy. New entries on philosophy of economics, social theory, neuroscience, philosophy of the mind, and moral conceptions bring the third edition of this dictionary fully up to date.

(Oxford Quick Reference)

2016, 544 pages, Paperback, ISBN: 978-0-19-873530-4, 196x129mm, Rs 285

# DICTIONARIES AND REFERENCE



## A DICTIONARY OF PROVERBS

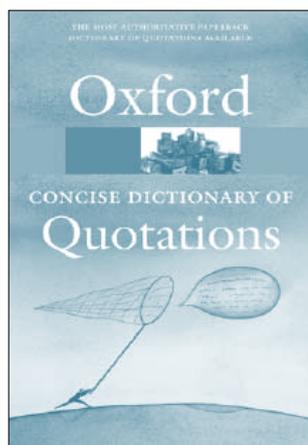
Sixth Edition

Edited by Jennifer Speake

This unique and authoritative dictionary contains over 1,100 of the most widely used proverbs in English, utilising the latest research from Oxford Dictionaries to source them. This edition has been thoroughly revised and updated, broadening the cultural range of the proverbs selected, and covering sayings of international origins. With a strong emphasis on concisely explaining the meaning of the proverbs described, the dictionary also provides additional examples of usage, and includes a fascinating history for many entries. Look up your old favourites, learn punchy new expressions to get your point across, and find the answer to that crossword clue.

(Oxford Quick Reference)

2015, 400 pages, Paperback, ISBN: 978-0-19-873490-1, 196x129mm, Rs 747



## CONCISE OXFORD DICTIONARY OF QUOTATIONS

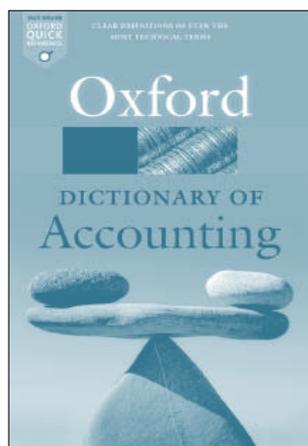
Sixth Edition

Edited by Susan Ratcliffe

This is the most authoritative paperback dictionary of quotations available. It contains over 9,000 quotations from more than 2,300 authors. Based on the highly acclaimed seventh edition of the *Oxford Dictionary of Quotations*, this new edition maintains its extensive coverage of literary and historical quotations, and contains completely up-to-date material from today's influential literary and cultural figures. Over 1,000 new quotes have been added for this edition, and categories such as Catchphrases, Film Lines, Official Advice, and Political Slogans are included. An easy-to-use keyword index traces quotations and their authors.

(Oxford Quick Reference)

2011, 592 pages, Paperback, ISBN: 978-0-19-956707-2, 196x129mm, Rs 1609



## A DICTIONARY OF ACCOUNTING

Fifth Edition

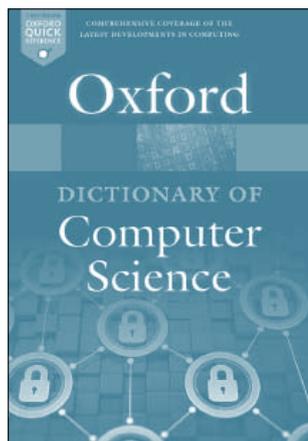
Edited by Jonathan Law

This best-selling dictionary includes more than 3,800 entries covering all aspects of accounting, including financial accounting, financial reporting, management accounting, taxation, auditing, corporate finance, and accounting bodies and institutions. Over 150 new entries have been added to this edition to reflect the very latest developments in the accounting profession, e.g. Accounting Council, European Financial Stability Mechanism, and General Anti-Abuse Rule. There is increased coverage of topics such as corporate governance, accounting ethics, accounting scandals, and major firms and professional bodies.

(Oxford Quick Reference)

2016, 464 pages, Paperback, ISBN: 978-0-19-874351-4, 196x129mm, Rs 285

# DICTIONARIES AND REFERENCE



## A DICTIONARY OF COMPUTER SCIENCE

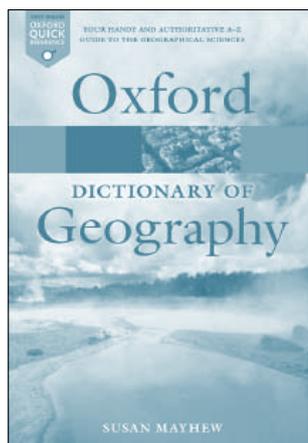
Seventh Edition

Edited by **Andrew Butterfield, Gerard Ekembe Ngondi, and Anne Kerr**

Previously named *A Dictionary of Computing*, this bestselling dictionary has been renamed *A Dictionary of Computer Science*, and fully revised by a team of computer specialists, making it the most up-to-date and authoritative guide to computing available. Containing over 6,500 entries and with expanded coverage of multimedia, computer applications, networking, and personal computer science, it is a comprehensive reference work encompassing all aspects of the subject and is as valuable for home and office users as it is indispensable for students of computer science.

(Oxford Quick Reference)

2016, 640 pages, Paperback, ISBN: 978-0-19-968897-5, 196x129mm, Rs 370



## A DICTIONARY OF GEOGRAPHY

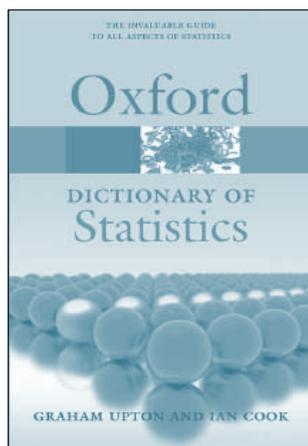
Fifth Edition

Edited by **Susan Mayhew**

Containing over 3,100 entries on all aspects of both human and physical geography, this best-selling dictionary is the most authoritative single-volume reference work of its kind. It includes coverage of cartography, surveying, meteorology, climatology, ecology, population, industry, and development. Worked examples and diagrams are provided for many entries, including 15 new illustrations. All existing entries have been fully revised and updated for this new edition, and there is now expanded coverage of Geographical Information Systems (GIS), and glacial geomorphology, as well as the inclusion of more international examples within definitions, broadening its coverage considerably.

(Oxford Quick Reference)

2015, 560 pages, Paperback, ISBN: 978-0-19-968085-6, 196x129mm, Rs 575



## A DICTIONARY OF STATISTICS

Third Edition

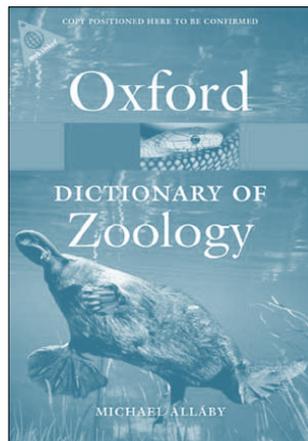
Edited by **Graham Upton and Ian Cook**

This wide-ranging, jargon-free dictionary contains over 2,300 entries on all aspects of statistics, including terms used in computing, mathematics, and probability. It also includes biographical information on over 200 key figures in the field and coverage of statistical journals and societies. While embracing the whole multi-disciplinary spectrum of this complex subject, information is presented in a clear and practical manner. This edition features expanded coverage of applied statistics. Entries are generously illustrated with 130 useful figures and diagrams, and include worked examples where applicable.

(Oxford Quick Reference)

2014, 496 pages, Paperback, ISBN: 978-0-19-967918-8, 196x129mm, Rs 2686

# DICTIONARIES AND REFERENCE



## A DICTIONARY OF ZOOLOGY

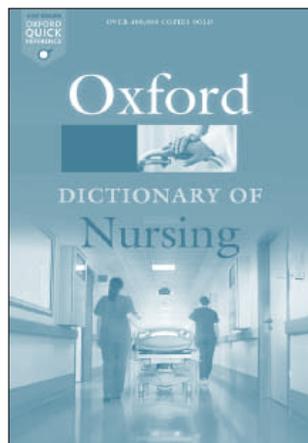
Fourth Edition

**Michael Allaby**

This best-selling dictionary is the most comprehensive and up to date of its kind, containing over 6,000 entries on all aspects of zoology. Complemented by numerous illustrations, it includes terms from the areas of ecology, animal behaviour, evolution, earth history, zoogeography, genetics, and physiology and provides full taxonomic coverage of arthropods, other invertebrates, fish, reptiles, amphibians, birds, and mammals. The fourth edition has been fully revised and updated and includes many new entries. It also features new terms from anatomy and physiology, biomechanics, neurophysiology, immunology, and evolutionary development.

(Oxford Quick Reference)

2014, 704 pages, Paperback, ISBN: 978-0-19-968427-4, 196x129mm, Rs 919



## A DICTIONARY OF NURSING

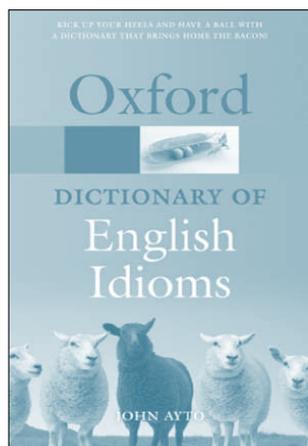
Seventh Edition

**Edited by Elizabeth A. Martin**

This new edition of a best-selling and trusted dictionary has been fully updated and revised to take account of recent developments in nursing practice and related fields. Written by medical and nursing specialists, and offering 10,200 clear and concise entries on the theory and practice of nursing, the dictionary provides comprehensive coverage of the ever-expanding vocabulary of the nursing professions. As well as nursing-specific terms, there are also many entries in the fields of medicine, anatomy, physiology, ethics, psychiatry, nutrition, statistics, and pharmacology.

(Oxford Quick Reference)

2017, 672 pages, Paperback, ISBN: 978-0-19-878845-4, 196x129mm, Rs 632



## OXFORD DICTIONARY OF ENGLISH IDIOMS

Third Edition

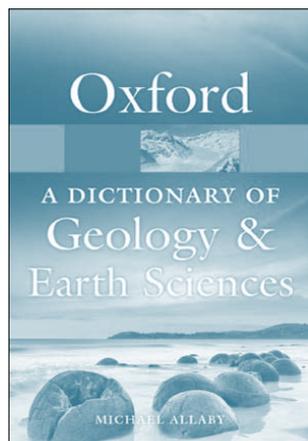
**John Ayto**

The volume takes a fresh look at the idiomatic phrases and sayings that make English the rich and intriguing language that it is. This major new edition contains entries for over 6,000 idioms, including 700 entirely new entries, based on Oxford's language monitoring and the ongoing third edition of the *Oxford English Dictionary*. This edition also features a greatly increased number of cross-references, making it ideal for quick reference. Many entries include additional features which give more detailed background on the idiom in question.

(Oxford Quick Reference)

2010, 416 pages, Paperback, ISBN: 978-0-19-954378-6, 196x129mm, Rs 1494

# DICTIONARIES AND REFERENCE



## A DICTIONARY OF GEOLOGY AND EARTH SCIENCES

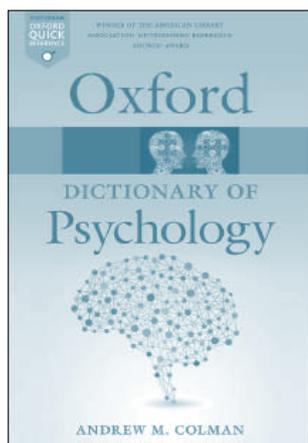
Fourth Edition

Michael Allaby

This leading dictionary, now in its fourth edition, offers wide-ranging and authoritative coverage of the earth sciences and related topics in over 7,500 clear and accessible entries. Coverage includes geology, planetary science, oceanography, palaeontology, mineralogy, and volcanology, as well as climatology, geochemistry, and petrology. This new edition has been fully updated and 150 new entries added, with expanded coverage of geology and planetary geology terms. Appendices include a revised geological time scale, an updated bibliography, stratigraphic units, lunar and Martian time scales, wind-strength scales, and SI units.

(Oxford Quick Reference)

2013, 672 pages, Paperback, ISBN: 978-0-19-965306-5, 196x129mm, Rs 1034



## A DICTIONARY OF PSYCHOLOGY

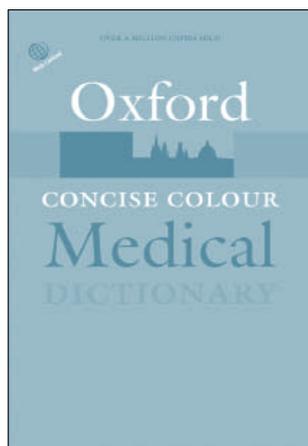
Fourth Edition

Edited by Andrew M. Colman

Including more than 11,000 definitions, this authoritative and up-to-date dictionary covers all branches of psychology. Clear, concise descriptions for each entry offer extensive coverage of key areas including cognition, sensation and perception, emotion and motivation, learning and skills, language, mental disorder, and research methods. The range of entries extends to related disciplines including psychoanalysis, psychiatry, the neurosciences, and statistics. This fourth edition has incorporated a large number of significant revisions and additions, bringing the Dictionary fully up to date with the most recent literature of the subject.

(Oxford Quick Reference)

2015, 896 pages, Paperback, ISBN: 978-0-19-965768-1, 196x129mm, Rs 747



## CONCISE COLOUR MEDICAL DICTIONARY

Sixth Edition

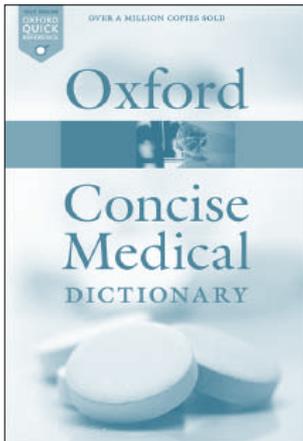
Edited by Elizabeth Martin

Written by a team of medical experts, this market-leading, two colour, illustrated dictionary contains 12,400 authoritative entries covering all aspects of medical science. The text has been fully revised and updated for this new edition to reflect the very latest in medical knowledge and practice. This brand new edition includes over 450 new entries and features up-to-date coverage of public health medicine and general practice, drugs and pharmacology, endocrinology (particularly diabetology), and cardiology, amongst other specialist areas.

(Oxford Quick Reference)

2015, 880 pages, Flexicover, ISBN: 978-0-19-968799-2, 196x129mm, Rs 1723

# DICTIONARIES AND REFERENCE



## CONCISE MEDICAL DICTIONARY

Ninth Edition

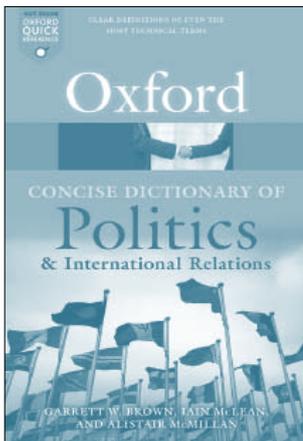
Edited by **Elizabeth Martin**

Written by a team of medical experts, this market-leading illustrated dictionary contains 12,400 authoritative entries covering all aspects of medical science. The text has been fully revised and updated for this new edition to reflect the very latest in medical knowledge and practice.

This brand new edition includes over 450 new entries and features up-to-date coverage of public health medicine and general practice, drugs and pharmacology, endocrinology (particularly diabetology), and cardiology, amongst other specialist areas.

(Oxford Quick Reference)

2015, 880 pages, Paperback, ISBN: 978-0-19-968781-7, 196x129mm, Rs 804



## THE CONCISE OXFORD DICTIONARY OF POLITICS AND INTERNATIONAL RELATIONS

Fourth Edition

Garrett W Brown, Iain Mclean, and Alistair Mcmillan

This bestselling dictionary contains over 1,700 entries on all aspects of politics and international relations. It embraces the multi-disciplinary spectrum of political theory including political thinkers, history, institutions, theories, and schools of thought, as well as notable current affairs that have shaped attitudes to politics. Fully updated for its fourth edition, the dictionary has had its coverage of international relations heavily revised and expanded and it includes a wealth of new material in areas such as international institutions, peace building, human security, security studies, global governance, and open economy politics.

(Oxford Quick Reference)

2018, 624 pages, Paperback, ISBN: 978-0-19-967084-0, 196x129mm, Rs 804

# DICTIONARIES AND REFERENCE



## VERY SHORT INTRODUCTIONS

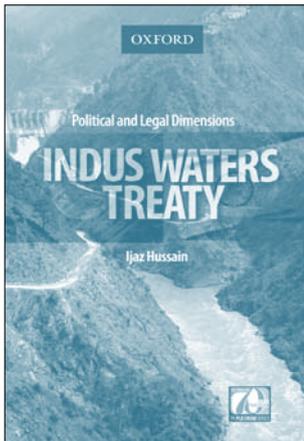
Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects—from Islam to Sociology, Politics to Classics, and Literary Theory to History. Not simply a textbook of definitions, each volume provides trenchant and provocative—yet always balanced—discussions of the central issues in a given topic. Our expert authors combine facts, analysis, new ideas, and enthusiasm to make often challenging topics highly readable. Whatever the area of study, whatever the topic that fascinates the reader, the series has a handy and affordable guide that will likely prove indispensable.

Website: [www.oup.co.uk/vsi](http://www.oup.co.uk/vsi)

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International Security	978 0 19 966853 3		

# ECOLOGY/ENVIRONMENTAL STUDIES



## INDUS WATERS TREATY

Political and Legal Dimensions

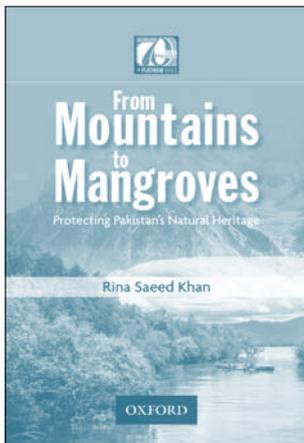
**Ijaz Hussain**

Negotiated under the World Bank auspices, the Indus Waters Treaty (signed in 1960) settled the water dispute by dividing the Indus Rivers, allocating three Eastern Rivers to India and three Western Rivers to Pakistan. The Treaty worked well for some time but has run into difficulties in recent years. The book deals with the genesis of the dispute, the World Bank's role in its settlement, the Wullar Barrage, Salal, Baglihar, and Kishenganga Dams disputes, the impact of climate change on the Treaty, India's current discontentment with the Treaty, and its treatment of Nepal and Bangladesh on the water issue.

**Ijaz Hussain** is the former Dean of Social Sciences, and Chairman of the International Relations Department, Quaid-i-Azam University, Islamabad.

(The Platinum Series)

2017, 584 pages, Hardback, ISBN: 978-0-19-940354-7, 234x156mm, Rs 2595



## FROM MOUNTAINS TO MANGROVES

Protecting Pakistan's Natural Heritage

**Rina Saeed Khan**

Pakistan is a geographical gem—a land with the greatest change in elevation within any sovereign state on earth, from 0 metres at Sonmiani Bay to 8,611 metres at the summit of K-2. Such dramatic changes in altitude have resulted in incredibly diverse ecosystems with wildlife ranging from snow leopards up in the high mountains to marine turtles on the coast. This book is an attempt to highlight some of this amazing diversity. It features many inspiring stories of conservation activities taking place across Pakistan.

**Rina Saeed Khan** is an award-winning environmental journalist based in Pakistan.

(The Platinum Series)

2017, 172 pages, Hardback, ISBN: 978-0-19-940546-6, 216x138mm, Rs 1050

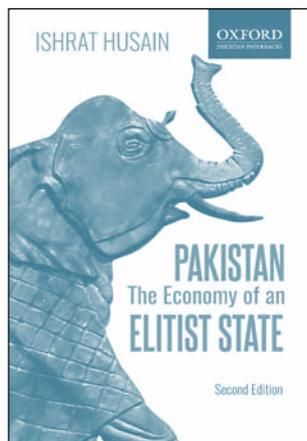
## A DICTIONARY OF GEOLOGY AND EARTH SCIENCES

Fourth Edition

**Michael Allaby**

For details see page 43

# ECONOMICS



## PAKISTAN: THE ECONOMY OF AN ELITIST STATE

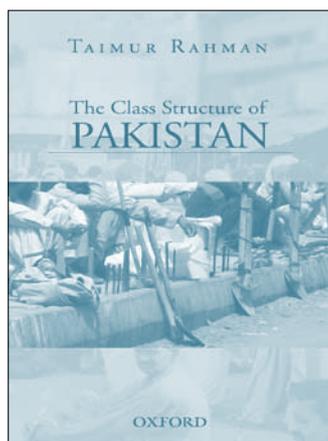
Second Edition

**Ishrat Husain**

This insightful analysis into the prevailing economic situation in Pakistan has three distinguishing features. It is an exhaustive, analytical history of economic development in Pakistan during the last seventy years; it provides an explanation of Pakistan's economic performance in the political context, and compares it with other South Asian countries and with East Asia; it outlines for Pakistan an agenda of economic and social reforms based on a model of shared growth to see the country into the twenty-first century.

Ishrat Husain is presently Adviser to the Prime Minister on Institutional Reforms and Austerity.

2019, 556 pages, Paperback, 978-0-19-940661-6, 216x138mm, Rs 895



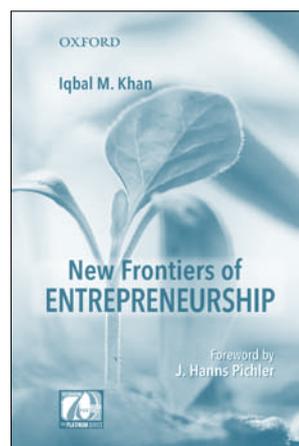
## THE CLASS STRUCTURE OF PAKISTAN

**Taimur Rahman**

This book is an important work, since in recent times class analyses have been largely neglected in works on South Asia, particularly on Pakistan. This study therefore fills a gap in our knowledge. Sketching the history of the region that is now Pakistan, it analyses the class structure from the time of the Mughal Empire, through the distortions of the colonial era and the transition to capitalism, to the class structure of contemporary Pakistan. The author concludes that the class structure of Pakistan is characterised by Asiatic capitalism, with the non-agricultural sector of the economy dominated by petty commodity production and small-scale capitalism.

Dr Taimur Rahman teaches Political Science at the Lahore University of Management Sciences (LUMS).

2012, 328 pages, Paperback, ISBN: 978-0-19-940012-6, 234x156mm, Rs 595



## NEW FRONTIERS OF ENTREPRENEURSHIP

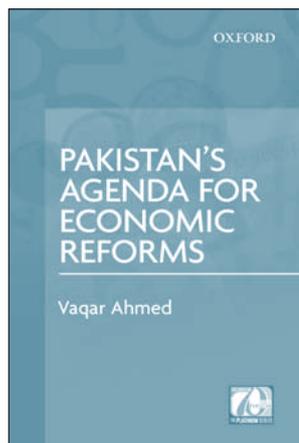
**Iqbal M. Khan**

This book provides an in-depth study of entrepreneurship in the context of South Asia, particularly Pakistan. Comprising real-world case studies with local relevance, the book will help readers understand more about entrepreneurship from a historical and sociological point of view. Concepts such as innovation and creative destruction are discussed in the context of Pakistan, and each topic has been dealt with in such a manner so as to bring out its educational implications.

Iqbal M. Khan was a Senior Fellow in Entrepreneurship at the Lahore School of Economics. He also worked as a consultant for the World Trade Organisation (WTO), UNICEF, and the World Bank.

(The Platinum Series)

2017, 240 pages, Hardback, ISBN: 978-0-19-940610-4, 216x138mm, Rs 785



## PAKISTAN'S AGENDA FOR ECONOMIC REFORMS

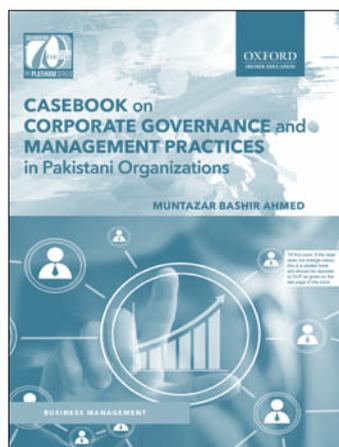
**Vaqar Ahmed**

The book focuses on why reform of institutions dealing with economic policy regulation and management is imperative, while simultaneously speculating issues underlying the past decade, and identifying key areas of improvement and pending structural reforms that Pakistan's economy could pursue for inclusive growth and social justice. Exploring the fragmented structure of energy governance, public expenditure management, trade, transit, and the labour market, this book serves as an important resource for an understanding of economic challenges and reform options.

Vaqar Ahmed is Deputy Executive Director at the Sustainable Development Policy Institute (SDPI).

(The Platinum Series)

2017, 356 pages, Hardback, ISBN: 978-0-19-940605-0, 216x138mm, Rs 1395



## CASEBOOK ON CORPORATE GOVERNANCE AND MANAGEMENT PRACTICES IN PAKISTANI ORGANISATIONS

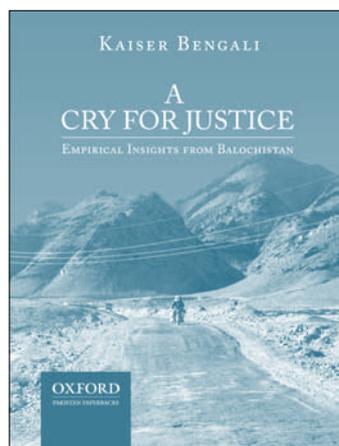
**Muntazar Bashir Ahmed**

This book brings together internationally published business cases written by the author to document management practices in Pakistani companies in order to acquaint students and practitioners with the challenges of corporate decision-making. A central objective of this book is to assist students in gaining some insight on the challenging situations that managers have to deal with. This casebook covers a variety of issues which fall under the ambit of corporate governance and management control.

Muntazar Bashir Ahmed is former Professor of Accounting at Forman Christian College, Lahore.

(The Platinum Series)

2017, 255 pages, Paperback, ISBN: 978-0-19-940549-7, 240x180mm, Rs 595



## A CRY FOR JUSTICE

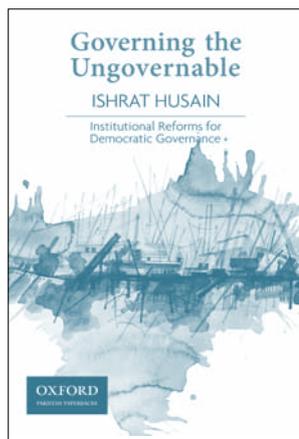
Empirical Insights from Balochistan

**Kaiser Bengali**

Balochistan is clichéd as the largest province of Pakistan with the smallest population and with vast natural resources. It is abjectly under-developed, with virtually absent physical infrastructure and abysmally low social development indicators. Local discontent and anger over the state of affairs has repeatedly boiled over into insurgencies, with one under way currently. This book empirically documents five different aspects of under-development and deprivation in Balochistan: gas pricing, federal development expenditure, federal social protection, federal civil service, and structure of electoral representation. It is the first attempt to detail the facts of systematic economic exploitation, discrimination, and neglect that Balochistan has shouldered and continues to face—minus the fiction of imagined wrongs.

Dr Kaiser Bengali is an economist with over 35 years of experience in teaching, research, and policy advisory.

2017, 168 pages, Paperback, ISBN: 978-0-19-940804-7, 240x180mm, Rs 1075



## GOVERNING THE UNGOVERNABLE

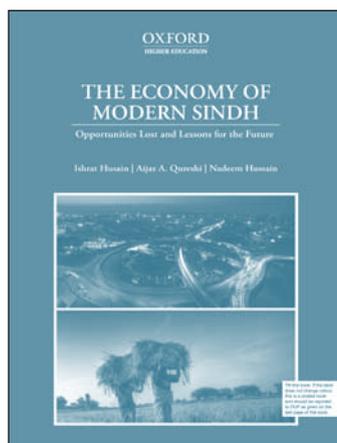
Institutional Reforms for Democratic Governance

**Ishrat Husain**

Pakistan, since its independence in 1947, had to face tumultuous years for the first four decades. Despite the many challenges, both internal and external, the country was able to register a 6 percent average annual growth rate during the first forty years of its existence. Since 1990, the country has had a decline in the growth rate. This book examines the reasons behind this slowdown, the volatile and inequitable growth of the last twenty-five years, and through a process of theoretical and empirical evidence argues that the most powerful explanatory hypothesis lies in the decay of institutions of governance. It also suggests a selective and incremental approach of restructuring some key public institutions that pertain to accountability, transparency, security, economic growth, and equity.

Dr **Ishrat Husain** is a former governor of the State Bank of Pakistan and served as Dean and Director of the IBA (Institute of Business Administration) (2008–16).

2018, 568 pages, Paperback, ISBN: 978-0-19-940897-9, 234x156mm, Rs 895



## THE ECONOMY OF MODERN SINDH

Opportunities Lost and Lessons for the Future

**Ishrat Husain, Aijaz A. Qureshi, and Nadeem Hussain**

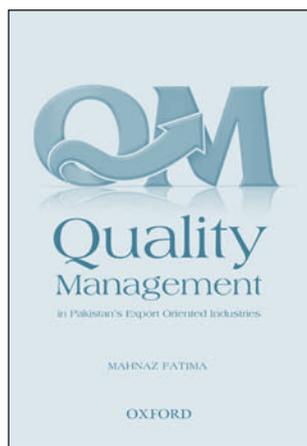
This book is a highly comprehensive account of Sindh's economy based on empirical data. It presents the contours of a future development strategy, based on this analysis, for provoking debate and discourse. This is an attempt to fill in the gap in the literature on the historical evolution, current situation, and the future direction of the economy of Sindh. It is intended to serve as a textbook for university and college students as no such book exists at present, as reference material for researchers and scholars, and as a guide for policy makers.

Dr **Ishrat Husain** is a former governor of the State Bank of Pakistan and served as Dean and Director of the IBA (Institute of Business Administration).

**Aijaz A. Qureshi** is working as Policy Coordinator with a World Bank-assisted team at Water Sector Improvement Program, Government of Sindh.

**Nadeem Hussain** is a visiting Research Fellow at the Institute of Business Administration (IBA), Karachi.

2019, 496 pages, Paperback, ISBN: 978-0-19-070047-8, 240x180mm, Rs 695



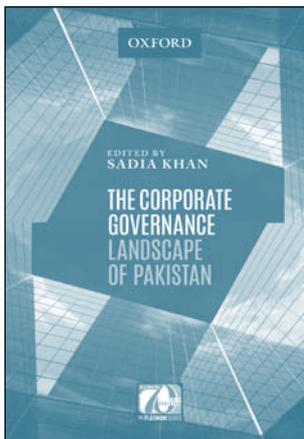
## QUALITY MANAGEMENT IN PAKISTAN'S EXPORT-ORIENTED INDUSTRIES

**Mahnaz Fatima**

This book is a study of nine industrial sub-sectors that include readymade garments, leather garments, surgical instruments, and sports goods, and demonstrates how an industry can maintain its growth path independently of government incentives and protection through increased competitiveness based on quality, cost, and high responsiveness to changing customer needs and external environmental factors. It highlights the importance of quality management through scientific study.

**Mahnaz Fatima** is Associate Professor at the Institute of Business Administration (IBA), Karachi. She has extensive experience in industry, business, and consulting.

2008, 250 pages, Paperback, ISBN: 978-0-19-547644-6, 216x138mm, Rs 40



## THE CORPORATE GOVERNANCE LANDSCAPE OF PAKISTAN

Edited by **Sadia Khan**

This book provides a comprehensive guide to the policy frameworks, principles, and practices of corporate governance in Pakistan today. It also attempts to capture the essence of the corporate environment of Pakistan on the eve of the introduction of the first Code of Corporate Governance. It reveals, through subsequent policy additions, the sea change in mindsets facilitated by the first set of policy reforms. The book is meant both as a historical anthology of work already accomplished in the realm of corporate governance as well as a reference book for future regulators, educators, and practitioners.

**Sadia Khan** is a strategic and performance-focused executive with more than twenty-two years of value-driven leadership experience across Asia, Europe, and the USA.

2017, 280 pages, Hardback, ISBN: 978-0-19-940402-5, 216x138mm, Rs 350

## CANDLES IN THE DARK

Successful Organizations in Pakistan's Weak Institutional Environment

**Mahmood Ali Ayub and Syed Turab Hussain**

For details see page 136

## COMMERCIAL GEOGRAPHY

Fourth Edition

**Fazle Karim Khan**

For details see page 21

## ISSUES IN PAKISTAN'S ECONOMY

A Political Economy Perspective

Third Edition

**S. Akbar Zaidi**

For details see page 19

## THE ECONOMY OF PAKISTAN

Third Edition

**Khawaja Amjad Saeed**

For details see page 19

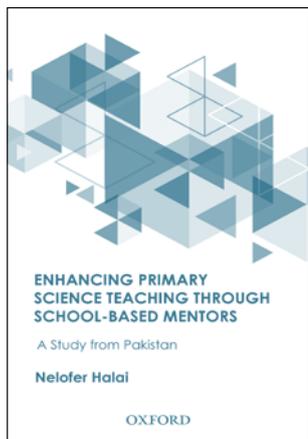
## ECONOMICS

Thirteenth Edition

**Richard Lipsey and Alec Chrystal**

For details see page 18

# EDUCATION



## ENHANCING PRIMARY SCIENCE TEACHING THROUGH SCHOOL-BASED MENTORS

A Study from Pakistan

**Nelofer Halai**

The book is based on a teacher education research project, called Mentoring Science Teachers in Rural Sindh (MSTARS) conducted in government schools of two districts of Thatta and Sukkur in Sindh. The focus of the book is on development of 10 'mentors' and the mentoring skills that they use to improve the teaching of science or any other subject by offering regular and ongoing support to teachers in their own schools. The study proposes that mentoring roles and responsibilities need more attention and time when designing teacher education programs.

**Nelofer Halai** is Professor at the Aga Khan University's Institute for Educational Development (AKU-IED).

## LESSONS FROM IMPLEMENTATION OF EDUCATIONAL REFORMS IN PAKISTAN

Implications for Policy and Practice

**Edited by Takbir Ali and Sarfaroze Niyozov**

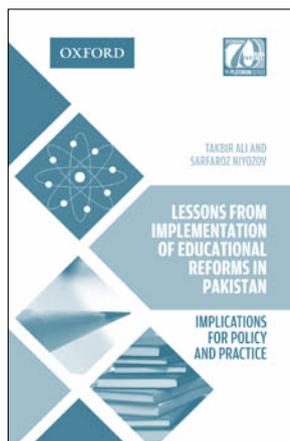
This book offers challenging research-grounded accounts from a selection of distinct research studies, carried out by AKU-IED faculty. These studies originated from two major multi-year international and donor-funded education improvement projects in Pakistan. The book delves into issues involved in understanding the nexus of theory and practice in the context of large-scale education reforms and frameworks for educational change in Pakistan and other developing countries.

**Takbir Ali** is Assistant Professor and Head Outreach at the Aga Khan University-Institute for Educational Development (AKU-IED), Karachi.

**Sarfaroze Niyozov** is the Director of the Institute for Educational Development of the Aga Khan University (AKU-IED), Karachi.

(The Platinum Series)

2017, 504 pages, Hardback, ISBN: 978-0-19-940608-1, 216x138mm, Rs 1695



## EDUCATIONAL CRISIS AND REFORM

Perspectives from South Asia

**Edited by Abbas Rashid and Irfan Muzaffar**

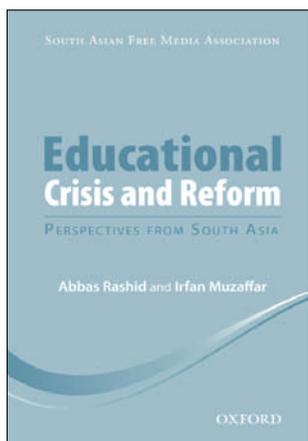
Reforming education is not just a technical issue. In order for education reforms to gain momentum, the media, general public, and members of the policy making community need to be more informed about the various dimensions of the educational challenge faced by South Asian societies. The book is a modest attempt to respond to this need. The contributions in this volume are research-based and aim at providing a deeper understanding of both the dimensions of the crises as well as responses to them. The book will contribute immensely to informed debate on critical issues relating to education reform in South Asia.

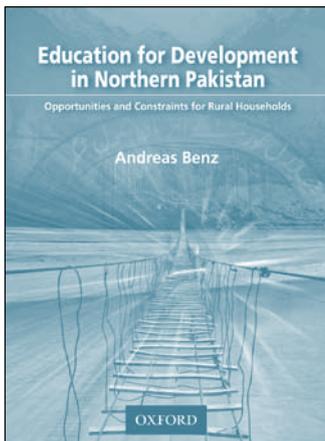
**Abbas Rashid** has taught at the Academy for Administrative Training (later the Civil Services Academy) and served in key editorial positions in some of Pakistan's major newspapers.

**Irfan Muzaffar's** work includes teacher education, education research, and education policy analysis, program design, and evaluation.

**CONTRIBUTORS:** Abbas Rashid, Ajay Sharma, Amita Chudgar, Anjum Halai, Ayesha A. Awan, Birgitte Refslund Sørensen, Faisal Bari, Fareeha Zafar, Irfan Muzaffar, James H. Williams, Manasa Patnam, Marie Lall, Muhammad Farooq Naseer, Pervez Hoodbhoy, Reehana R. Raza, Seher Ahmad, Sushan Acharya, and Wilfred J. Perera

2015, 250 pages, Hardback, ISBN: 978-0-19-940029-4, 216x138mm, Rs 1695





## EDUCATION FOR DEVELOPMENT IN NORTHERN PAKISTAN Opportunities and Constraints for Rural Households

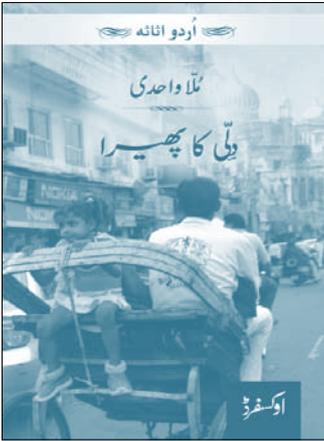
**Andreas Benz**

This book exemplifies the links between schooling and development in Gilgit–Baltistan in northern Pakistan, which is considered a model region for successful educational expansion and rural development. In this cutting-edge academic study, the author shows in detail the trajectories of educational development in Gilgit–Baltistan from the earliest schools to the establishment of the first university and provides explanations for educational disparities along the lines of regional and intra-denominational variation, as well as socio-economic and gender-related inequalities.

**Dr Andreas Benz** is a research associate at the Centre for Development Studies (ZELF), Freie Universität, Berlin, Germany.

2014, 452 pages, Hardback, ISBN: 978-0-19-906917-0, 240x180mm, Rs 300

# EXPLORATION/TRAVEL



## DILLI KA PHERA

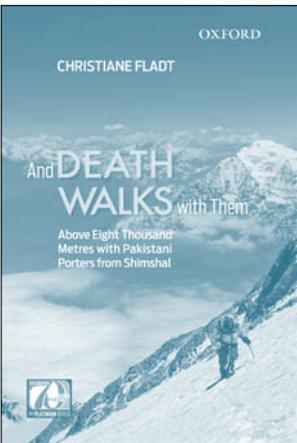
**Mulla Wahidi**

This is a travelogue of Delhi by Mulla Wahidi, who was a well-known author, publisher, and journalist. After partition, Mulla Wahidi visited Delhi in 1959 and in this beautifully-written travelogue, he describes his journey by train from Karachi to Delhi. It is written in the style of a diary.

Mulla Wahidi had a long and distinguished journalistic career in which he contributed to several established Urdu literary magazines.

(Urdu Asasa)

2015, 72 pages, Paperback, ISBN: 978-0-19-906289-8, 216x138mm, Rs 275



## AND DEATH WALKS WITH THEM

**Above Eight Thousand Metres with Pakistani Porters from Shimshal**

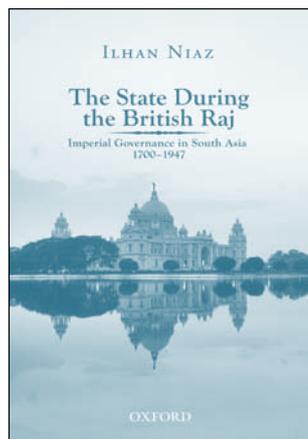
**Christiane Fladt**

The author throws light on the uncelebrated lives of some of Pakistan's High Altitude Porters (HAPs), who help mountaineers climb the Pakistan-based eight-thousand-metre peaks. The author has attempted to delve into their lives by digging out adventure and drama in their stories, which makes her work a significant contribution to the literature available on this topic. This book will be the first to record the names of the porters alongside those of the more wealthy climbers who hired them.

Christiane Fladt is a mountaineer, teacher, and an adventure enthusiast. She teaches English and Latin languages in Germany and has authored two books.

(The Platinum Series)

2017, 220 pages, Hardback, ISBN: 978-0-19-940738-5, 216x138mm, Rs 950



## THE STATE DURING THE BRITISH RAJ Imperial Governance in South Asia 1700–1947

**Ilhan Niaz**

During the nearly two centuries of British political and military domination of South Asia, the institutional basis for India's and Pakistan's colonial democracies was laid. This study argues in favour of re-engagement with the processes of institutional development in South Asia and the manner in which the arbitrarily run estates of the pre-British Indian periods were gradually converted into form, and to a limited extent, imbued with the substance, of a modern constitutional state as a direct result of British rule. This study will provide historical context to discussions about crises of governance in South Asia.

**Ilhan Niaz** is the author of several books including *Old World Empires: Cultures of Power and Governance in Eurasia* and *The Culture of Power and Governance of Pakistan, 1947–2008*.

2019, 328 pages, Hardback, ISBN: 978-0-19-940853-5, 216x138mm, Rs 1550

## SWAT THROUGH THE MILLENNIA From Prehistory to Early Twentieth Century

**Sultan-i-Rome**

A sister volume of the book *Swat State (1915–1969): From Genesis to Merger* (Oxford University Press 2008), this book details the history of Swat from prehistory to early twentieth century in the regional, international, geo-political and strategic context of the period covered. It enables the reader to gain the kind of knowledge that might have required the reading of a number of separate books. Each topic and theme discussed in the book has been fully researched and the commentary is knowledgeable and learned. The scholarship is exceptional, and the author is regarded as one of the top scholars of the country in the discipline of history.

**Sultan-i-Rome** is currently Associate Professor and Chairman of the Department of History, Govt. Jahanzeb College, Saidu Sharif, Swat.

2020, 350 pages, Hardback, 216x138mm

## BLOOD OVER DIFFERENT SHADES OF GREEN East Pakistan, 1971: History Revisited

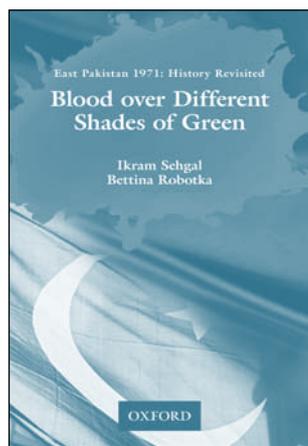
**Ikram Sehgal and Bettina Robotka**

The famous British philosopher of history R.G. Collingwood suggested that a historian must 'reconstruct' history by using 'historical imagination' to 're-enact' the thought processes of historical persons based on information and evidence from historical sources. That is what the authors of the present book have tried to do. The events of 1971 that resulted in the breakup of Pakistan are a milestone in Pakistan's history. To retrieve what happened and why it happened is an exercise that so far has been avoided or left at best incomplete. The book based on published and unpublished memories of activists of 1971 attempts to give a critical assessment of the events and spell out lessons that have to be learnt.

**Ikram Sehgal** is Chairman, Pathfinder Group, Pakistan, which includes two of the largest private security companies in the country.

**Bettina Robotka** is Professor of South Asian History and has twenty-six years of teaching experience in Germany and Pakistan.

2020, 350 pages, Hardback, ISBN: 978-0-19-070227-4, 216x138mm, Rs 1595



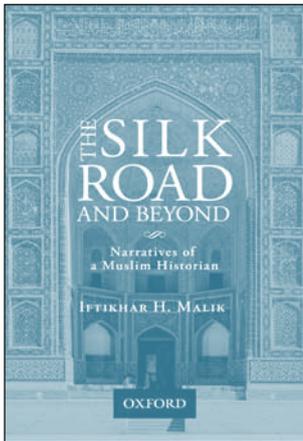
## ANNEXATION AND THE UNHAPPY VALLEY

### The Historical Anthropology of Sindh's Colonization

**Matthew A. Cook**

This book addresses the nineteenth century expansion and consolidation of British colonial power in the Sindh region of South Asia. It adopts an interdisciplinary approach and employs a fine-grained, nuanced, and situated reading of multiple agents and their actions. It explores how the political and administrative incorporation of territory (i.e., annexation) by East India Company informs the conversion of intra-cultural distinctions into socio-historical conflicts amongst the colonized and colonizers. The book focuses on colonial direct rule, rather than the more commonly studied indirect rule, of South Asia.

*Dr Matthew A. Cook* is Professor of South Asian and Postcolonial Studies at North Carolina Central University, USA.



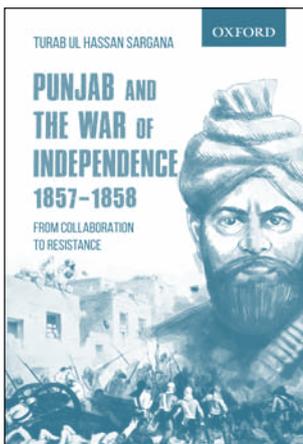
## THE SILK ROAD AND BEYOND

### Narratives of a Muslim Historian

**Iftikhar H. Malik**

This book attempts to capture lived realities across Central Asia, Iran, Turkey, Spain, Italy, Morocco, Finland, Britain, USA, Palestine, Switzerland, and the subcontinent. It aims at initiating readers into encountering Muslim heritage across the four continents where cultures share commonalities beyond the narrowly defined premise of conflicts. This book is an effort to capture history, literature, mobility, crafts, architectural traditions, and cultural vistas by focusing on diverse Muslim individuals, communities, cities, and their edifices. It attempts to reconstruct deeper and munificent aspects of Muslim histories that often stay ignored by writers and travellers.

*Professor Iftikhar H. Malik* has been teaching Modern History at Bath Spa University since 1995.



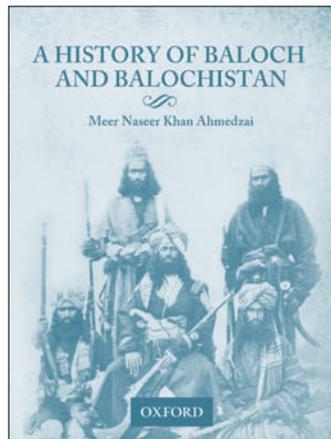
## PUNJAB AND THE WAR OF INDEPENDENCE 1857–1858

### From Collaboration to Resistance

**Turab ul Hassan Sargana**

The present study is an attempt to bring the role of the Punjabi masses to the forefront, along with that of the elite, in order to present a complete picture of the role of the Punjab in War of Independence 1857-58. This book helps in understanding the role of the landed elite in contemporary politics of Pakistan, especially in the Punjab and NWFP (now Khyber Pakhtunkhwa, as it was a part of the Punjab in 1857) because the families who collaborated with the British during the War of 1857–58 are still playing an important role in the politics of Pakistan.

*Turab ul Hassan Sargana* is Assistant Professor in the Department of History, Bahauddin Zakariya University, Multan.

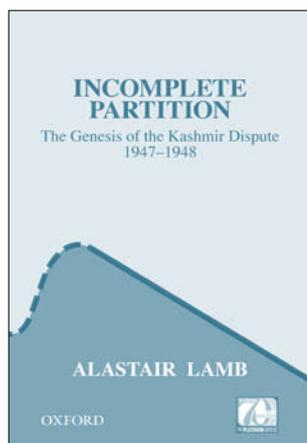


## A HISTORY OF THE BALOCH AND BALOCHISTAN

**Mir Naseer Khan Ahmadzai**

This work is a translation and an abridgement of an eight volume book by the same name written by Mir Naseer Khan Ahmadzai, who was the son-in-law of the late Mir Ahmad Yar Khan, Khan-e-Kalat (Ruler of Kalat). Having served as governor of Jhalawan in 1947–8 and subsequently as Court Minister of Kalat State till 1957, the author was an eyewitness of the last few years of Kalat State's existence. The book is based on the author's personal experience as well as on documents that have since been lost or destroyed. The book highlights the great past of the Baloch people, their leaders, and their rich and beautiful land.

**Mir Naseer Khan Ahmadzai** was a prominent historian and researcher from the province of Balochistan.



## INCOMPLETE PARTITION

The Genesis of the Kashmir Dispute 1947–1948

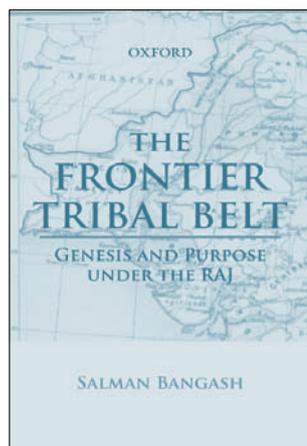
**Alastair Lamb**

Seventy years on, the Kashmir dispute between India and Pakistan seems to be no nearer to a solution than it was in 1947 when the British Indian Empire ended with Partition. This book expands greatly the material in the author's previous book, *Birth of a Tragedy: Kashmir 1947* and adds a detailed study of the treatment of the Kashmir issue by the United Nations during 1948. He also considers the events of 1947 and 1948 in light of the current situation and explores the possibilities for some kind of settlement of the dispute which has so profoundly disrupted relations between India and Pakistan for virtually the entirety of their lives as sovereign states.

**Alastair Lamb** is the author of several books on Sino-Indian and Indo-Pakistani relations.

(The Platinum Series)

2017, 412 pages, Paperback, ISBN: 978-0-19-579770-1, 234x156mm, Rs 795



## THE FRONTIER TRIBAL BELT

Genesis and Purpose under the Raj

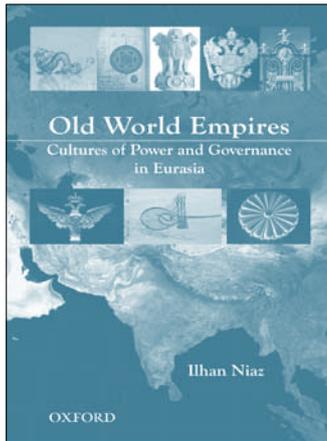
**Salman Bangash**

This book deals with one of the most complicated frontier quandaries ever faced by the British Empire in India, as the British Raj attempted either to control or accommodate the Pakhtuns of the North West Frontier, because the British colonial interest clashed with the centuries-old tribal formation. The book discusses in detail the political, administrative, and social intricacies of the Tribal belt under British rule.

**Salman Bangash** is Associate Professor at the Department of History, University of Peshawar.

2016, 380 pages, Hardback, ISBN: 978-0-19-940341-7, 216x138mm, Rs 995

# HISTORY



## OLD WORLD EMPIRES

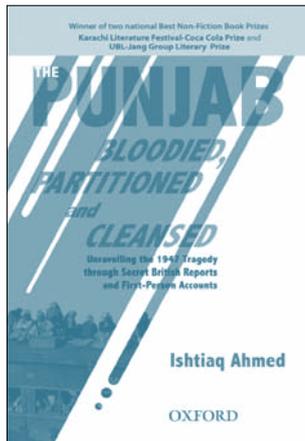
Cultures of Power and Governance in Eurasia

**Ilhan Niaz**

The book provides a one-volume historical survey of the origins, development, and nature of state power in Eurasia. It covers several historical monarchies and autocracies and provides an insight of how the rulers of bygone days resorted to intrigues, coercion, torture, and complete obedience from their relatives, subordinates, and subjects in order to have absolute control over all matters of governance.

Dr Ilhan Niaz is Assistant Professor of History at the Quaid-i-Azam University, Islamabad.

2014, 696 pages, Hardback, ISBN: 978-0-19-940145-1, 234x156mm, Rs 1595



## THE PUNJAB BLOODIED, PARTITIONED, AND CLEANSSED

Unravelling the 1947 Tragedy through Secret British Reports and First-Person Accounts

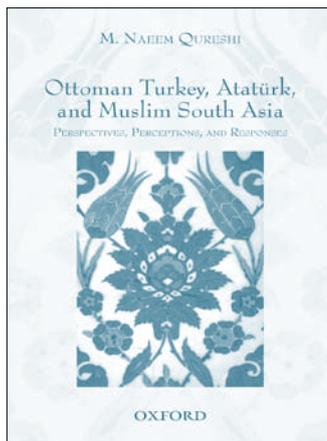
Second Edition

**Ishtiaq Ahmed**

The Partition of India in 1947 resulted in the biggest forced migration in history. With interviewees from both India and Pakistan, the book gives a balanced account of Partition and shows how religious differences are no bar to peaceful coexistence unless highlighted by divisive forces. The new edition of this award-winning book includes more oral histories, each uniquely reflecting the tragedy of Partition. The expulsion of unwanted minorities by complicit administrations in the Indian East Punjab and Pakistani West Punjab is brought out into sharper relief in the light of a refined Theory of Ethnic Cleansing.

Ishtiaq Ahmed is currently Visiting Professor at the Lahore University of Management Sciences (LUMS).

2017, 660 pages, Paperback, ISBN: 978-0-19-940659-3, 234x256mm, Rs 1850



## OTTOMAN TURKEY, ATATÜRK, AND MUSLIM SOUTH ASIA

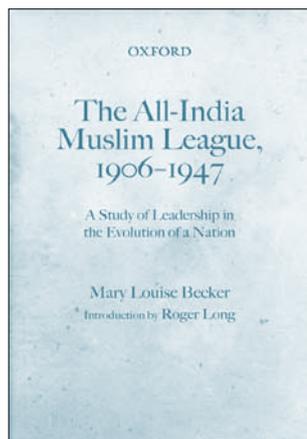
Perspectives, Perceptions, and Responses

**M. Naeem Qureshi**

This book studies the South Asian perceptions and responses regarding the political events that unfolded in the background of the dismemberment of the Ottoman Empire and the establishment of the Turkish republic by Mustafa Kemal. It begins with an analysis of the literature on nineteenth-century pan-Islam in South Asia and then gradually unfolds its practical expression in the politics of South Asia while interacting with the Turks in the milieu of British and Allied policies. The book also examines the enduring relevance of pan-Islam in the politics of Pakistan and ventures to measure its trajectory in the future.

M. Naeem Qureshi has served as Professor of History at the National Institute of Pakistan Studies, Islamabad.

2014, 415 pages, Hardback, ISBN: 978-0-19-906634-6, 234x156mm, Rs 1650



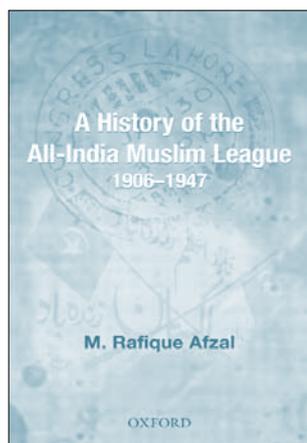
## **THE ALL-INDIA MUSLIM LEAGUE, 1906–1947** A Study of Leadership in the Evolution of a Nation

**Mary Louise Becker**  
Introduction by Roger Long

In this book, the author takes Pakistan as a case study in a search for better definitions of nations and nationalism, arguing that it exhibits three essential ingredients which are: a distinctive integrated community, a particular set of circumstances, and purposeful leadership. She discusses all three elements within the local context, concentrating particularly on the evolving leadership role of the All-India Muslim League as evidenced in contemporary sources.

Mary Louise Becker worked for the Department of State, USA, and the United States Agency for International Development.

2013, 338 pages, Hardback, ISBN: 978-0-19-906014-6, 216x138mm, Rs 995



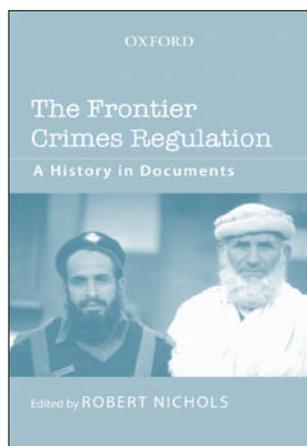
## **A HISTORY OF THE ALL-INDIA MUSLIM LEAGUE 1906–1947**

**M. Rafique Afzal**

This work presents an exhaustive study of the growth and rise of the leading Muslim political party of the South Asian Subcontinent—the All-India Muslim League. The book encompasses the organisational structure of the Muslim League, its financial and propaganda resources, its mobilisation strategies, and the different aspects of its struggle. Based on the archives of Muslim League and other contemporary primary sources, the author gives a comprehensive account of the remarkable phenomenon of a Muslim political party that led the movement for the creation of Pakistan.

M. Rafique Afzal was Professor of History at the Quaid-i-Azam University, Islamabad.

2013, 805 pages, Hardback, ISBN: 978-0-19-906735-0, 216x138mm, Rs 1595



## **THE FRONTIER CRIMES REGULATION**

A History in Documents

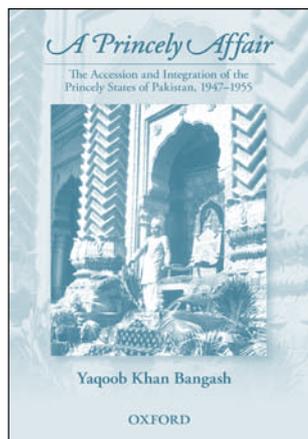
Edited by Robert Nichols

This volume collects correspondence and regulations related to the British North-West Frontier province. These papers document the complex colonial adaptation of legal codes and levers of power to control what were seen as archaic but enduring social, moral, and cultural norms, based in Pakhtun customary social and devotional practices. The book contains the primary source documents related to the writing of the Punjab Frontier Crimes Regulation of 1887 and the ensuing years of debate over the need for additional revisions to the FCR.

Robert Nichols is Professor of History at the Richard Stockton College of New Jersey, USA.

2013, 296 pages, Hardback, ISBN: 978-0-19-906673-5, 234x156mm, Rs 895

# HISTORY



## A PRINCELY AFFAIR

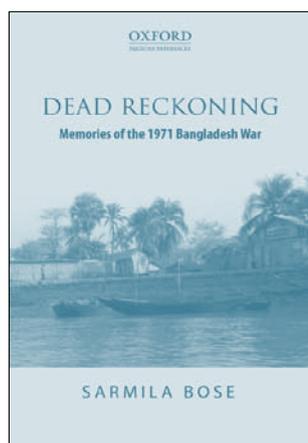
The Accession and Integration of the Princely States of Pakistan, 1947–1955

**Yaqoob Khan Bangash**

Western Pakistan, on 15 August 1947, was less than half its present size. Nearly a year of negotiations, arguments, threats, and even chance, brought nine princely states into the Pakistani fold. Thereafter, there followed a long and staggered process of integration. Using hitherto unused and inaccessible primary sources, this path-breaking book completes the story of the creation of Pakistan. In charting the accession and integration of the princely states, this book shows, for the first time in detail, the complicated and often botched processes of the early consolidation of Pakistan. The problems emanating from this early period, haphazard constitutional integration, weak local political forces, the insurgency in Balochistan (since 1948), and a weak sense of national identity and citizenship remain with Pakistan today.

**Yaqoob Khan Bangash** is Director, Centre for Governance and Policy, IT University of the Punjab, Lahore.

2015, 472 pages, Paperback, ISBN: 978-0-19-940736-1, 216x138mm, Rs 235



## DEAD RECKONING

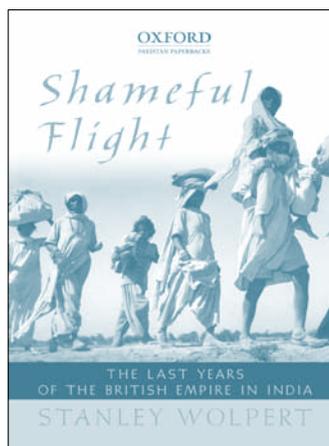
Memories of the 1971 Bangladesh War

**Sarmila Bose**

This ground-breaking book chronicles the 1971 war in South Asia by reconstituting the memories of those on opposing sides of the conflict. Through a detailed investigation of events on the ground, Sarmila Bose contextualises and humanises the war while analysing what the events reveal about the nature of the conflict itself. Her book challenges assumptions about the nature of the conflict and exposes the ways in which the 1971 conflict is still being played out in the region.

**Sarmila Bose** is Senior Research Fellow in Politics of South Asia at the University of Oxford, UK.

2011, 250 pages, Paperback, ISBN: 978-0-19-906477-9, 216x138mm, Rs 725



## SHAMEFUL FLIGHT

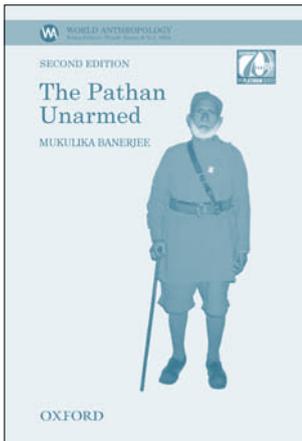
The Last Years of the British Empire in India

**Stanley Wolpert**

Ranging from the fall of Singapore in 1942 to the assassination of Mahatma Gandhi in 1948, this book provides a vivid behind-the-scenes look at Britain's decision to divest itself of the crown jewel of its empire. The author, a leading authority on Indian history, paints memorable portraits of all the key participants including Gandhi, Churchill, Attlee, Nehru, and Jinnah, with a special focus on the British viceroy, Lord Louis Mountbatten.

**Stanley Wolpert** is Professor Emeritus, University of California, Los Angeles, USA.

2006, 252 pages, Paperback, ISBN: 978-0-19-906606-3, 234x156mm, Rs 795



## THE PATHAN UNARMED

Second Edition

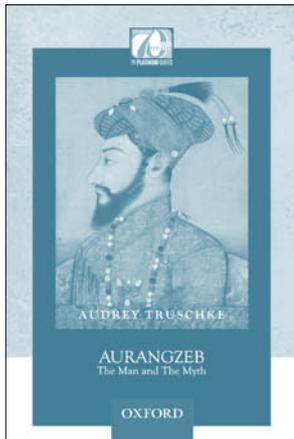
**Mukulika Banerjee**

In the interwar years there arose a Muslim movement in the North-West Frontier (Khyber Pakhtunkhwa), the Khudai Khidmatgar ('Servants of God'), which drew its inspiration from Gandhian principles of non-violence. The movement was dedicated to Indian nationalism rather than communal separatism. Virtually erased from the national historiography of post-Partition Pakistan, the aging veterans of the movement are even today highly respected in the region. This book is the first account of rank and file members of the Khudai Khidmatgar, describing why they joined, what they did, and how they perceived the ethics and aims of the movement.

**Mukulika Banerjee** is the inaugural Director of the LSE South Asia Centre and is Associate Professor in Social Anthropology at the London School of Economics.

(The Platinum Series)

2017, 340 pages, Hardback, ISBN: 978-0-19-940604-3, 234x156mm, Rs 795



## AURANGZEB

The Man and the Myth

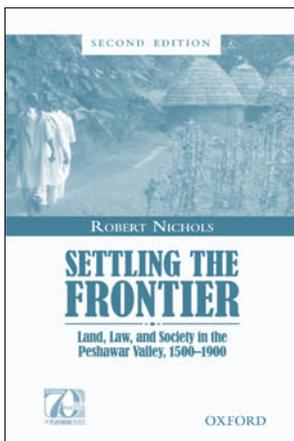
**Audrey Truschke**

The field of South Asian history has been polarised and paralysed by stereotypes of the Mughal Emperor Aurangzeb Alamgir (1658–1707). Demonised by many Indians as anti-Hindu and celebrated by many Pakistanis as the historical inspiration for a separate Muslim state, Aurangzeb has been the proverbial blank screen on to which twentieth and twenty-first century political fantasies are projected. Truschke's book seeks to correct this state of affairs by offering a calm and detached assessment of Aurangzeb that evaluates his place in history according to the values and traditions of his own day.

**Audrey Truschke** is an Assistant Professor of History at Rutgers University in Newark, New Jersey.

(The Platinum Series)

2017, 154 pages, Hardback, ISBN: 978-0-19-940555-8, 216x138mm, Rs 850



## SETTLING THE FRONTIER

Land, Law, and Society in the Peshawar Valley, 1500–1900

Second Edition

**Robert Nichols**

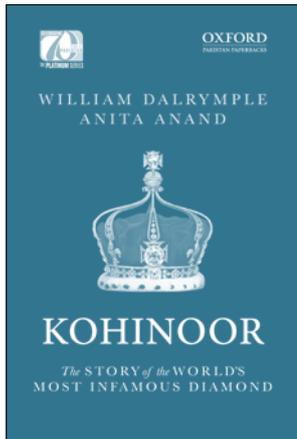
This work explores the question of social transformation within the Peshawar valley from the sixteenth through the nineteenth century, an extended period when regional villagers and pastoralists experienced and interacted with the demands of evolving imperial and cultural ideas and institutions. Throughout history, outside perceptions treated the region as a cultural frontier in need of the values and resources of neighbouring civilisations. This second edition brings the book up-to-date with a fuller discussion of the literature that explains the region, both before and after 1900.

**Robert Nichols** is a professor of History at Stockton University in Galloway, New Jersey.

(The Platinum Series)

2017, 412 pages, Hardback, ISBN: 978-0-19-940613-5, 216x138mm, Rs 1095

# HISTORY



## KOHINOOR

### The Story of the World's Most Infamous Diamond

**William Dalrymple and Anita Anand**

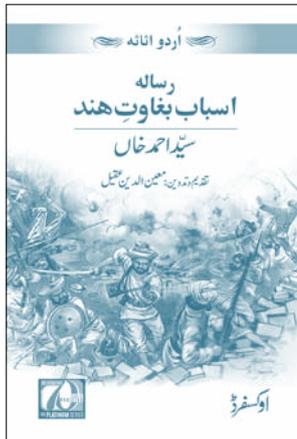
The Kohinoor is the world's most famous diamond, but it has always had a fog of mystery around it. Now using previously untranslated Sanskrit, Persian, and Urdu sources, and the discoveries of modern gemmologists to reconstruct its original form, the authors blow away the legends to reveal its true history. *Kohinoor* is a tale of greed, conquest, murder, torture, colonialism, and appropriation.

**William Dalrymple** is an acclaimed historian and bestselling author whose books include *City of Djinns*, *White Mughals*, *The Last Mughal*, *Nine Lives*, and *Return of a King*.

**Anita Anand** has been a radio and television journalist in Britain for over twenty years, presenting major programmes on BBC.

(The Platinum Series)

2017, 250 pages, Paperback, ISBN: 978-0-19-940545-9, 216x138mm, Rs 995



## RISALA ASBAB BAGHAWAT E HIND

**Syed Ahmad Khan**

**Edited by Moinuddin Aqeel**

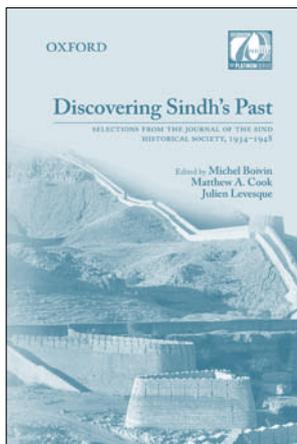
During the Indian Revolt of 1857, Sir Syed Ahmad Khan remained loyal to the British Empire and in fact was instrumental in saving many British lives that were in acute danger during the Revolt. After the rebellion, he penned *Asbab e Baghawat e Hind* (The Causes of the Indian Revolt) which was a daring critique for the times. In the book, he has argued that among other issues, the British policies in India were one of the major reasons for causing the Revolt. A descriptive and engrossing account is given of the Revolt itself in the book.

**Dr Moinuddin Aqeel** is a critic, author, and linguist of Urdu. He was chairperson of the Department of Urdu, International Islamic University Islamabad.

(The Platinum Series)

(Urdu Asasa)

2017, 168 pages, Paperback, ISBN: 978-0-19-940762-0, 216x138mm, Rs 275



## DISCOVERING SINDH'S PAST

Selections from the *Journal of the Sind Historical Society*, 1934–1948

**Edited by Michel Boivin, Matthew A. Cook, and Julien Levesque**

This collection of thirteen articles from the *Journal of the Sind Historical Society* concentrates on precolonial and colonial Sind. These articles reveal much about Sindh's past and historically showcase the region's broad socio-cultural spectrum. The articles in this book not only deepen knowledge about Sindh but also the history of Pakistan and the diversity of its people. They represent 'forgotten' chapters in both Sindhi and Pakistani history. These chapters celebrate Pakistan's socio-cultural diversity and point toward how the histories of region and nation should be intertwined.

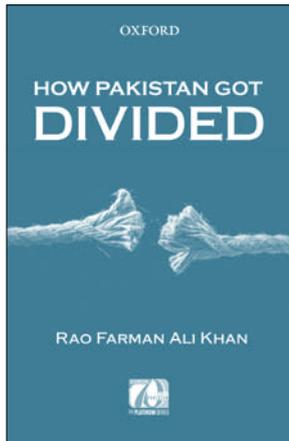
**Michel Boivin** is Director of Research at the National Centre for Scientific Research (CNRS) and Co-Director Elect of the Centre for South Asian Studies (CNRS-EHESS).

**Matthew A. Cook** is Professor of South Asian and Postcolonial Studies at North Carolina Central University.

**Julien Levesque** is Head of the Politics and Society Division at the Centre of Social Sciences and History, New Delhi.

(The Platinum Series)

2017, 328 pages, Hardback, ISBN: 978-0-19-940780-4, 234x156mm, Rs 1195



## HOW PAKISTAN GOT DIVIDED

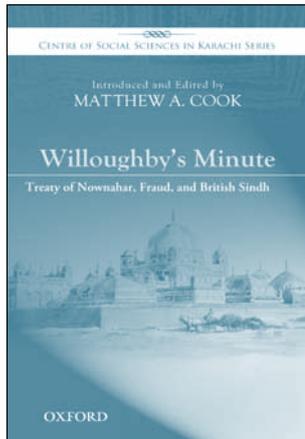
**Rao Farman Ali Khan**

The book is an eyewitness account of the events that led to a civil war in East Pakistan, which culminated in the creation of Bangladesh. It is written by Major General Rao Farman Ali Khan, a well-known army officer present in the Eastern Wing during the war of 1971. By virtue of this role, and the length of his tenure in East Pakistan, he acquired deep insight and knowledge of the political and military events as they unfolded. In this candid account, Rao Farman Ali brings to light the political undercurrents and aspects of the military conflict generally not known.

**Rao Farman Ali Khan** held key positions in the Pakistan Army. He also served as MD of Fauji Foundation as well as Federal Minister for Petroleum and Natural Resources.

(The Platinum Series)

2017, 324 pages, Hardback, ISBN: 978-0-19-940698-2, 216x138mm, Rs 1150



## WILLOUGHBY'S MINUTE

Treaty of Nownahar, Fraud, and British Sindh

**Edited by Matthew A. Cook**

*Willoughby's Minute*, which describes events surrounding the 1842 Treaty of Nownahar, illustrates how a fraud by a local Talpur ruler named Mir Ali Morad informs Sindh's subsequent annexation by the British. The *Minute* also demonstrates how a local treaty that did not involve the British provides an alternative genealogy to historically contextualize British debates about the East India Company's actions in Sindh. This genealogy focuses not on the Great Game but a debate secretly involving the *Minute's* author and his beliefs about the institutional relationship between civil and military authority within the Company.

**Matthew A. Cook** is Associate Professor of Postcolonial and South Asian Studies at North Carolina Central University, USA.

(Centre of Social Sciences in Karachi Series)

2013, 232 pages, Hardback, ISBN: 978-0-19-906825-8, 216x138mm, Rs 125

## OF BRICK AND MYTH

The Genesis of Islamic Architecture in the Indus Valley

**Holly Edwards**

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## CHANGING INDIA

A Muslim Woman Speaks

**Iqbalunnisa Hussain**

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## INTERPRETATIONS OF JIHAD IN SOUTH ASIA

An Intellectual History

**Tariq Rahman**

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## DECONSTRUCTING HEGEMONY

Middle East Literature, Theory, and Historiography

**Eman El-Meligi**

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## KASHMIR

A Disputed Legacy 1846–1990

**Alastair Lamb**

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## WAVELL

Soldier and Statesman

**Victoria Schofield**

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# HISTORY

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A Social and Political History

[Tariq Rahman](#)

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Second Edition

[Khalid Bin Sayeed](#)

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## PAKISTAN: A NEW HISTORY

[Ian Talbot](#)

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A Study of Hindu–Muslim Relations

[Walter Bennett Evans](#)

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## REMOTELY COLONIAL

History and Politics in Pakistani Balochistan

[Nina Swidler](#)

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Women Claiming Rights in Muslim Contexts

[Farida Shaheed and Aisha Lee Shaheed](#)

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[Louis Dupree](#)

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## THE OXFORD COMPANION TO PAKISTANI HISTORY

[Edited by Ayesha Jalal](#)

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## THE KASHMIR DISPUTE 1947–2012

[A. G. Noorani](#)

For details see page 129

## MASAIB-E-GHADAR

[William Edwards](#)

[Translated From English by Nazeer Ahmed](#)

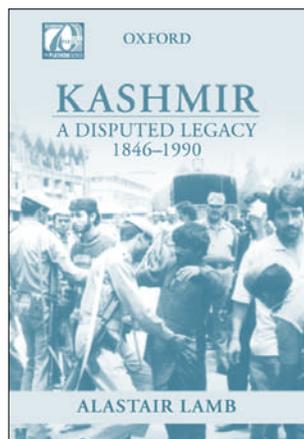
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## A HISTORY OF THE JUDICIARY IN PAKISTAN

[Hamid Khan](#)

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## KASHMIR

A Disputed Legacy 1846–1990

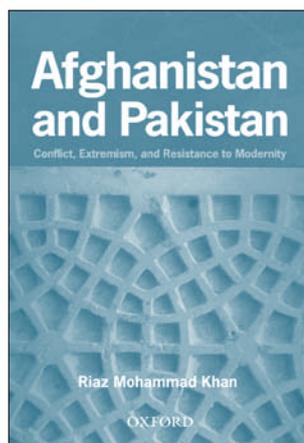
**Alastair Lamb**

Alastair Lamb examines the history of the Kashmir dispute from its remote origins in the first half of the nineteenth century until the spring of 1990, when India and Pakistan appeared to be on the verge of a fourth armed conflict over this contested inheritance from the British Raj. Lamb provides a detailed account of the history of the Northern Frontier in the final years of the British Raj and he shows how this may well have set the scene for British policy towards Jammu and Kashmir in 1947. The book also deals with Jammu and Kashmir since October 1947, and includes a detailed history of UN participation, Indo-Pakistani negotiations, Chinese involvement, the State's internal politics, and the origins of the insurgency.

*Alastair Lamb* is the author of several books on Sino-Indian and Indo-Pakistani relations.

(The Platinum Series)

2017, 384 pages, Paperback, ISBN: 978-0-19-577424-5, 234x156mm, Rs 725



## AFGHANISTAN AND PAKISTAN

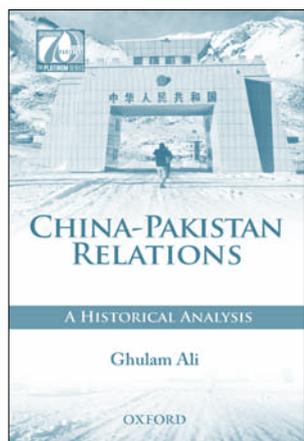
Conflict, Extremism, and Resistance to Modernity

**Riaz Mohammad Khan**

The book deals with developments in Afghanistan since the withdrawal of the Soviet troops more than two decades ago, as well as the rise of extremism and religious militancy in Pakistan and the region, and its antecedents and linkages with the Afghan Jihad. Afghanistan suffered international indifference and isolation as the country experienced fragmentation and deepening ethnic divisions under Mujahideen warlords and later witnessed the rise of the Taliban with their antiquated outlook. The resulting environment became host to Al Qaeda and other alienated radical militants from around the Islamic world. The book surveys these phenomena and the post-9/11 US military intervention in Afghanistan.

*Riaz Mohammad Khan* is former Foreign Secretary of Pakistan as well as Pakistan's ambassador to China, the European Union, Belgium, Luxembourg, Kazakhstan, and Kyrgyzstan.

2011, 399 pages, Hardback, ISBN: 978-0-19-906381-9, 152x228mm, Rs 995



## CHINA-PAKISTAN RELATIONS

A Historical Analysis

**Ghulam Ali**

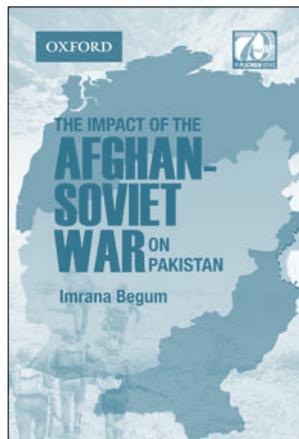
This book offers a riveting account of Sino-Pakistan ties. It examines the nature of the China-Pakistan relationship from the 1950s until April 2015 when the Chinese President Xi Jinping visited Pakistan. Ghulam Ali takes a historical approach and traces the growth of the alliance underpinned by domestic, regional, and international factors. Contemporary issues pertinent to the alliance have also been examined with a special focus on the successful launch of the China-Pakistan Economic Corridor (CPEC). The author delves into the expansion of Sino-Pak cooperation especially in economic and trade relations and people-to-people contacts.

*Dr Ghulam Ali* is Assistant Professor at China Study Centre, COMSATS Institute of Information Technology, Islamabad.

(The Platinum Series)

2017, 280 pages, Hardback, ISBN: 978-0-19-940249-6, 216x138mm, Rs 1225

# INTERNATIONAL AFFAIRS



## THE IMPACT OF THE AFGHAN-SOVIET WAR ON PAKISTAN

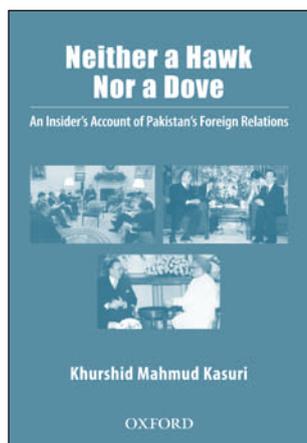
**Imrana Begum**

Since December 1979, when Soviet troops first entered Afghanistan, the country has remained a focal point in regional and global politics. With a focus on the 1980s, this book delves into both Afghanistan's history and the involvement of superpowers in shaping its present situation. Through the investigation of a complex and highly politicised war, the author demonstrates the direct correlation between Pakistan's society, politics, and economy with the state of affairs in Afghanistan.

Imrana Begum is an Assistant Professor at NED University of Engineering and Technology, Karachi.

(The Platinum Series)

2017, 340 pages, Hardback, ISBN: 978-0-19-940547-3, 216x138mm, Rs 1375



## NEITHER A HAWK NOR A DOVE

An Insider's Account of Pakistan's Foreign Relations including Details of the Kashmir Framework

**Khurshid Mahmud Kasuri**

This book is the first comprehensive account by a Pakistani Foreign Minister who contributed in moving the peace process with India forward. Kasuri writes about his Indian counterparts and provides a detailed analysis of the Kashmir issue and the complex Pakistan-US-Afghanistan-India quadrangular relationship. The book features rare insights into the workings of the Pakistan Army and the contributions of the Foreign Office. Kasuri also elaborates on Pakistan's relations with China, Saudi Arabia, Turkey, and Iran.

Khurshid Mahmud Kasuri has served as Pakistan's Foreign Minister. He is currently Chairman of the Regional Peace Institute and Pakistan Tehreek-e-Insaf's (PTI) Senior Advisor on Political and International Affairs.

2015, 922 pages, Hardback, ISBN: 978-0-19-940193-2, 234x156mm, Rs 950

## BLOOD OVER DIFFERENT SHADES OF GREEN

East Pakistan, 1971: History Revisited

**Ikram Sehgal and Bettina Robotka**

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## INTRODUCING INTERNATIONAL RELATIONS

Concepts, Theories, and Practice

**Farhan Hanif Siddiqi and Muhammad Nadeem Mirza**

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## WIDOWS AND DAUGHTERS

Gender, Kinship, and Power in South Asia

**Anna Suvorova**

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## OF PEARLS AND PECKS OF STRAW

**Iqbal Akhund**

For details see page 14

## PAKISTAN'S FOREIGN POLICY 1947-2019

A Concise History

Fifth Edition

**Abdul Sattar**

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## COVER POINT

Impressions of Leadership in Pakistan

**Jamsheed Marker**

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# INTERNATIONAL AFFAIRS

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## **THE WARRIOR STATE**

Pakistan in the Contemporary World

**T. V. Paul**

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## **THE STATE OF ISLAM**

Culture and Cold War Politics in Pakistan

**Saadia Toor**

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## **BANGLADESH**

Quest for Freedom and Justice

**Kamal Hossain**

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## **READINGS IN PAKISTAN FOREIGN POLICY, 1971–1998**

**Edited By Mehrunnisa Ali**

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## **PAKISTAN'S FOREIGN POLICY**

A Reappraisal

Second Edition

**Shahid M. Amin**

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## **THE KASHMIR DISPUTE 1947–2012**

**A. G. Noorani**

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## **AZAD JAMMU AND KASHMIR**

Polity, Politics, and Power-Sharing

**Javaid Hayat**

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## **INCOMPLETE PARTITION**

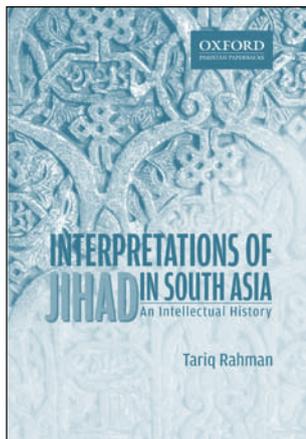
The Genesis of the Kashmir Dispute 1947–1948

**Alastair Lamb**

For details see page 56



# ISLAMIC STUDIES



## INTERPRETATIONS OF JIHAD IN SOUTH ASIA

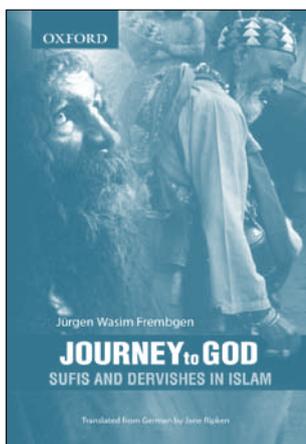
An Intellectual History

**Tariq Rahman**

The focus of the study is the idea of *jihad* with its changing interpretations mostly those available in exegetical literature of key figures in South Asia. The hermeneutic devices used to understand the meaning of the Qur'anic verses and the Prophetic traditions relating to *jihad* is the focus of this study. The main thrust of the study is to understand how interpretations of *jihad* vary. One purpose of the book is to understand how the radical interpretation came to South Asia.

Tariq Rahman is presently Dean, School of Liberal Arts and Social Sciences at the Beaconhouse National University, Lahore.

2019, 344 pages, Paperback, ISBN: 978-0-19-070183-3, 216x138mm, Rs 625



## JOURNEY TO GOD

Sufis and Dervishes in Islam

**Jürgen Wasim Frembgen**

Translated From German by Jane Ripken

The Sufi tradition as the 'other face' and 'soft core' of Islam represents a particular creative and liberal facet characterised by tolerance, humanism, and the accommodation of differences. This book is an introduction to the concrete, practiced, and lived forms of Islamic mysticism surveying the whole of the Muslim world with a particular emphasis on South Asia as its demographic centre.

Dr Jürgen Wasim Frembgen is an Adjunct Professor at the Institute of Near and Middle Eastern Studies, Ludwig-Maximilians-University Munich, Germany.

2008, 350 pages, Hardback, ISBN: 978-0-19-547642-2, 216x138mm, Rs 695

## JAMAAT-E-ISLAMI WOMEN IN PAKISTAN

Vanguard of a New Modernity?

**Amina Jamal**

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## MANAGING PIETY

The Shrine of Data Ganj Bakhsh

**Linus Strothmann**

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## JOURNEY INTO EUROPE

Islam, Immigration, and Identity

**Akbar Ahmed**

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## THE PHILOSOPHICAL WORKS OF AL-KINDI

Edited by Peter Pormann and Peter Adamson

General Editor: S. Nomanul Haq

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## THE ISLAMIC LAW OF INHERITANCE

**Hamid Khan**

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## THE LIFE OF MUHAMMAD

A Translation of Ibne Ishaq's *Sirat Rasul Allah*

**A. Guillaume**

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## IBN TAYMIYYA AND HIS TIMES

Edited by Yossef Rapoport and Shahab Ahmed

General Editor: S. Nomanul Haq

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## GREAT ANCESTORS

Women Claiming Rights in Muslim Contexts

**Farida Shaheed and Aisha Lee Shaheed**

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## THE SILK ROAD AND BEYOND

Narratives of a Muslim Historian

**Iftikhar H. Malik**

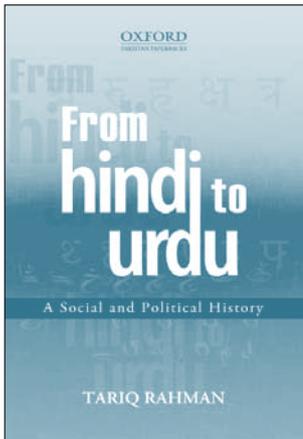
For details see page 55

## 'WE ARE LOVERS OF THE QALANDAR'

Piety, Pilgrimage, and Ritual in Pakistani Sufi Islam

**Jürgen Wasim Frembgen**

For details see page 1



## FROM HINDI TO URDU

### A Social and Political History

**Tariq Rahman**

This is the first social and political history of Urdu. It analyses the historiography of the language—narratives about its names, linguistic ancestry, place of birth—to the politics of identity construction among the Hindus and Muslims of India during the last two centuries. Evolution of Urdu from the language of the laity, both Hindus and Muslims, of the Indian subcontinent during the period between 15th–18th centuries to its standardisation into two languages: Persianised Urdu and Sanskritised Hindi are highlighted here.

Dr [Tariq Rahman](#) is presently Dean, School of Liberal Arts and Social Sciences at the Beaconhouse National University, Lahore.

2015, 476 pages, Paperback, ISBN: 978-0-19-940342-4, 216x138mm, Rs 995

## STUDIES IN LANGUAGES OF NORTHERN PAKISTAN

### In Memory of Carla Radloff

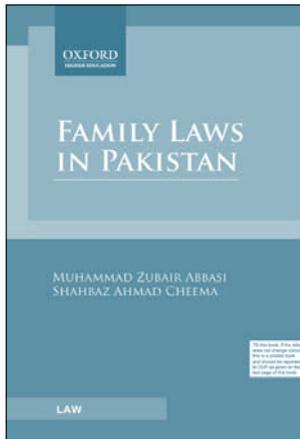
**Joan L. G. Baart, Henrik Liljegren, and Thomas E. Payne**

This book is a unique collection of papers on the languages and cultures of the northern areas of Pakistan and the surrounding regions. In a single volume, the editors have compiled the work of a variety of national and international scholars, long concerned with the linguistic aspects of the many languages discussed here. This volume is dedicated to the memory of Carla Radloff, who was a well-known contributor to studies of the languages of northern Pakistan until her untimely death in 2012.

[Joan L. G. Baart](#) is a Senior Linguistics Consultant with SIL International and an Adjunct Professor of Linguistics at the University of North Dakota, USA.

[Henrik Liljegren](#) is Associate Professor of General Linguistics at Stockholm University.

[Thomas E. Payne](#) is a Senior Linguistics Consultant for SIL International and a Research Associate at the University of Oregon, Department of Linguistics.



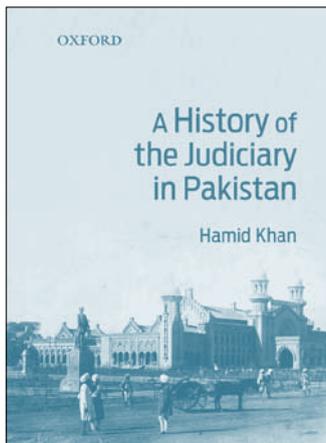
## FAMILY LAWS IN PAKISTAN

**Muhammad Zubair Abbasi and Shahbaz Ahmad Cheema**

This book provides an updated account of the principles and practices of family laws in Pakistan based on the latest case law and statutes. It not only presents systemically organised case law but also critically evaluates the leading judicial precedents. The book covers general principles of family law, demonstrates their application based on the facts of each case, traces patterns of developments in case law, rationalise conflicting judicial authorities, and proposes law reform, wherever required. This is the first book that takes into account personal laws of non-Muslims in Pakistan and covers the important issue of the conflict of personal laws.

**Muhammad Zubair Abbasi** is an assistant professor at the Lahore University of Management Sciences (LUMS). He is Chief Editor of the *LUMS Law Journal* and the Pakistan Editor for the Harvard Law School project *Sharia Source*.

**Shahbaz Ahmad Cheema** is an assistant professor at University Law College, University of the Punjab. 2019, 582 pages, Paperback, ISBN: 978-0-19-940868-9, 234x156mm, Rs 850



## A HISTORY OF THE JUDICIARY IN PAKISTAN

**Hamid Khan**

One of the major organs of the state, the judiciary in Pakistan attained a particularly high profile in recent years owing to former President Musharraf's attempt to remove the Chief Justice of Pakistan and the latter's eventual restoration to office. The exercise of suo moto jurisdiction by the Supreme Court in the matter of enforcement of fundamental rights further enhanced interest in the judiciary, which became a focal point for popular aspirations. The book undertakes a comprehensive study of judicial history in Pakistan since Independence. It includes detailed discussion of the acts, lives, and judgments of important Pakistani judges, with their continuing effects on the life of the nation.

**Hamid Khan** is Senior Advocate of the Supreme Court of Pakistan and a founding partner of Cornelius, Lane and Mufti, a leading law firm in Pakistan.

2016, 592 pages, Paperback, ISBN: 978-0-19-940536-7, 240x180mm, Rs 1325

## CONSTITUTIONAL AND POLITICAL HISTORY OF PAKISTAN

Third Edition

**Hamid Khan**

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## THE CONTRACT LAW OF PAKISTAN

**Taymour Soomro**

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## MERCANTILE AND INDUSTRIAL LAWS OF PAKISTAN

Second Edition

**Khawaja Amjad Saeed**

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## PRINCIPLES OF ADMINISTRATIVE LAW

A Comparative Study

Revised and Expanded

**Hamid Khan**

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## THE ISLAMIC LAW OF INHERITANCE

**Hamid Khan**

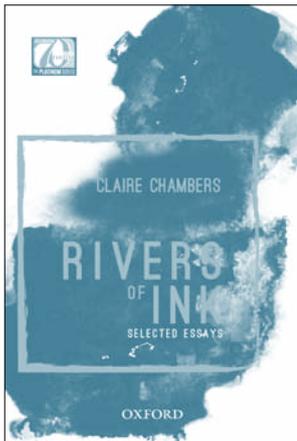
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## A HISTORY OF THE JUDICIARY IN PAKISTAN

**Hamid Khan**

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# LITERATURE



## RIVERS OF INK

Selected Essays

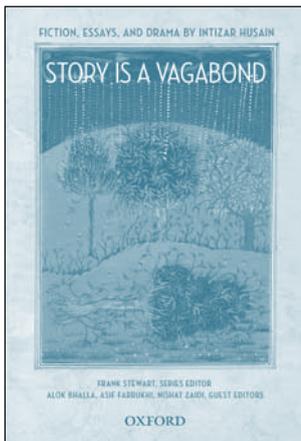
**Claire Chambers**

In this series of illuminating essays, Claire Chambers explores global literature, with a special focus on texts from Pakistan and its diaspora. Highlighting its quality and urgency, and the authors' bold treatment of hot topics like Islamophobia, racism, and the culture industry, Chambers formulates a strong case for drawing this writing into the mainstream English canon. Chambers' voice is incisive and compelling as she analyses emerging as well as established writers working in various genres.

Dr Claire Chambers is Senior Lecturer in Global Literature at the University of York, UK.

(The Platinum Series)

2017, 412 pages, Hardback, ISBN: 978-0-19-940662-3, 216x138mm, Rs 1150



## STORY IS A VAGABOND

Fiction, Essays, and Drama by Intizar Husain

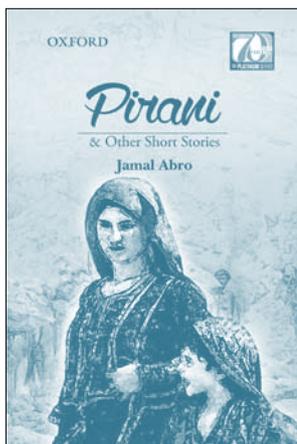
**Series Editor: Frank Stewart**

**Guest Editors: Alok Bhalla, Asif Farrukhi, and Nishat Zaidi**

Intizar Husain has been called the greatest living writer in the Urdu language, a living legend, and Pakistan's pre-eminent chronicler of change. His voice of compassion and insight is much needed, not only in his troubled homeland but wherever English-speaking readers know about Pakistan only through the mass media.

Born in 1925 in Dibrugarh, India, Husain migrated to Pakistan in 1947. His epic novel of the Partition, *Basti*, was short-listed for the 2013 Man Booker International Prize. His honors include the 2014 French Officier de L'Ordre des Arts et des Lettres and the Lifetime Achievement Award presented at the 2012 Lahore Literary Festival.

2016, 418 pages, Hardback, ISBN:978-0-19-940360-8, 234x156mm, Rs 380



## PIRANI AND OTHER SHORT STORIES

**Jamal Abro**

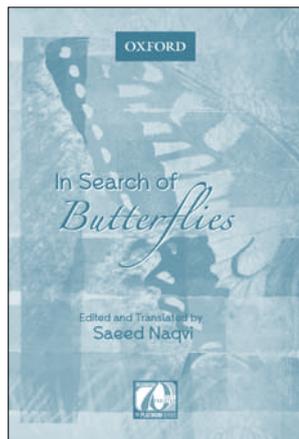
The work is a collection of Jamal Abro's sixteen short stories rendered into English by several translators. Some of his most well-known stories, such as 'Pirani' and 'Pishoo Pasha', which mostly revolve around rural Sindh and its people are included. Abro's writing captures the reader's interest with its diversity and specific characteristics with a penetrating depiction of the land's social order. An introduction and two profiles of the author have also been added to aid the readers in understanding the sociocultural context of the stories, as well as in appreciating the finer points within the stories' plots and their rendition.

Jamal Abro was a notable Sindhi writer who infused a new spirit and consciousness into Sindhi literature.

(The Platinum Series)

2017, 124 pages, Hardback, ISBN: 978-0-19-940612-8, 216x138mm, Rs 795

# LITERATURE



## IN SEARCH OF BUTTERFLIES

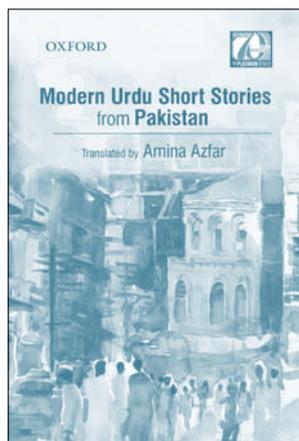
Edited and Translated by Syed Saeed Naqvi

The book consists of seventeen short stories which have been translated into English from Urdu. This collection includes stories by renowned writers like Intezar Hussain, Khalida Hussain, and Zaheda Hina.

Dr Syed Saeed Naqvi is an author and a translator, and has published three collections of short stories.

(The Platinum Series)

2017, 222 pages, Hardback, ISBN: 978-0-19-940570-1, 216x138mm, Rs 1050



## MODERN URDU SHORT STORIES FROM PAKISTAN

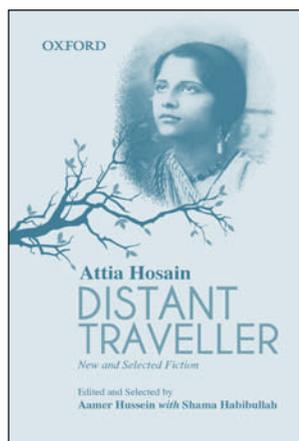
Translated by Amina Azfar

This anthology brings together English translations of twenty-six Urdu short stories by renowned Pakistani writers. Stories included in the anthology were written between 1947 and the present time. Authors range from the celebrated Saadat Hasan Manto and Intizar Husain to Dr Shershah Syed and Zafar Mehmood. Not all of these stories are necessarily the most famous works of their authors, and most of them have not been translated into English before. However, their exquisite depiction of diverse experiences and social realities justifies calling them unforgettable gems of Urdu short story writing.

Amina Azfar works as a freelance editor and translator.

(The Platinum Series)

2017, 416 pages, Hardback, ISBN: 978-0-19-940515-2, 216x138mm, Rs 1495



## ATTIA HOSAIN: DISTANT TRAVELLER

New and Selected Fiction

Edited and Selected by Aamer Hussein with Shama Habibullah

The accidental discovery of chapters from an unfinished novel and of unpublished stories made the publication of this anthology of Attia Hosain's new and selected fiction inevitable. Attia's two worlds—Lucknow and London—intersect and mesh in the stories and novel excerpts presented here reflecting her deep concern with those caught in the cleft stick of history and how they come to terms with it. The distinctive quality of her prose—subtle, elegant, with an uncanny ear for dialogue and sharp, yet sympathetic observation—is displayed to stunning effect as she delineates the tension and pathos of lives and societies in transition.

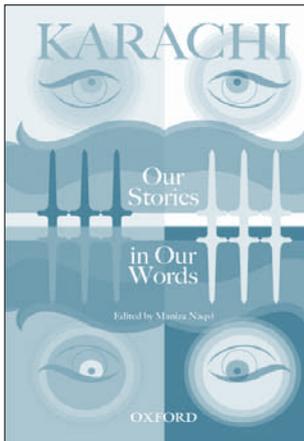
Attia Hosain (1913–1998) was a journalist, broadcaster, and writer. She is the author of *Phoenix Fled*, a collection of short stories, and *Sunlight on a Broken Column*, a novel.

Aamer Hussein is a Professorial Fellow at Southampton University and a Senior Fellow at the Institute of English Studies at the University of London.

Shama Habibullah, Attia Hosain's daughter, is a documentary filmmaker specialising in Development Communication.

2015, 312 pages, Hardback, ISBN: 978-0-19-940269-4, 216x138mm, Rs 185

# LITERATURE



## KARACHI

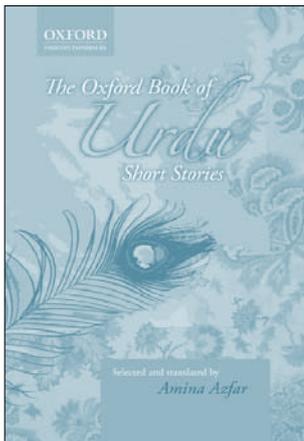
### Our Stories in Our Words

Edited by Maniza Naqvi

The book is a collection of stories and voices from all over Karachi, written for a story-writing competition arranged by Oxford University Press Pakistan. These stories, written by many individuals separately, together chronicle the city and its life. There are stories of kindness and empathy. And there are themes of deep income disparity and social injustice. There is nostalgia for a time gone by in Karachi, a new awareness of its past history, a love of the beach and the sea. There is deep pain in these stories—of the loss of loved ones, of violence and murder and target killings—and a real sense of belief and hope for a better future.

Maniza Naqvi's works include four novels, *Mass Transit*, *On Air*, *Stay with Me*, and *A Matter of Detail*, and a book of short stories *Sarajevo Saturdays*.

2013, 358 pages, Paperback, ISBN: 978-0-19-906851-7, 216x138mm, Rs 610



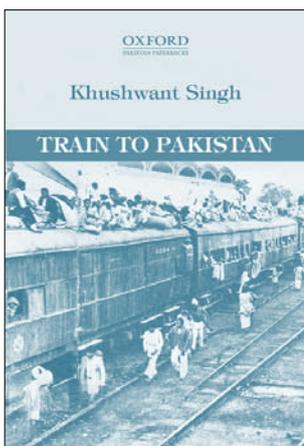
## THE OXFORD BOOK OF URDU SHORT STORIES

Selected and Translated From Urdu by Amina Azfar

This anthology brings together twenty of the most memorable Urdu short stories in a distinctive selection of acclaimed authors who range from the earliest stalwarts to the most renowned contemporary writers of Urdu literature. The stories have been selected for their literary merit as well as their appeal to general readers. At least two of the authors (Zaheer Babar and Hayatullah Ansari) included in this collection have been neglected by other anthologists and translators, although, their work is indisputably of classic stature.

Amina Azfar is a freelance editor, writer, and translator.

2009, 350 pages, Paperback, ISBN: 978-0-19-906467-0, 216x138mm, Rs 895



## TRAIN TO PAKISTAN

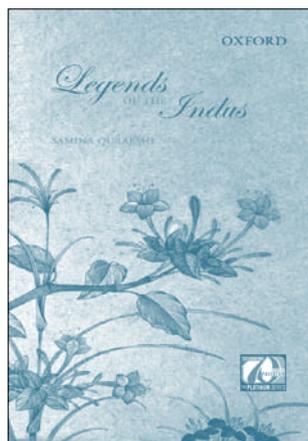
Khushwant Singh

*Train to Pakistan* tells the story of a village, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. The acclaimed novel is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endured and transcends the ravages of war.

Khushwant Singh was a novelist, lawyer, journalist, and politician.

2016, 260 pages, Paperback, ISBN: 978-0-19-940344-8, 216x138mm, Rs 995

# LITERATURE



## LEGENDS OF THE INDUS

**Samina Quraeshi**

The five legends featured in this volume are drawn from the main regions of the Indus Valley, which stretches from the Himalayas to the desert sands of the Arabian Sea. These epic love tales include Adam & Durkhane from Khyber Pakhtunkhwa; Sohni & Mahiwal from Punjab; Heer & Ranjha from Punjab; Omar & Marui from Balochistan; and Sassui & Punhun from Sindh. As part of her lifelong interest in preserving the rich cultural heritage of the Indus region, Samina Quraeshi began to document different interpretations of these folk tales in the early 2000s.

Samina Quraeshi was an award-winning author, artist, and educator.

(The Platinum Series)

2016, 152 pages, Hardback, ISBN: 978-0-19-906471-7, 216x138mm, Rs 1995



## THE PITY OF PARTITION

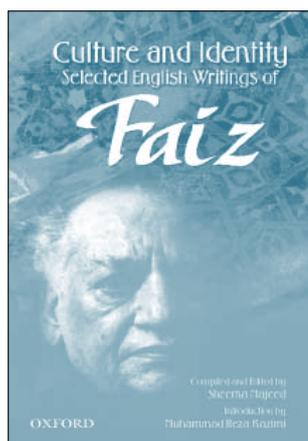
**Manto's Life, Times, and Work across the India-Pakistan Divide**

**Ayesha Jalal**

In this book, Manto's life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British Raj. Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to present an intimate history of Partition and its devastating toll. Jalal brings to life the people, locales, and events that inspired Manto's fiction, which is characterised by an eye for detail, a measure of wit and irreverence, and elements of suspense and surprise.

Ayesha Jalal is the Mary Richardson Professor of History at Tufts University.

2013, 266 pages, Hardback, ISBN: 978-0-19-906734-3, 216x138mm, Rs 995



## CULTURE AND IDENTITY

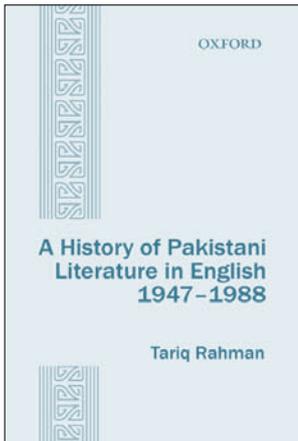
**Selected English Writings of Faiz**

**Compiled and Edited by Sheema Majeed**

This book is the first compilation of the English writings of Faiz Ahmed Faiz, Pakistan's premier poet and author. Apart from many volumes of poetry, Faiz wrote literary criticism and articles on culture in both Urdu and English. Some of his articles in this volume spell out the writer's well-known predilection for the progressive canons of literature. Articles on Amir Khusrau, Ghalib, Tolstoy, Iqbal, and Sadequain figure prominently in the collection as 'applied criticism.' This volume is not only invaluable for shedding light on the literary proclivities of Faiz but also stands on its own as a very candid and original exposition of Pakistani culture and thought.

Sheema Majeed is one of the most renowned literary researchers and bibliophiles of Pakistan.

2005, 282 pages, Hardback, ISBN: 978-0-19-597995-4, 216x138mm, Rs 650



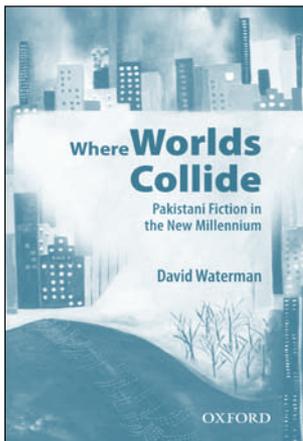
## **A HISTORY OF PAKISTANI LITERATURE IN ENGLISH 1947–1988**

**Tariq Rahman**

This is the first history of literature written by Pakistanis, including those Indian Muslims who either migrated to Pakistan or whose work is highly relevant to the themes which engaged the writers of the new country in the years before Partition and immediately afterwards. It contains a historical account of the novels, drama, belles-lettres, and especially of poetry, written from the late 1940s till 1990 when the book was first published. It also contains a bibliography of these writings which is important as some of this material is untraceable.

Dr Tariq Rahman is Dean, School of Education, Beaconhouse National University, Lahore.

2015, 372 pages, Paperback, ISBN 978-0-19-906835-7, 216x138mm, Rs 450



## **WHERE WORLDS COLLIDE**

**Pakistani Fiction in the New Millennium**

**David Waterman**

Pakistan's current generation of English-language novelists, born after the 1971 war and writing in the twenty-first century, must navigate between the ancient cultural history they have inherited and the relative youth of their country as a political construct. In this book, Dr David Waterman explores the works of seven writers of this generation, including both residents of Pakistan and authors from the diaspora, in order to examine the manner in which questions of history, culture, and identity arise from this process.

Dr David Waterman is Professor at the University of La Rochelle, France, where he is Director of the Department of Applied Foreign Languages.

2015, 278 pages, Hardback, ISBN: 978-0-19-940032-4, 216x138mm, Rs 395

## **DECONSTRUCTING HEGEMONY**

**Middle East Literature, Theory, and Historiography**

**Eman El-Meligi**

This book is mainly informed by the deconstructionist approach, as it unravels literature, theory, and history writing, in addition to ideology, lexicon, media, and politics. The readings are also informed by, among others, Michel Foucault, Edward Said, and Julia Kristeva and by such approaches as ecocriticism. Part I of this book offers case studies in deconstructive literature, while Part II probes deconstructive theory, philosophy, historiography, and lexicon that pertain to the geopolitical term, the 'Middle East'.

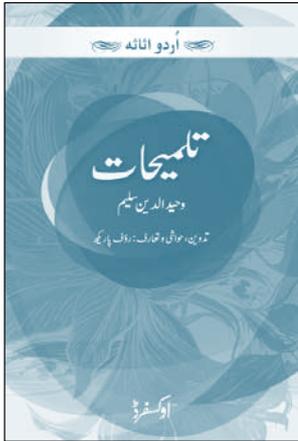
Eman El-Meligi is Professor and Chair in the Department of English at Damanhur University, Egypt.

2019, Paperback, ISBN: 978-0-19-940846-7, 216x138mm

# LITERATURE

## URDU ASASA

Literary criticism, social commentary, letters, humour: over the years, Urdu prose has been enriched by the essays of its great authors, poets, critics, scholars, and commentators. Oxford's *Urdu Asasa* series of books aims to bring enjoyment of the rich traditions of Urdu prose to its readers in a series of attractive and high quality editions which are accurate, reliable, and standardised.



### TALMEEHAT

Waheeduddin Saleem

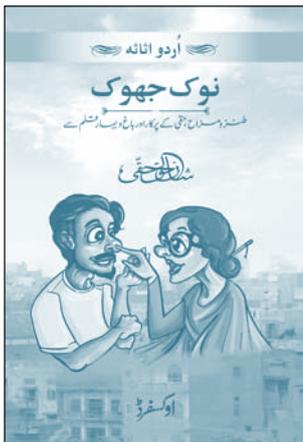
Edited by Rauf Parekh

Talmeehaat means 'Allusions'. As it is a literary device, allusion leaves to the reader to figure out the meaning or context of the expressions and the objects that the writer or poet intends to refer to. This work by Waheeduddin Saleem, first published some 90 years ago, is still relevant today and has some rare allusions richly and finely explained. It includes all the relevant allusions used in Urdu including the ones taken from Persian, Arabic, and Hindi sources.

Waheeduddin Saleem was a scholar of Urdu, Persian, Arabic, and Hindi.

(Urdu Asasa)

2019, 120 pages, Paperback, ISBN: 978-0-19-940899-3, 216x138mm, Rs 250



### NOAK JHOAK

Tanz o Mizah, Haqqee kay Purkar aur Bagh o Bahar Qalam se

Shanul Haq Haqqee

This is a collection of Shanul Haq Haqqee's satirical literary essays. The great author and lexicographer had a fascination for words. Whatever he wrote, whether it was poetry or translation, be it criticism or journalism, it had a tinge of linguistic penchant, for his chief concern was words. These essays are written in Shanul Haq Haqqee's characteristic style. This book can be used as a supplementary reader by the students of Urdu literature as well as by general readers.

Shanul Haq Haqqee was a well-known author, poet, lexicographer, and translator. He translated the *Oxford English-Urdu Dictionary*.

(Urdu Asasa)

2019, 278 pages, Paperback, 978-0-19-940959-4, 216x138mm, Rs 595



## INTIKHAB-E-KHUTOOT-E-GHALIB

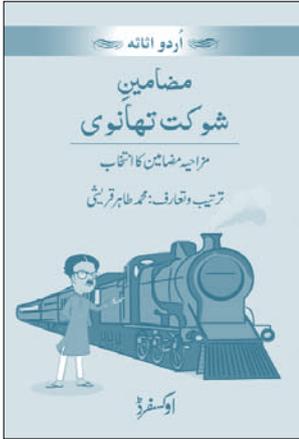
Compiled by **Tanzeem-Ul-Firdous**

This is a representative selection of Mirza Asadullah Khan Ghalib's letters which are considered fine specimens of exquisite Urdu prose. At that time poetry was a more favoured form of expression in Urdu and modern Urdu prose was beginning to take shape. Ghalib's letters along with Sir Syed Ahmed Khan's essays are the most important landmarks in the history of modern Urdu prose. Ghalib's bubbling wit and a keen sense of humour made these letters good examples of humour in prose, too. Also, some of his letters carry important information about his own life and works.

Professor Dr Tanzeem ul Firdous is a distinctive Pakistani Urdu literature critic and researcher.

(Urdu Asasa)

2017, 300 pages, Paperback, ISBN: 978-0-19-940503-9, 216x138mm, Rs 595



## MAZAMEEN E SHAUKAT THANVI

Mizahia Mazameen ka Intikhab

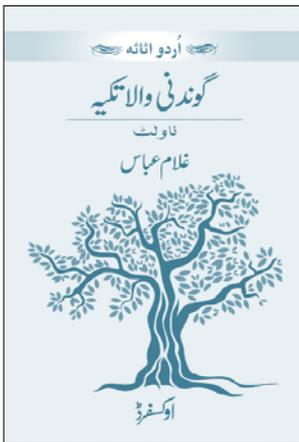
Compiled by **Muhammad Tahir Qureshi**

This book is a representative selection of the humorous writings of Shaukat Thanvi, who was an essayist, columnist, novelist, short story writer, broadcaster, playwright, sketch-writer, and poet. He was a very keen observer of life and thought, and has written on a wide range of social, literary, and political themes. He focuses on the details of situations. His popular satire 'Swadeshi Rail' is also included in this selection.

Muhammad Tahir Qureshi is a scholar, researcher, and professor of Urdu literature at DJ Sindh Government Science College, Karachi.

(Urdu Asasa)

2016, 162 pages, Paperback, ISBN: 978-0-19-940264-9, 216x138mm, Rs 350



## GONDNIWALA TAKIYA

Novelette

By **Ghulam Abbas**

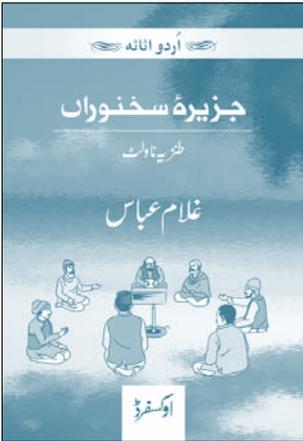
This novella is about fluctuating moral values and the evolving social milieu in rural Punjab of the early 20th century. The work is one of the earliest Urdu novels to portray rustic Punjab with such keen observation. A 'takiya' or a 'corner' used to be a reclusive place for hermits and Sufis but today as a result of changing values and commercialisation, such 'corners' have become extinct. Sultan, the main character, returns to his village after a long time and is shocked to see that the corner that was shaded by a fig tree is no more. Although he is happy with the progress that the village has made over these years, a deep sense of being an alien in his own village grips his heart.

Ghulam Abbas was a popular short story writer and had also written profusely for literary and children's magazines.

(Urdu Asasa)

2016, 100 pages, Paperback, ISBN: 978-0-19-940261-8, 216x138mm, Rs 275

# LITERATURE



## JAZEERA-E-SUKHANWARAN

Tanzia Novelette

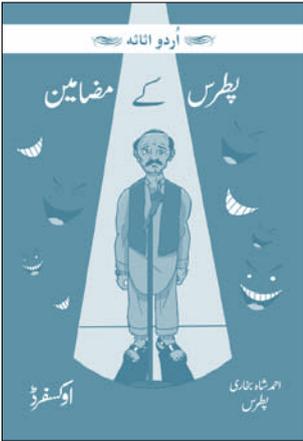
Ghulam Abbas

*Jazeera-e-Sukhanwaran* is a popular novella by Ghulam Abbas who is considered among the front ranks of Urdu short story writers. Written in satirical and humorous language, the book creates an imaginary situation relating to the lives and art of various Urdu poets. It presents the mood and condition of the poets in our society in a unique manner. The novella was written in 1937 and was serialised in a literary magazine. First published in a book form in 1941, it has been out of print for two decades. This volume makes this important work available again to a wider readership.

Ghulam Abbas was a popular short story writer and had also written profusely for literary and children's magazines.

(Urdu Asasa)

2014, 80 pages, Paperback, ISBN: 978-0-19-906916-3, 216x138mm, Rs 195



## PATRAS KAY MAZAMEEN

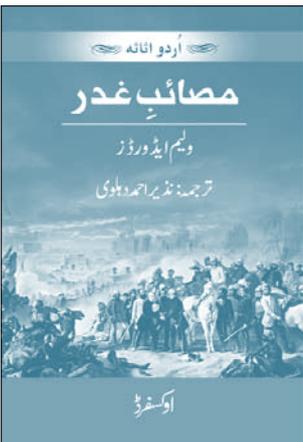
Ahmed Shah Bukhari Patras

The essays in this book constitute a landmark in the evolution of humorous prose in Urdu. The individual essays contain various characters in comic situations, such as a very dull student or a henpecked husband. In contrast to the riotous and ribald Urdu prose of the 1920s, Patras developed a style that was as communicative as it was restrained. The quality that pervades the essays is a combination of humour and satire that keeps one enthralled. This edition contains the authentic and original text and has, in addition, three very rare reviews in which Patras combined the functions of literary criticism and humour.

Ahmed Shah Bukhari served as Under-Secretary General of the United Nations.

(Urdu Asasa)

2013, 124 pages, Paperback, ISBN: 978-0-19-906866-1, 216x138mm, Rs 295



## MASAIB-E-GHADAR

William Edwards

Translated From English by Nazeer Ahmed

This is the Urdu translation of the personal diary kept by William Edwards during the days of the Indian rebellion of 1857. He escaped the rebels, but during his flight, he kept a diary so that in case he met an accident his family could learn about his last days. Deputy Nazeer Ahmed translated this work into Urdu. It is one of his lesser-known translated works which has become of increased significance today.

William Edwards worked in Benaras as a judge and was the Magistrate and Collector of Badaoon in Rohilkhund, India.

Nazeer Ahmed was a well-known author and translator of nineteenth century India. His novels *Fasana-e-Mubtala*, *Taubatun Nasoo* and others are classics of Urdu literature.

(Urdu Asasa)

2015, 152 pages, Paperback, ISBN: 978-0-19-906292-8, 216x138mm, Rs 295

# LITERATURE



## MEHWAR

Aap Biti

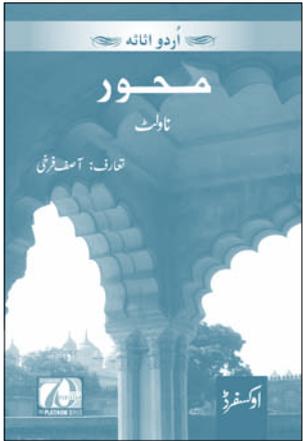
**Mulla Wahidi**

*Mera Afsana* is the autobiography of the well-known author, publisher, and journalist Mulla Wahidi. He wrote his autobiography especially for his progeny because he felt that children should know about their forefathers. Details of his family, friends, and other notable personalities of Delhi are present in this book. Moreover, in his autobiography Mulla Wahidi has also shared his personal experiences and his long journalistic and literary career.

Mulla Wahidi had a long and distinguished journalistic career in which he contributed to several established Urdu literary magazines.

(Urdu Asasa)

2015, 152 pages, Paperback, ISBN: 978-0-19-906291-1, 216x138mm, Rs 325



## ROSHNIYOUN KA SHEHAR

Novelette

**Ibn-e-Saeed**

**Introduction by Asif Farrukhi**

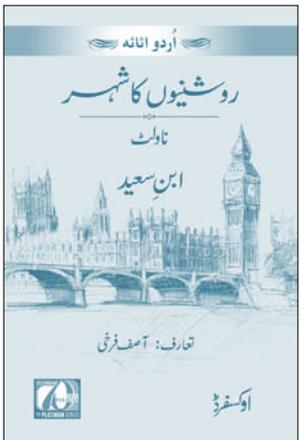
*Mehwar* (Axis) showcases the disempowerment of middle-class women. The author has tried to highlight, through his story, how other peoples' control over almost every facet of the lives of these women impact their psychological and emotional make-up in the long run. This narrative is explored through the relationship of three sisters and how they are caught in the existential whirlpool of life.

Ibn-e-Saeed (Mirza Hasan Askari) has written short stories and novellas under the pseudonym of Ibn-e-Saeed from the late 1930s until early 1960s.

(The Platinum Series)

(Urdu Asasa)

2017, 128 pages, Paperback, ISBN: 978-0-19-940778-1, 216x138mm, Rs 295



## ROSHNIYOUN KA SHEHAR

Novelette

**Ibn-e-Saeed**

**Introduction by Asif Farrukhi**

This story is based in London—post-World War II—of a young man's journey towards self-discovery; a discourse on the meaning of post-Colonialism; the newly acquired freedom of a young country (Pakistan) and its consequences; and how the lives of those (Pakistanis) who had migrated to England were altered by their decision to move and take up residence in England.

Ibn-e-Saeed (Mirza Hasan Askari) has written short stories and novellas under the pseudonym of Ibn-e-Saeed from the late 1930s until early 1960s.

(The Platinum Series)

(Urdu Asasa)

2017, 176 pages, Paperback, ISBN: 978-0-19-940779-8, 216x138mm, Rs 350

# LITERATURE



## MUNTAKHAB UL HIKAYAAT

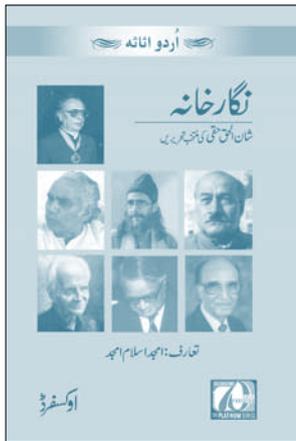
**Nazir Ahmed Dehlvi**

This book contains 77 fables, parables, and brief pieces with morals, chosen from different classical sources. At the end of each fable, written by Nazir Ahmed, the moral of the story is also given. For better understanding, meanings of difficult words are given in the footnote of each page. This book is considered as a classic and representative work in Urdu literature in this genre.

Nazir Ahmed Dehlvi was a well-known Urdu writer, translator, social and religious reformer, and scholar of nineteenth century India. He is also known as the pioneer of Urdu novels.

(Urdu Asasa)

2016, 120 pages, Paperback, ISBN: 978-0-19-906671-1, 216x138mm, Rs 225



## NIGAR KHANA

**Mazameen e Shanul Haq Haqqee ki Muntakhib Tehriraen**

**Shanul Haq Haqqee**

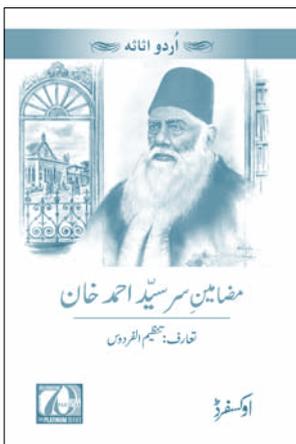
This is a selection of Shanul Haq Haqqee's literary essays. Whatever he wrote, whether it was poetry or translations, be it criticism or journalism, it had a tinge of linguistic penchant, for his chief concern was words. His experimentation in poetry was basically an effort to understand the usage and vocabulary of Urdu. Following in the footsteps of Ameer Khusro, Haqqee composed *Paheli*, or riddle, and *Kehmukarni*, a kind of funny riddle. He even composed *Rekhti*, a genre of Urdu poetry written in the jargon of women and expressing sentiments peculiar to them.

Shanul Haq Haqqee was a lexicographer, scholar, poet, and an authority on the Urdu language.

(The Platinum Series)

(Urdu Asasa)

2017, 280 pages, Paperback, ISBN: 978-0-19-940397-4, 216x138mm, Rs 450



## MAZAMEEN E SIR SYED AHMED KHAN

**Compiled by Tanzeem-ul-Firdous**

This book is a selection of the representative essays by the great reformer and philosopher Sir Syed Ahmed Khan. His aim for writing these essays was to spread awareness and knowledge on modern subjects and promote reforms in the Muslim society. Sir Syed worked to promote reinterpretation of Muslim ideology in order to reconcile tradition with western education. He argues in several essays that the Qur'an rested on an appreciation of reason and natural law, making scientific inquiry imperative to being a good Muslim.

Professor Dr Tanzeem-ul-Firdous is a distinctive Pakistani Urdu literature critic and researcher.

(Urdu Asasa)

2018, 256 pages, Paperback, ISBN: 978-0-19-940764-4, 216x138mm, Rs 395

## URDU AFSANAY

The short story has been a dominant form of literary expression in modern Urdu literature. The works of the major short story writers have been and are immensely popular with readers across the board. In recent years, the Urdu short story has increasingly been the subject of critical and scholarly study. Oxford's *Urdu Afsanay* is a series of selections from the great Urdu short story writers and is aimed at providing attractive and quality editions which are accurate, reliable, and standardised. The series editor is a well-known literary critic and editor, Asif Farrukhi. There are so far eight titles in the series and others will follow.

### INTIKHAB: ZAHIDA HINA

Compiled by Asif Farrukhi

This book is a selection of Zahida Hina's work covering the entire span of her creative output. She is a renowned fiction writer, columnist, and translator. Her stories are not only readable but quite suited to the theme of short stories. Though her style is at many places symbolic, it adds to the aesthetic value and meaningfulness of the text. This book will make the full range of her work accessible to readers.

Asif Farrukhi is a professor, short story-writer, and literary critic.

(Urdu Afsanay)

2019, 256 pages, Paperback, 216x138mm



### INTIKHAB: IBN E SAEED

Compiled by Asif Farrukhi

This book is a selection of Ibn e Saeed's works covering the entire span of his creative output. With the recent posthumous publication of two undiscovered writings *Mehwar* and *Roshniyoun ka Shehar*, Ibn e Saeed has emerged as a writer to be reckoned with in the realm of Urdu literature. Ibn e Saeed was a well-known journalist and writer who published more than 40 short stories through a long career but for some strange reason, did not put together any collection of his work.

Asif Farrukhi is a professor, short story-writer, and literary critic.

(Urdu Afsanay)

2018, 302 pages, Paperback, ISBN: 978-0-19-940871-9, 216x138mm, Rs 595

# LITERATURE



## INTIKHAB: SAADAT HASAN MANTO

Compiled by Asif Farrukhi

This is a representative selection of the short stories by Saadat Hasan Manto who is considered one of the best-known Urdu fiction writers. Manto made a deep and lasting impact on Urdu literature through his celebrated short stories. Many of his post-Partition stories centred around the communal horrors of the period. The introduction by the well-known literary critic, Asif Farrukhi, is written with a view to make the meaning of Manto's crusade manifest to the present generation.

Asif Farrukhi is a professor, short story-writer, and literary critic.

(Urdu Afsanay)

2013, 250 pages, Paperback, ISBN: 978-0-19-906736-7, 216x138mm, Rs 595



## INTIKHAB: GHULAM ABBAS

Compiled by Asif Farrukhi

This anthology gives a representative selection from the short stories of Ghulam Abbas, who is recognised as one of the finest Urdu short story writers and whose influence on this genre of writing has been both long and deep. During his long literary career, Ghulam Abbas wrote numerous short stories, focusing on human nature and how it responds to stress and strong emotion. Most of his stories went beyond action and plot to reveal the inner workings of the psyche and the evolution of the character of his protagonists. He also translated many stories from different languages into Urdu.

Asif Farrukhi is a professor, short story-writer, and literary critic.

(Urdu Afsanay)

2013, 224 pages, Paperback, ISBN: 978-0-19-906670-4, 216x138mm, Rs 695



## INTIKHAB: NAIYER MASOOD

Compiled by Asif Farrukhi

This book provides a representative selection from the short stories of one of the leading Urdu short story writers, Naiyer Masood, who is a flag bearer of post-modernist tradition in Urdu. Masood is known for his masterful portrayal of the Lucknow of yore. His short stories reflect the decline of Lucknow, once the epitome of culture and civility in India, but in no way lament the loss of an era. Rather they deal with ordinary human beings, and the celebration of their courage in the face of adversities. In his stories, Masood demolishes the perception that Lucknow's society was decadent.

Dr Asif Farrukhi is a short story writer and critic.

(Urdu Afsanay)

2015, 280 pages, Paperback, ISBN: 978-0-19-940210-6, 216x138mm, Rs 150



## INTIKHAB: MASOOD ASHAR

Compiled by **Asif Farrukhi**

This book is representative definitive selection of Masood Ashar's writings. Two of Ashar's collections are out of print and are difficult to obtain. This selection draws upon his stories representing various aspects of his work and makes these available in a more accessible form for the larger reading public they deserve.

Dr Asif Farrukhi is a professor, short story writer, and critic.

(Urdu Afsanay)

2017, 192 pages, Paperback, ISBN: 978-0-19-940510-7, 216x138mm, Rs 150



## INTIKHAB: MUHAMMAD HASAN ASKARI

Compiled by **Asif Farrukhi**

This book provides a popular selection of short stories by Hasan Askari who was a versatile writer and a major figure in twentieth century Urdu letters. He established his reputation as a short story writer during the formation of Progressive Writers Movement when Saadat Hasan Manto and other major writers were becoming better known. His stories attracted a great deal of attention due to his choice of subjects and themes, Chekhovian attention to detail, and a naturalistic flavour.

Dr Asif Farrukhi is a short story writer and critic.

(Urdu Afsanay)

2016, 168 pages, Paperback, ISBN: 978-0-19-906837-1, 216x138mm, Rs 150



## INTIKHAB: HASAN MANZAR

Compiled by **Asif Farrukhi**

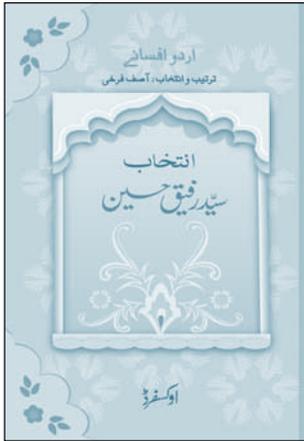
This book provides a representative selection from the short stories of Hasan Manzar, who is recognized as a leading exponent of the short story in Urdu. Being a well-travelled man, the diverse themes and topics of his short stories borrow from a variety of sources from different countries. He has been writing since childhood and some of his stories were published in different magazines when he was still in school. Hasan Manzar also writes stories for children.

Asif Farrukhi is a literary critic, translator, and short story writer.

(Urdu Afsanay)

2014, 240 pages, Paperback, ISBN: 978-0-19-906913-2, 216x138mm, Rs 150

# LITERATURE



## INTIKHAB: SYED RAFIQ HUSSAIN

Compiled by Asif Farrukhi

This book provides a representative selection from the short stories of the popular Urdu short story writer Syed Rafiq Hussain. His literary career was as remarkable as it was brief. Hussain wrote over a span of less than a decade, crafting his stories during his spells of unemployment and never accepted remuneration for any of his stories. For someone who claimed to hate animals and never kept pets, Hussain showed a keen eye for detail in describing the behaviour of animals in his stories.

Dr Asif Farrukhi is a short story writer and critic.

(Urdu Afsanay)

2015, 226 pages, Paperback, ISBN: 978-0-19-940133-8, 216x138mm, Rs 150



## INTIKHAB: KHALIDA HUSSAIN

Compiled by Asif Farrukhi

This book marks a selection of Khalida Hussain's work covering the entire span of her creative output. Her earlier collections have not been reprinted and are currently hard to find. This book will make the full range of her work accessible to readers.

Dr Asif Farrukhi is a professor, short story writer, and critic.

(Urdu Afsanay)

2017, 160 pages, Paperback, ISBN: 978-0-19-940509-1, 216x138mm, Rs 150



## POORA MANTO

Tehriron kay Mustanad Mutoon

Jild Awal

Compiled by Shamsul Haq Usmani

The collection of Manto's work differs from previous Manto anthologies in that it contains the notes and references of the compiler as he endeavours to maintain textual accuracy. Each volume comprises collections of Manto's short stories in chronological order. Manto began writing in 1934 and his first collection *Aatish Paaray* was published in 1936. His famous literary works include 'Thanda Gosht', 'Khol Do', 'Toba Tek Singh', 'Iss Manjdhar Mein', 'Mozalle', and 'Babu Gopi Nath'.

Professor Dr Shams ul Haq Usmani teaches Urdu language at the Department of Urdu, Faculty of Humanities and Languages, Jamia Millia Islamia, Delhi.

2013, 408 pages, Hardback, ISBN: 978-0-19-547780-1, 216x138mm, Rs 895

# LITERATURE



## POORA MANTO

Tehriron kay Mustanad Mutoon

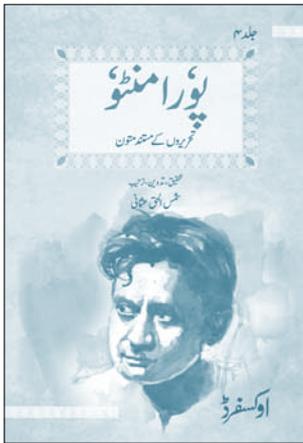
Jild Duvam

Compiled by Shamsul Haq Usmani

The collection of Manto's work differs from previous Manto anthologies in that it contains the notes and references of the compiler as he endeavours to maintain textual accuracy. Each volume comprises collections of Manto's short stories in chronological order. Manto began writing in 1934 and his first collection *Aatish Paaray* was published in 1936. His famous literary works include 'Thanda Gosht', 'Khol Do', 'Toba Tek Singh', 'Iss Manjdhara Mein', 'Mozalle', and 'Babu Gopi Nath'.

Professor Dr Shams ul Haq Usmani teaches Urdu language at the Department of Urdu, Faculty of Humanities and Languages, Jamia Millia Islamia, Delhi.

2013, 556 pages, Hardback, ISBN: 978-0-19-906694-0, 216x138mm, Rs 1200



## POORA MANTO

Tehriron kay Mustanad Mutoon

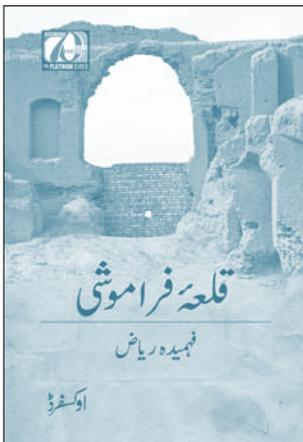
Jild Chaharum

Compiled by Shamsul Haq Usmani

This collection of Manto's work differs from previous Manto anthologies in that it contains the notes and references of the compiler as he endeavours to maintain textual accuracy. Manto made a deep and lasting impact on Urdu literature through his celebrated short stories. Many of his post-Partition stories centred around the communal horrors of the period. The compiler has dug into the historical records to find the rare and all early editions. This would be one of Manto's most complete and authentic works.

Professor Dr Shams ul Haq Usmani teaches Urdu language at the Department of Urdu, Faculty of Humanities and Languages, Jamia Millia Islamia, Delhi.

2019, 408 pages, Hardback, ISBN: 978-0-19-940858-0, 216x138mm, Rs 1250



## QILA-E-FARAMOSHI

Fahmida Riaz

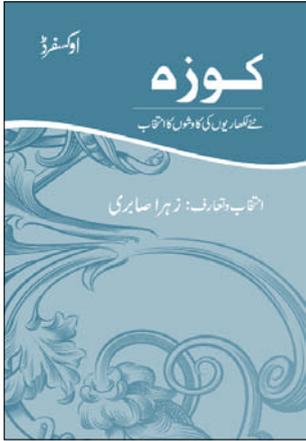
This is a historical novel about the life and times of Mazdak, a man who lived in the 5th century AD, and has the reputation of being the first socialist revolutionary in the annals of history. All the action in the novel takes place during the Sassanid Empire and presents a fascinating account of the interacting forces at play in those times. The story reveals an interesting insight in the growth of religions and religious ideas during this important century. Fahmida Riaz gives the story a relevance to today's turbulent times and the eternal human quest for social justice.

Fahmida Riaz is regarded among the front rank of writers and poets of Urdu.

(The Platinum Series)

2017, 184 pages, Paperback, ISBN: 978-0-19-940505-3, 216x138mm, Rs 425

# LITERATURE



## KOOZAH

Naye Likhariyon ki Kaavishon ka Intikhab

Selected and Introduced by Zahra Sabri

This is a compilation of 40 short stories by new writers. These were selected from stories contributed by almost 650 writers for a short story writing competition (Urdu Kahani Muqabla) arranged by Oxford University Press Pakistan. Those who took part in the competition hailed not just from Pakistan but from all countries where Urdu speakers and readers are present. There is great variety of theme in these stories, and the collection can be a useful and interesting addition in libraries for students of Urdu.

Zahra Sabri is a well-known researcher and translator.

2015, 184 pages, Paperback, ISBN: 978-0-19-940219-9, 216x138mm, Rs 390



## DASTAN-E-AMIR HAMZA

Ghalib Lakhnavi

Series Editor: Shamsur Rahman Faruqi

This book is one of the seminal classics of Urdu literature which exists in a number of renderings by Urdu prose writers. Ghalib Lakhnavi who published his version in Urdu in 1855 called it a translation into Urdu. According to the most current research, this text was never reprinted again in Urdu. This is its first reprint in 155 years.

Ghalib Lakhnavi is renowned for his version of the *Dastan-e Amir Hamza*. No other works by him are known.

Shamsur Rahman Faruqi is widely regarded as the main theorist of Modernism and pre-modern literary thought in Urdu, and as one of India's leading literary critics.

(Urdu Classics)

2016, 552 pages, Paperback, ISBN: 978-0-19-940729-3, 234x156mm, Rs 995



**ANDAZ-E-BAYAN AUR**  
Qurratulain Hyder sey Baat Cheet  
**Jameel Akhtar**

This is a comprehensive, first full-length interview of the leading Urdu novelist, Qurratulain Hyder that highlights her lesser known biographical details and creative aspects. It is an intimate and free-wheeling extended dialogue between two writers. This sort of literary disposition is hardly available in Urdu and no writer can vie with Jameel Akhtar on this count. The book provides a panoramic view of what constitutes Qurratulain as it eloquently brings to light her other fields of interest, such as music, journalism, film-making, and of course literature. There is no other book which explores the well-known author's work in such detail.

Dr Jameel Akhtar is a renowned literary personality of India who has published over twenty-five books.

2015, 192 pages, Paperback, ISBN: 978-0-19-906915-6, 216x138mm, Rs 395



**URDU ADAB KI TASHKEEL E JADEED**  
Nau Aabaadiyaati aur Pas e Nau Aabaadiyaati Ehad kay  
Urdu Adab kay Mutaliat  
**Nasir Abbas Nayyar**

The present book follows from the author's earlier work, in which he had written of the colonial impact on the making of the 'new Urdu literature' of the nineteenth century, focusing on the power-seeking strategies of colonial rulers and seeking to comprehend the response of Urdu writers towards these colonial strategies. In this book he examines issues related to the conceptual and formal basis of modern Urdu literature.

Nasir Abbas Nayyar is a professor of Urdu at the Punjab University Oriental College, Lahore.

2016, 384 Pages, Paperback, ISBN: 978-0-19-940262-5, 216x138mm, Rs 695



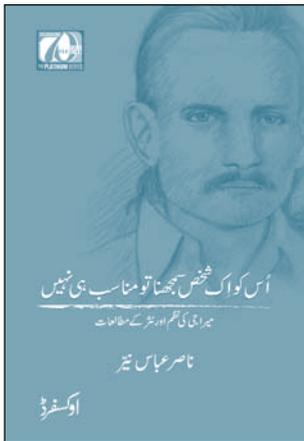
**MA BAAD NAU AABAADIYAAT**  
Urdu kay Tanazur Mein  
**Nasir Abbas Nayyar**

This book adequately covers the subject of the theories and practices of Post Colonialism as reflected in Urdu Literature. This topic is included in the BA (Hons.) and MA courses of Urdu Literature in Pakistan, but so far, barring a few scattered articles, there is no full-length analysis of the topic. The author's treatment of the topic, as well as that of the colonial legacy of Urdu Literature, is of a high quality. He has convincingly argued that the essence and existence of Modernism and Conservatism ascertained by Urdu writers can be traced to the competing interpretations of the grand narrative of Europe.

Nasir Abbas Nayyar is a professor of Urdu at the Punjab University Oriental College, Lahore.

2013, 208 pages, Hardback, ISBN: 978-0-19-906532-5, 216x138mm, Rs 575

# LITERATURE



## USS KO AIK SHAKHS SAMAJHNA TOU MUNASIB HI NAHIN

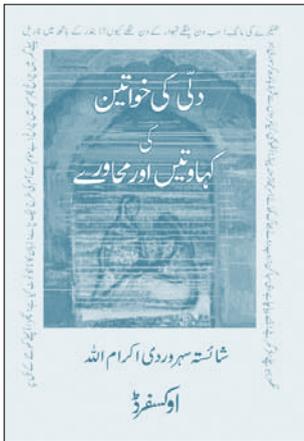
Meeraji ki Nazm aur Nasr kay Chand Mutaliat

Nasir Abbas Nayyar

Meeraji is considered an acclaimed modernist Urdu poet, critic, and translator. He not only laid the foundations of modernist poetry in Urdu by writing poems, making a break from his predecessors with his distinctively innovative and experimental form and content, but took upon himself to elaborate fervidly the poetics of modernist Urdu verse by analysing and interpreting poems. He pioneered the methods, ways, and conventions of how to read a modern poem. The author of this study seeks to locate the position occupied by Meeraji's imaginative and intellectual works in both colonial and postcolonial settings.

Nasir Abbas Nayyar is a professor of Urdu at the Punjab University Oriental College, Lahore.

2017, 264 pages, Paperback, ISBN: 978-0-19-940504-6, 216x138mm, Rs 100



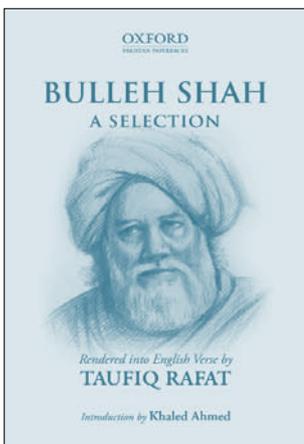
## DILLI KI KHAWATEEN KI KAHAWATAYN AUR MUHAWARAY

Shaista Suhrawardy Ikramullah

This is a book recording the peculiar feminine proverbs and idioms of the ladies of Delhi, the cultural capital of Urdu. Had they not been documented, these would have passed into oblivion. Begum Ikramullah lived in Delhi at a time when the *zenana* idiom was still prevalent. The Preface displays great linguistic insight and the Glossary, painstakingly prepared, is most authentic.

Begum Shaista Suhrawardy Ikramullah was a prominent Pakistani female politician, diplomat, and author. She was the ambassador of Pakistan to many countries.

2012, 100 pages, Paperback, ISBN: 978-0-19-906621-6, 216x138mm, Rs 350



## BULLEH SHAH

A Selection

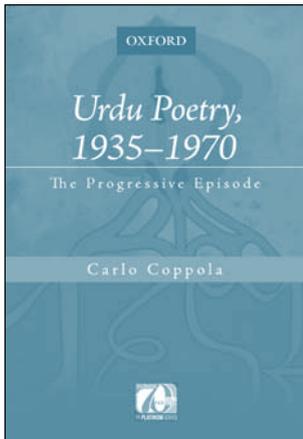
Rendered Into English Verse by Taufiq Rafat

This book is a collection of poems in the *kafi* style by the great Sufi poet of Punjab, Bulleh Shah, translated into English by Taufiq Rafat, one of Pakistan's premier English language poets. Bulleh Shah belonged to the oral tradition and his poems are primarily in Punjabi as well as in Siraiki. Following the tradition of Sufi poetry, the poems in this collection refer to love of or for God, or the Mentor, or the desire for absorption in nature, described through symbolic references to local customs pertaining to weddings, funerals, journeys, and harvests.

Playwright, translator, and poet, Taufiq Rafat (1927–1998) was regarded as one of the finest Pakistani poets writing in English.

2014, 252 pages, Paperback, ISBN: 978-0-19-940288-5, 216x138mm, Rs 395

# LITERATURE



## URDU POETRY, 1935–1970

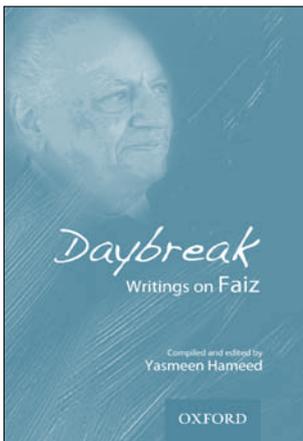
### The Progressive Episode

Carlo Coppola

This book attempts to determine the nature and meaning of the term ‘progressivism’ and assess its significance in the larger context of Urdu literature and, ultimately, South Asian literature. It investigates the emergence of the Progressive Movement in the subcontinent along with the indigenous and foreign influences: literary, historical, intellectual, and philosophical which set the stage for the Progressive Movement. Contrary to the belief held by some critics that the progressive movement was mostly if not entirely, derived from English and Russian sources and influences, this study indicates that strong indigenous elements contributed equally, if not more, to the movement.

(The Platinum Series)

2017, 700 pages, Hardback, ISBN: 978-0-19-940349-3, 216x138mm, Rs 595



## DAYBREAK

### Writings on Faiz

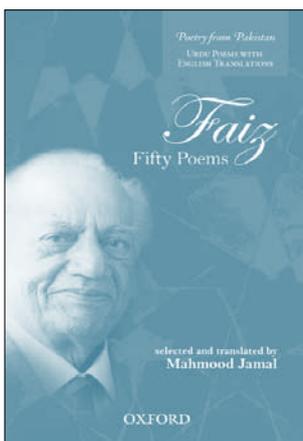
Compiled and Edited by Yasmeen Hameed

This book brings together articles and essays on Faiz by British, American, Russian, Indian, and Pakistani writers, along with Faiz’s poems rendered into English by thirteen translators. Two of Faiz’s interviews sum up the poet’s own views on art, literature, and the artist. Ranging from purely critical writings to reminiscences and memoirs, the collection provides a comprehensive overview of the poet’s personality, his work, and major happenings that influenced and shaped his literary career.

Yasmeen Hameed is presently working as ‘Writer in Residence’ at LUMS, Lahore.

**CONTRIBUTORS:** Victor G. Kiernan, Shamsur Rahman Faruqi, Ralph Russell, Gopi Chand Narang, Carlo Coppola, Safdar Mir, Naomi Lazard, Rimma Kazakova, Maryam Salganik, Frances Pritchett, Agha Shahid Ali, Ludmila Vassilyeva, Ayesha Jalal, Aamir R. Mufti, A. Sean Pue, Ted Genoways, Karrar Husain, M. Sadiq, Alys Faiz, Mirza Hasan Askari, Khalid Hasan, Muzaffar Iqbal, and Tahir Mirza

2013, 402 pages, Hardback, ISBN: 978-0-19-906589-9, 216x138mm, Rs 995



## FAIZ: FIFTY POEMS

Selected and Translated from Urdu by Mahmood Jamal

The book is a selection of Faiz’s fifty most popular poems, translated in a language and style that will appeal to a wide cross section of readers. It contains not only the Urdu original, but also the transliterated version for non-Urdu readers.

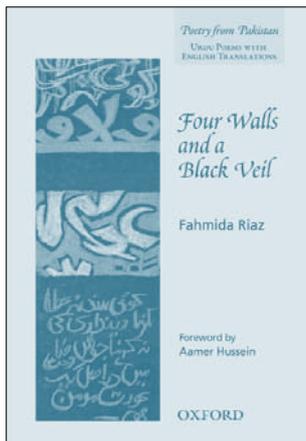
Faiz Ahmed Faiz is widely acclaimed as one of the leading Urdu poets of the modern age.

Mahmood Jamal has several poetry collections to his name and has been published widely in anthologies of British poetry as well.

(Poetry from Pakistan: Urdu Poems with English Translations)

2013, 212 pages, Paperback, ISBN: 978-0-19-906595-0, 216x138mm, Rs 525

# LITERATURE



## FOUR WALLS AND A BLACK VEIL

**Fahmida Riaz**

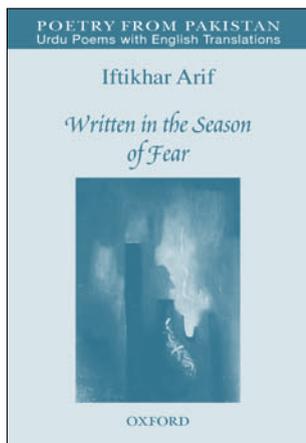
**Translated From Urdu by Patricia Sharpe and Rukhsana Ahmed**  
**Foreword by Aamer Hussein**

Fahmida Riaz is the first woman writer to give uninhibited, powerful, and artistically superb feminist expression to Urdu poetry. This book is a representative selection from all her published anthologies and it traces her emotional and intellectual journey from a lovelorn young girl to a mature woman with a deep commitment to human dignity, peace, and secularism in the Indo-Pak subcontinent.

Fahmida Riaz is regarded among the front rank of writers and poets of Urdu.

(Poetry from Pakistan: Urdu Poems with English Translations)

2004, 156 pages, Paperback, ISBN: 978-0-19-906591-2, 216x138mm, Rs 375



## WRITTEN IN THE SEASON OF FEAR

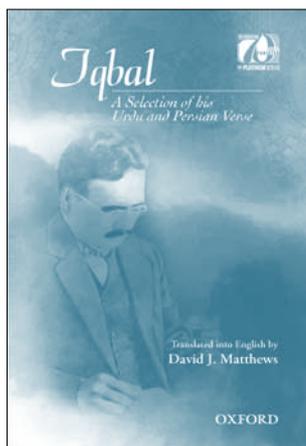
**Iftikhar Arif**

This is a selection of Urdu poems of the renowned Pakistani poet Iftikhar Arif, presented with translations in English. The poems are compelling and have a contemporary style. He is known particularly for his references to the martyrdom of Imam Hussain (RA)—the grandson of Prophet Muhammad (PBUH)—and his companions in the tragedy of Karbala. In this way, he expresses his condemnation and rejection of tyrants and oppressors of all times, past and present.

Iftikhar Arif was Chairman of the National Language Authority, Pakistan, and the Pakistan Academy of Letters. In his last assignment, he was appointed as President of the ECO Cultural Institute, Tehran, Iran.

(Poetry from Pakistan: Urdu Poems with English Translations)

2017, 96 pages, Paperback, ISBN: 978-0-19-940739-2, 216x138mm, Rs 395



## IQBAL

**A Selection of his Urdu and Persian Verse**

**Translated Into English by David J. Matthews**

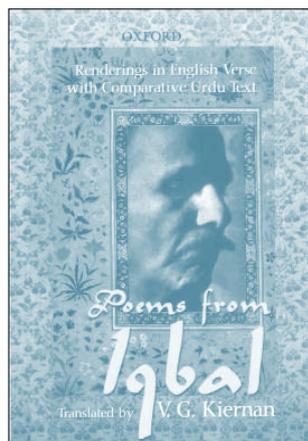
This book provides a new English translation of a selection of Muhammad Iqbal's Urdu and Persian poetry in a form that remains faithful to that of the original. The translations present pleasing renditions of Iqbal in an understandable contemporary idiom coupled with a conservative but well-wrought form (rhyme and metre). The purpose of this book is to give readers well-versed in English some idea of the grandeur and indeed, the beauty of Iqbal's poetry. It is a commendable addition to Iqbal studies, in that it presents a refreshingly enjoyable English translation of some of Iqbal's best poetic writings.

Dr David J. Matthews is a Fellow of the Royal Asiatic Society of Great Britain, a trustee of the Iqbal Academy, UK, and a member of the Promotions Committee of Oslo University.

(The Platinum Series)

2016, 200 pages, Hardback, ISBN: 978-0-19-940403-2, 216x138mm, Rs 850

# LITERATURE



## POEMS FROM IQBAL

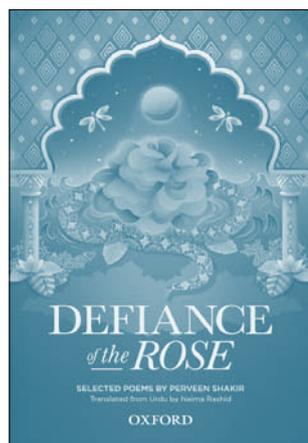
Renderings in English Verse with Comparative Urdu Text

Translated from Urdu by V. G. Kiernan

Allama Muhammad Iqbal was acknowledged during his lifetime as the most important poet of Muslim India in the twentieth century, both for the quality of his verse and for the influence exercised by his ideas. This volume contains a rendering in English of over a hundred poems chosen from the four collections of Iqbal's poetry written in Urdu, which include religion, satire, and other themes. The English versions are accompanied by the original text.

V. G. Kiernan wrote a number of books and essays on Asian and European history, and on English Literature.

2004, 322 pages, Paperback, ISBN: 978-0-19-906616-2, 216x138mm, Rs 695



## DEFIANCE OF THE ROSE

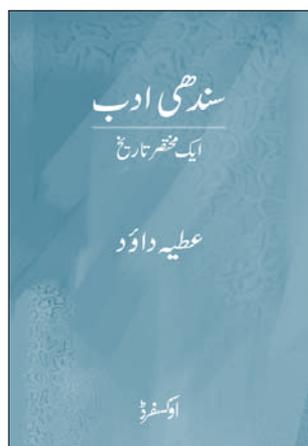
Selected Poems by Perveen Shakir

Translated from Urdu by Naima Rashid

Without a doubt, Perveen Shakir is one of the best-loved poets of the Urdu-speaking world. This long-awaited translation makes her work accessible to a more diverse audience. Rendered into English with the steady hand of a poet, these translations capture the resonance and flow of the originals. Both for the reader who knows Perveen Shakir as well as the one who does not, the poems in this volume offer a glimpse into the full breadth of her work. Between the chilling piece that opens the collection, and the troubling finale, many poems here will surprise even those who are already familiar with her work in Urdu.

Naima Rashid is an author, poet, and literary translator.

2019, 308 pages, Hardback, ISBN: 978-0-19-070043-0, 216x138mm, Rs 995



## SINDHI ADAB

Aik Mukhtasir Tarikh

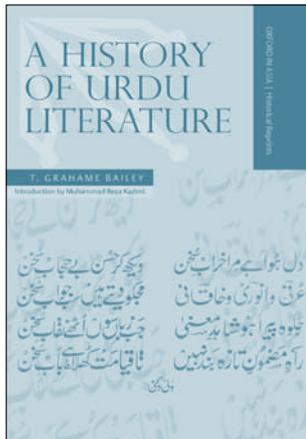
Attiya Dawood

This book covers the history of Sindhi literature and the changes that have occurred in the field during the last seventy years starting with a summary of Sindhi literature before Partition. The author covers all genres of Sindhi literature including short stories, poetry, travelogues etc. The book analyses contemporary literary topics, tendencies, and trends, as well as literature influenced by political and social affairs. It thus covers not only Sindhi language and literature but also the history of Pakistani literature.

Attiya Dawood is a celebrated Sindhi poet, writer, and activist.

2019, 320 pages, Paperback, ISBN: 978-0-19-070018-8, 216x138mm, Rs 625

# LITERATURE



## A HISTORY OF URDU LITERATURE

Volumes 1–4

**Jamil Jalibi**

Dr Jalibi's magnum opus uses an integrated methodology, novel for its time, while taking into account the various cultural, social, political, and linguistic influences that fed the early development of Urdu literature. He views the Urdu literatures of the various regions of Gujarat, Deccan, and the North as a single whole rather than seeing them as separate bodies of writing. This seminal work will contribute significantly to the historiography of Urdu literature and will be of great use to students of South Asian studies and Urdu literature.

**Jamil Jalibi** is a renowned writer, linguist, critic, and scholar of Urdu literature.

## URDU VIRSA

From the very beginning, the glory of literature in the Urdu language has been its poetry. Poetry has seeped into the consciousness of people. Verses of the famous poets are quoted during the course of even ordinary conversations. This splendid poetic inheritance is celebrated by Oxford with the *Urdu Virsa* series of selections from the works of the best-known poets. This is a definitive series, aimed at providing attractive and high-quality editions which are accurate, reliable, and standardized.

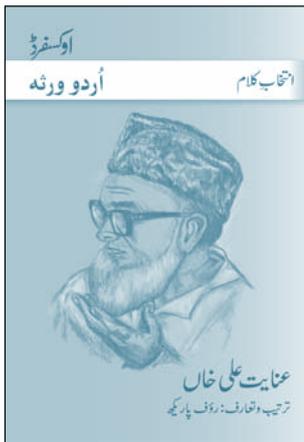


### INTIKHAB-E-KALAM: MUHAMMAD ALI JAUHAR

Compiled by Moinuddin Aqeel

This is a representative selection of Muhammad Ali Jauhar's poetry. Along with his political activities he used to write poetry since his childhood. When he was arrested on the charges of sedition, he used to write poetry in jail. During these days one of his followers published his collection of poetry titled *Majmooa e Kalam e Jauhar* from Delhi. After that, another collection of his poetry titled *Azr e Jauhar* was published during his second term at prison. Jauhar used to express his feelings in his poetry in a very simple way.

Dr Moinuddin Aqeel is a critic, author, and linguist of Urdu. He was the chairperson of the Department of Urdu, International Islamic University Islamabad.



### INTIKHAB-E-KALAM: INAYAT ALI KHAN

Compiled by Rauf Parekh

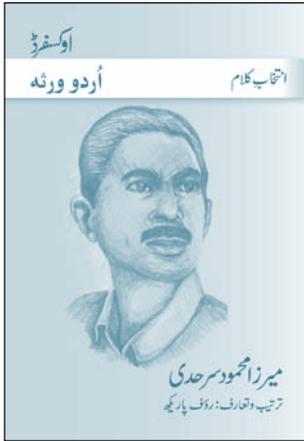
The book is a selection of Urdu poetry by Inayat Ali Khan. It not only includes his humorous works but also some more serious, thought-provoking poems taken from his published works. The brief introduction by the compiler informs readers about the poet's life. It also describes the elements that make Inayat Ali Khan's poetry so popular.

Rauf Parekh is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2012, 64 pages, Paperback, ISBN: 978-0-19-070129-1, 180x118mm, Rs 160

# LITERATURE



## INTIKHAB-E-KALAM: MIRZA MAHMOOD SARHADI

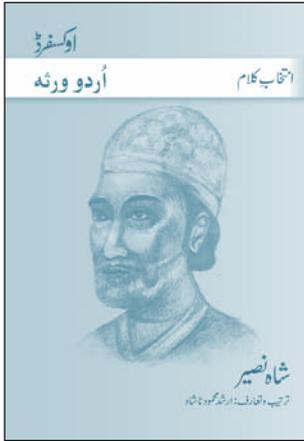
Compiled by **Rauf Parekh**

The book aims at capturing the essential elements of Mirza Mahmood Sarhadi's Urdu poetry. It contains some of the most famous poems Sarhadi is known for. This selection is based on the published works of Sarhadi and includes a brief introduction by the compiler who succinctly describes the life and poetic characteristics of Mirza Mahmood Sarhadi's Urdu verse.

**Rauf Parekh** is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2019, 64 pages, Paperback, ISBN: 978-0-19-070130-7, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: SHAH NASEER

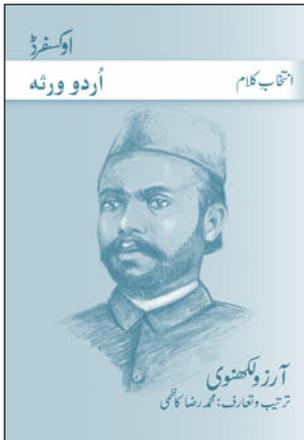
Compiled by **Arshad Mehmood Nashad**

This book contains a selection from the poems of Shah Naseer who was a prominent Sufi poet of the late eighteenth and early nineteenth century. He had a very good command over the poetic diction of the Delhi school. Naseer was known for his mastery over the art of poetics and his compositions in complicated metres and difficult *radeefs* are an evidence of his unmatched skills. He is said to be a trendsetter of his age. Eminent poets like Momin, Zauq and Zafar were among his pupils.

**Dr Arshad Mehmood Nashad** is a critic of Urdu Literature. He is currently teaching at the Department of Urdu, Allama Iqbal Open University, Islamabad.

(Urdu Virsa)

2019, 64 pages, Paperback, ISBN: 978-0-19-070243-4, 180x118mm, Rs 130



## INTIKHAB-E-KALAM: AARZOO LAKHNAVI

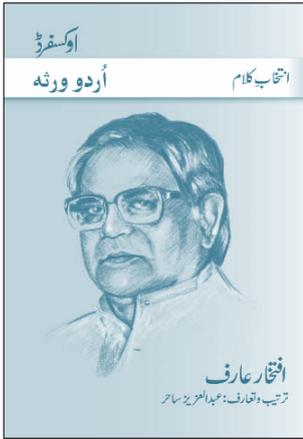
Compiled by **Muhammad Reza Kazimi**

This is a representative selection of Aarzo Lakhnavi's poetry. His career as a poet began with the composition of a *marsiya* at the age of twelve. Guided by Jalaal Lakhnavi, he soon became skilled in the art of poetry. Three collections of Aarzo's ghazals, *Fughan-e-Aarzo*, *Jahan-e-Aarzo*, and *Nishan-e-Aarzo* have been popular with Urdu poetry readers. He moved to Bombay in 1942, where he wrote lyrics and dialogues for films.

**Muhammad Reza Kazimi** is an eminent historian and literary critic.

(Urdu Virsa)

2019, 64 pages, Paperback, ISBN: 978-0-19-940879-5, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: IFTIKHAR ARIF

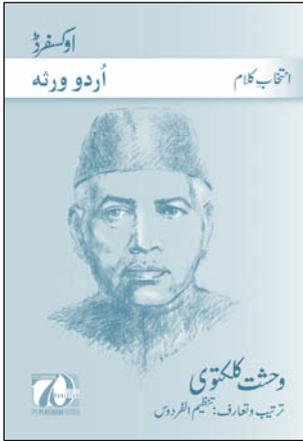
Compiled by Abdul Aziz Sahir

This is a representative selection of Iftikhar Arif's poetry. He is a veteran poet and his poetry laments the loss of moral values and speaks contemptuously of greed, hypocrisy, and callousness that mar our society today. But he sees the social and political milieu in a wider historical perspective. He has published three collections of poetry *Mehr-i-Do Neem*, *Harf-i-Baryab*, and *Jahan-i-Maaloom*. His collected works, *Kitab-i-Dil-o-Dunya*, was published in 2009.

Prof. Dr Abdul Aziz Sahir is currently serving as Chairman, Department of Urdu, Allama Iqbal Open University, Islamabad.

(Urdu Virsa)

2019, 64 pages, Paperback, ISBN: 978-0-19-940994-5, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: WEHSHAT KALKATVI

Compiled by Tanzeem-ul-Firdous

This is a representative selection of Wehshat Kalkatvi's poetry. One of the major poets of twentieth century, Kalkatvi wrote both in Urdu and Persian. A follower of the style of Ghalib, his poetry was also admired by his contemporaries, such as Allama Iqbal. His first collection *Deewan-e-Wehshat* was published in 1910, while his second collection *Taraana-e-Wehshat* was published in 1953. His third collection *Nuqoosh-o-Aasar* was published in 1957.

Professor Dr Tanzeem-ul-Firdous is a distinctive Pakistani Urdu literature critic and researcher.

(Urdu Virsa)

2017, 64 pages, Paperback, ISBN: 978-0-19-940395-0, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: RAJA MEHDI ALI KHAN

Compiled by Rauf Parekh

This is a representative selection of Raja Mehdi Ali Khan's poetry. He was one of the most highly regarded poets of the twentieth century. His satirical poetry also has a large number of fans. His poems and short stories regularly appear in magazines like *Beesween Sadi*, *Shama*, *Bano*, and *Khilona*. He is survived by a wealth of songs and Urdu poetry collections such as *Andaaz-e-Bayaan Aur* and *Mizraab* which consists of love poems as well as some very interesting satirical verse. He brought good poetry into the writing of songs for the popular cinema.

Dr Rauf Parekh is a critic of Urdu Literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2017, 64 pages, Paperback, ISBN: 978-0-19-940507-7, 180x118mm, Rs 50

# LITERATURE



## INTIKHAB-E-KALAM: SHAIFTA

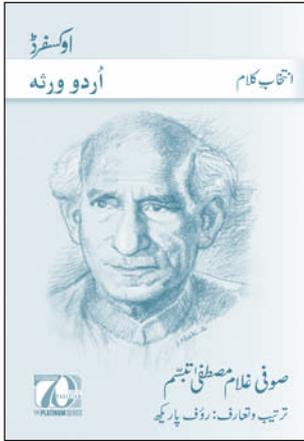
Compiled by Moinuddin Aqeel

This is a representative selection of Nawab Mustafa Khan Shaiffta's poetry. Shaiffta wrote his verse both in Urdu and Persian, and assumed two poetic names, Shaiffta for Urdu verse, and Hasrati for his Persian poetry. He also wrote a history of Urdu poets under the title *Gulshan-e-Baykhaar*. Half way through life Shaiffta turned away from romance to religion. His poetry, though it deals with the conventional themes of love and romance, is remarkable for the sincerity and frankness of sentiment, alacrity and aptness of style, a pleasing musicality, and an easy accessibility.

Moinuddin Aqeel is an outstanding critic, author, and linguist of Urdu.

(Urdu Virsa)

2017, 64 pages, Paperback, ISBN: 978-0-19-940508-4, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: SUFI GHULAM MUSTAFA TABASSUM

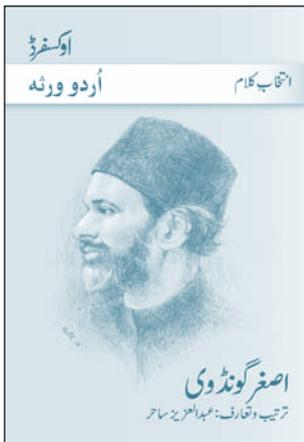
Compiled by Rauf Parekh

This is a representative selection of Sufi Ghulam Mustafa Tabassum's poetry. He was an eminent poet in Urdu and Punjabi. He translated Persian poetry for children into Punjabi and Urdu. He wrote many patriotic songs. During the Indo-Pak wars, he composed many motivational songs for the nation and troops. He was the first Urdu poet to consciously work in children's interest. His songs are very popular among the general public and his poetry is a part of the primary school syllabus.

Dr Rauf Parekh is a critic of Urdu Literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2017, 64 pages, Paperback, ISBN: 978-0-19-940506-0, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: ASGHAR GONDVI

Compiled by Abdul Aziz Sahir

This is a representative selection of the poetry of Asghar Gondvi who lent a new charm, based on philosophy and spiritualism, to the poetic landscape of Urdu and Persian poetry. Asghar's poetic works are available under two volumes: *Nishat-e-Rooh* (Bliss of the Soul) and *Sarud-e-Zindagi* (Song of Life). The central theme of his poetry is love, not earthly and material, but mystic and transcendental. He expresses his feelings with consummate artistry, using the imagery of romantic poetry, so that he can be enjoyed at both the secular and spiritual levels.

Abdul Aziz Sahir is serving as Chairman, Department of Urdu, Allama Iqbal Open University, Islamabad.

(Urdu Virsa)

2016, 64 pages, Paperback, ISBN: 978-0-19-940265-6, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: FANI BADAYUNI

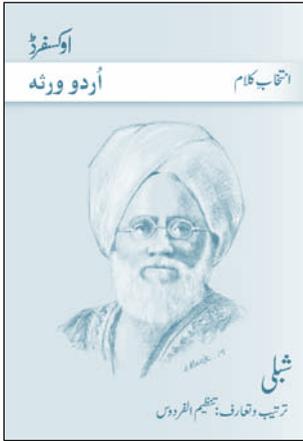
Compiled by Zia-ul-Hassan

This is a representative selection of Fani Badayuni's poetry. He translated works of Shakespeare and Milton into Urdu. It will be more appropriate to place Fani in the category of what is known in Urdu as *Sahib-e-Gham* because he was a poet of pathos. Fani loved Hyderabad and its society and lived there till his death. His total works *Kulliyat e Fani* was published in 1992.

Zia-ul-Hassan teaches Urdu Literature at University of the Punjab.

(Urdu Virsa)

2016, 64 pages, Paperback, ISBN: 978-0-19-940266-3, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: SHIBLI

Compiled by Tanzim ul Firdaus

This is a representative selection of Shibli Nomani's Urdu poetry. Shibli started writing poetry from his childhood. He was a prolific writer of both prose and poetry in Urdu. His poetry, both in Persian and Urdu, was of a very high order and served as an important medium through which Shibli expressed his political thoughts with the aim of influencing the public.

Professor Dr Tanzeem ul Firdous is a distinctive Pakistani Urdu literature critic and researcher.

(Urdu Virsa)

2016, 64 pages, Paperback, ISBN: 978-0-19-940263-2, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: ZAFAR ALI KHAN

Compiled by Rauf Parekh

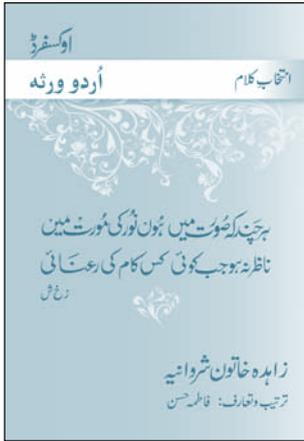
This is a representative selection of Zafar Ali Khan's Urdu poetry. He was a fearless journalist, writer of crisp prose and an orator who knew how to draw the crowds. Zafar Ali Khan at the same time was a poet who played with words masterfully but never forgot to convey the message. In fact, if put in chronological order, his poems can retell the political history of the subcontinent in the 1920s through 1940s and beyond. His poetical collections are *Baharistan*, *Nigaristan*, *Chamanistan*, *Habsiyaat*, *Armughan e Qaadiyan* and *Khamistan e Hijaz*.

Rauf Parekh is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2015, 64 pages, Paperback, ISBN: 978-0-19-940130-7, 180x118mm, Rs 50

# LITERATURE



## INTIKHAB-E-KALAM: ZAHIDA KHATOON SHERWANIYA

Compiled by **Fatema Hasan**

This is a representative selection of the poetry of Zahida Khatoon Sherwaniya. She was a visionary who wrote poems on various topics such as farming and farmers, World War, Aligarh University, and the Khilafat Movement. Her poetic work 'Masnavi Aina-i-Haram' on women's rights was like Allama Iqbal's 'Shikwa'. One of her poems 'Mosul ka Tail' highlighted the importance of oil in the international economy and the West's move to control oil deposits around the world. Her poetry collection is titled *Firdous e Takhayyul*.

Dr Fatema Hassan is presently serving as Director Public Relations for the Government of Sindh.

(Urdu Virsa)

2015, 64 pages, Paperback, ISBN: 978-0-19-940132-1, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: ALLAMA IQBAL

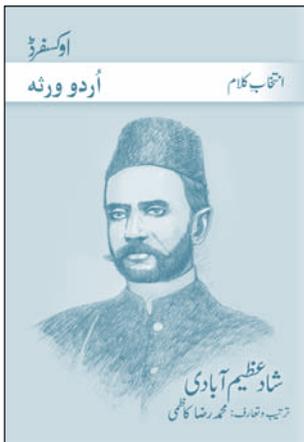
Compiled by **Muhammad Reza Kazimi**

This book contains a selection from the poems of Allama Iqbal, the first Urdu poet credited with a systematic philosophy, i.e. *Khudi* which means self-awareness or loftiness of character. His poetry inspired many generations, both before and after Independence, since infinite struggle was his ideal. Iqbal struck a responsive chord in his readers, more than any lyrical poet has been able to strike. His style is better described as scriptural, rather than as the grand style usually employed in religious themes.

Muhammad Reza Kazimi is a well-known historian and literary critic.

(Urdu Virsa)

2009, 64 pages, Paperback, ISBN: 978-0-19-547700-9, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: SHAAD AZEEMABADI

Compiled by **Muhammad Reza Kazimi**

This book contains a selection from the poems of Shaad Azeemabadi who was responsible, firstly, for the revival of Urdu *ghazal*, and, secondly, for giving an ideological basis to the Urdu elegy. In Shaad, the creative impulse was stronger than critical insight. Shaad wrote of requited love in a more respectable setting. The lyrical abandon found in his poems is yet to be equalled.

Muhammad Reza Kazimi is a well-known historian and a literary critic.

(Urdu Virsa)

2009, 64 pages, Paperback, ISBN: 978-0-19-547702-3, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: MIR ASAR

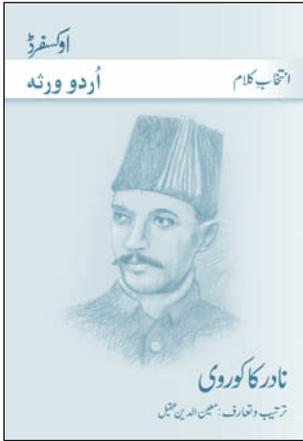
Compiled by Tehseen Firaqi

Mir Asar was a mystic poet who expounded upon ethical dimensions rather than the metaphysical. A pioneer of the Urdu *masnavi*, Mir Asar in his *Khawab o Khayal* projected social realism as against the general trend of fantasy and fairy tale depiction. A noted lyric poet as well, Mir Asar was greatly admired. The editor has drawn upon unpublished manuscripts to compile this volume and has written an exceptionally brilliant introduction to the book.

Dr Tehseen Firaqi is an acclaimed critic and Urdu poet.

(Urdu Virsa)

2012, 64 pages, Paperback, ISBN: 978-0-19-906557-8, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: NADIR KAKORVI

Compiled by Moinuddin Aqeel

This is a representative selection of the poetry of Nadir Kakorvi who was a consummate poet and also an aficionado of English literature. He translated into Urdu the poems of Byron, and Shelley but mostly Thomas Moore. Nadir's original Urdu poems stand out for their compactness and organizational brevity, which most classical Urdu poets lack because of their penchant for the *ghazal*, a form of poetry in which the themes of each distich are different from each other. This selection will introduce the poetry of Nadir to a new generation of Urdu poetry lovers.

Moinuddin Aqeel is an outstanding critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2013, 64 pages, Paperback, ISBN: 978-0-19-906841-8, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: KHUSHI MUHAMMAD NAAZIR

Compiled by Moinuddin Aqeel

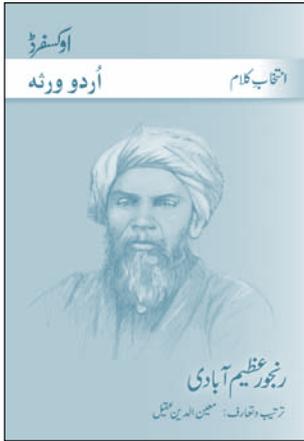
This is a representative selection of Khushi Muhammad Naazir's Urdu *nazms* (poems). Naazir, who promoted modern Urdu poetry, was inspired by Sir Syed Ahmed Khan and started writing poems during his student days at Aligarh College. This selection features the new poetry that was written during the evolutionary era of Urdu nazm. His only poetry collection *Naghma e Firdous* was first published in 1937 in two volumes and later in 1971 and has been out of print for decades. This volume will introduce the poetry of Naazir to a new generation of poetry enthusiasts.

Moinuddin Aqeel is an outstanding critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2014, 64 pages, Paperback, ISBN: 978-0-19-906862-3, 180x118mm, Rs 50

# LITERATURE



## INTIKHAB-E-KALAM: RANJOOR AZEEMABADI

Compiled by Moinuddin Aqeel

This is the first ever selection of the poetry of Ranjoor Azeemabadi. One of the few poets highly concerned with the cultural problems brought about by the colonial rule, Ranjoor adopted a satirical manner to protest against Western inroads into Indo-Muslim culture. His poetry, partly didactic and partly satirical, achieved significant popularity. However, for years now, no volume of his poetry has been available; hence this selection will meet the need of introducing Ranjoor to a new generation of poetry enthusiasts and students.

Moinuddin Aqeel is an outstanding critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2012, 64 pages, Paperback, ISBN: 978-0-19-906533-2, 180x118mm, Rs 50



## INTIKHAB-E-KALAM: TILOK CHAND MEHROOM

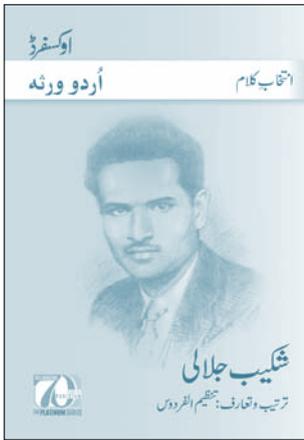
Compiled by Moinuddin Aqeel

This is a representative selection of Tilok Chand Mehroom's poetry. With no formal training or instruction and very limited access to literary works, it is remarkable that he developed a love for poetry and achieved acclaim as a poet himself. Mehroom wrote poems reflecting his disenchantment with the ephemerality of life and the instability of relationships. The most famous of these is 'Ashk-e-Hasrat' (part of his collection entitled *Toofan-e-Gham*). Mehroom's first major publication was *Ganj-e-Ma'ani* which contained a rich variety of poems.

Dr Moinuddin Aqeel is a critic, author, and linguist of Urdu. He was the chairperson of the Department of Urdu, International Islamic University Islamabad.

(The Platinum Series)

2017, 64 pages, Paperback, ISBN: 978-0-19-940776-7, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: SHAKAIB JALALI

Compiled by Tanzeem-Ul-Firdous

This book is a representative selection of Shakaib Jalali's famous poetry. His style of writing *ghazals* is different because of the unique diction that he engages in, that rendered his couplets pleasing and his poetry became popular. His unique juxtaposition of sorrow and grief with rebellion and anxiety enhances the beauty of his *ghazals*.

Professor Dr Tanzeem-ul-Firdous is a distinctive Pakistani Urdu literature critic and researcher.

(The Platinum Series)

2017, 64 pages, Paperback, ISBN: 978-0-19-940760-6, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: ADA JAFAREY

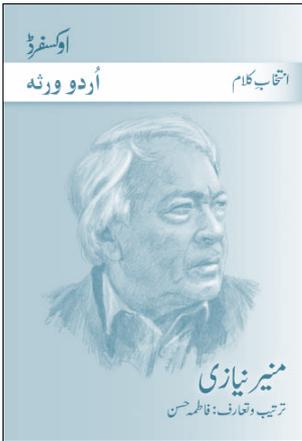
Compiled by **Fatema Hassan**

This is a representative selection of Ada Jafarey's poetry. As early as 1950, she was recognised as the First Lady of Urdu Poetry. Ada Jafarey wrote in a gender-neutral mode, though her works include feminist themes like discrimination and dehumanisation of women and of them being viewed as sexual objects. Ada Jafarey mastered both genres of Urdu poetry, *nazm* and *ghazal*. She published her first collection of poems, *Main Saaz Dhoondti Rahi*, followed by five more collections: *Shahar e Dard*, *Ghazalan*, *Tum to Waaqif Ho!*, *Harf e Shanasai*, *Safar Baqi*, and *Mausam Mausam*.

Dr **Fatema Hassan** is presently serving as Director Public Relations for the Government of Sindh.

(Urdu Virsa)

2016, 64 pages, Paperback, ISBN: 978-0-19-940267-0, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: MUNIR NIAZI

Compiled by **Fatema Hassan**

This is a representative selection of Munir Niazi's poetry. It includes not only those *nazms* and *ghazals* that are widely known and popular but also those that embody his personal quest as a poet. Munir Niazi's poetry is multi-dimensional; a kaleidoscope of meaning, feeling, and sensation. His work expressed a new sensibility and experience of the milieu that not only established him as a trendsetting poet but also gained him popular readership amongst the youth. His style and diction was different from contemporary poets of his time, and this selection tries to capture that essence which separated Munir Niazi's work from others.

Dr **Fatema Hassan** is presently serving as Director Public Relations for the Government of Sindh.

(Urdu Virsa)

2016, 64 pages, Paperback, ISBN: 978-0-19-940260-1, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: ZEHRA NIGAH

Compiled by **Asif Farrukhi**

Zehra Nigah who initially regaled the audience at *mushairas* soon matured and turned to more serious themes and more innovative forms, and produced powerful poems on themes such as terrorism, globalisation, street children, and drug abuse. She also wrote long poems dealing with death; imbuing them with a softness her early lyrics did not have. She is a poet who is feminine without being feminist, gender issues finding a commensurate space in the vast canvas of her concerns. This volume contains a representative selection of her poems.

**Asif Farrukhi** is a professor, short story-writer, and literary critic.

(Urdu Virsa)

2015, 64 pages, Paperback, ISBN: 978-0-19-547610-1, 180x118mm, Rs 150

# LITERATURE



## INTIKHAB-E-KALAM: FAHMIDA RIAZ

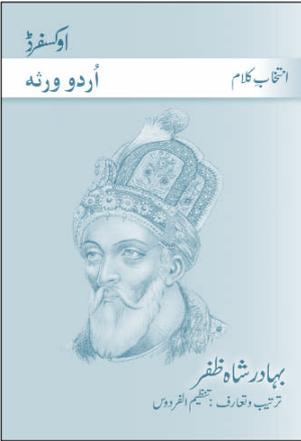
Compiled by Asif Farrukhi

This volume contains selected poems of Fahmida Riaz, a political activist and a literary pioneer of women's liberation in Pakistan. Her protest poetry caught the imagination of her generation. As this generation grew, so did her popularity and critical esteem. All her political and feminist aspirations are reflected in her poetry of which she has published several volumes. Beneath the politico-social overtones of her poetry, one does discern the lyricism of an accomplished poet.

Asif Farrukhi is a professor, short story-writer, and literary critic.

(Urdu Virsa)

2015, 64 pages, Paperback, ISBN: 978-0-19-547603-3, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: BAHADUR SHAH ZAFAR

Compiled by Tanzeem ul Firdous

This is a representative selection of Bahadur Shah Zafar's Urdu poetry which reflects not only his innate gloom and despair but also depicts the cultural, historical, and political aspects of the society he was living in. Delhi, the great Mughal capital, had become a centre of cultural and literary activities and composing poetry was but natural for a person like Bahadur Shah Zafar who was immersed in this cultural environ, and being the king was no hindrance in the expression of his natural poetic and artistic talents. A keen sense of linguistic changes and standards, cultural nuances, and innate poetic sensitivity make Zafar a remarkable poet.

Professor Dr Tanzeem ul Firdous is a distinctive Pakistani Urdu literature critic and researcher.

(Urdu Virsa)

2014, 64 pages, Paperback, ISBN: 978-0-19-940131-4, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: PARVEEN SHAKIR

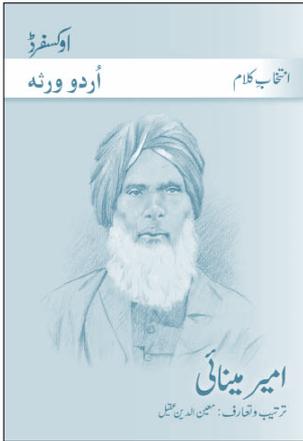
Compiled by Fatema Hassan

This is a representative selection of the poetry of Parveen Shakir. She came into the limelight after the publication of her first poetry collection *Khushboo* (1976). Apart from *Khushboo*, her other three collections of poems include *Sadbarg*, *Khudkalami*, and *Inkaar*, and her total works consisting of these four collections is titled *Mah e Tamam*. A further collection of poems *Kaf e Aaina* and selection of columns *Gosha e Chashm* were published after her death. Her poetry was well-received during her lifetime, and after her untimely death she is now considered among the most prominent modern poets Urdu language has produced.

Dr Fatema Hassan is presently serving as Director Public Relations for the Government of Sindh.

(Urdu Virsa)

2014, 64 pages, Paperback, ISBN: 978-0-19-940027-0, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: AMEER MEENAI

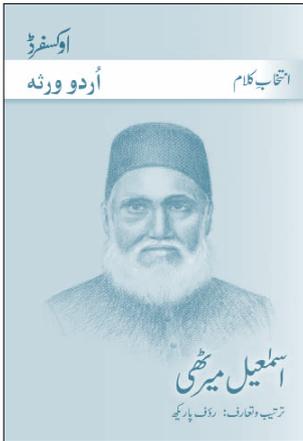
Compiled by Moinuddin Aqeel

Ameer Meenai is notable for his devotional poems, some of which have been represented in this volume. Hitherto, the sheer volume of his poetic works had not been made widely available. His first collection of poetry was *Ghairat e Baharistan* which was unpublished. Among his published poetry collections are the popular *Miraat ul Ghaib* and *Sanam Khana e Ishq* as well as a collection of Persian poetry. He had also compiled a dictionary *Ameer ul Lughaat*.

Moinuddin Aqeel is a critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2013, 64 pages, Paperback, ISBN: 978-0-19-906692-6, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: ISMAIL MEERUTHI

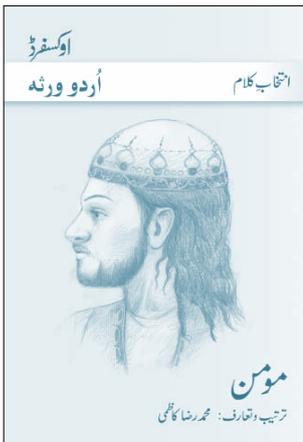
Compiled by Rauf Parekh

This selection of Ismail Meeruthi's poems, written primarily for school children, has been a perennial favourite. The poems range from nursery rhymes to didactic, but charming poems for students of primary level classes. The school textbooks for Urdu which Ismail Meeruthi designed grew outmoded, but the poems themselves have survived because of their simplicity, their charm, and their freshness, which had a different aspect from the stylised and Persianised poetry patronised by the grown-ups.

Rauf Parekh is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2012, 64 pages, Paperback, ISBN: 978-0-19-906397-0, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: MOMIN

Compiled by Muhammad Reza Kazimi

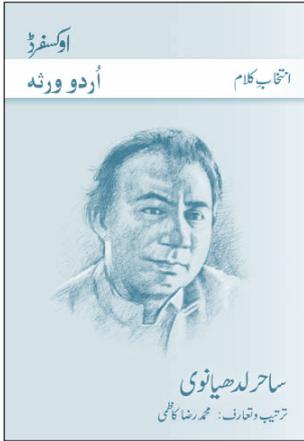
Hakim Momin Khan Momin is regarded as the quintessential poet of the classical *ghazal*. In polished diction, he depicts abject adoration of the beloved, which was almost conventional, but beyond that his lyrics are rapturous and engaging. Apart from romantic themes, Momin took an interest in the political upheavals of his time and made memorable comments in verse. His poetry has great variety in terms of theme and form. In this short but representative selection, a new generation of readers will be able to access his poetry, sometimes described as the lynchpin of the Urdu *ghazal*.

Dr Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2012, 64 pages, Paperback, ISBN: 978-0-19-906459-5, 180x118mm, Rs 160

# LITERATURE



## INTIKHAB-E-KALAM: SAHIR LUDHIANVI

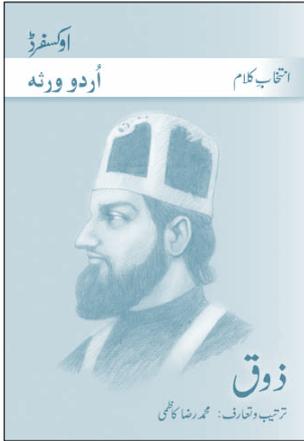
Compiled by Muhammad Reza Kazimi

This is a representative selection of the poems of Sahir Ludhianvi, the most popular Urdu poet of the twentieth century. Distrusted by critics because of his popular appeal, Sahir Ludhianvi, nevertheless, had genuine literary merit. In his poems, as well as in his film lyrics, he was a champion of human, especially woman's rights. His poetry, although on every Urdu lover's lips, did not have the typical ingredients associated with poetry. This volume, drawn from many of his anthologies, brings out the essence and the nature of his genius.

Dr Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2012, 64 pages, Paperback, ISBN: 978-0-19-906693-3, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: ZAUQ

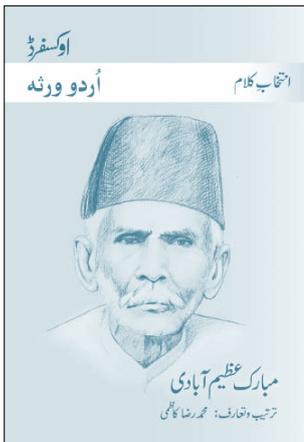
Compiled by Muhammad Reza Kazimi

Sheikh Muhammad Ibrahim Zauq was the poet-laureate of the last Mughal Bahadur Shah II. He composed a large number of odes which were much admired for their conceits and ornamentation. His lyrical poetry adopted the pure local idiom which was then the ideal of *ghazal* poets. In some of his verses, which have both the universe and love as his themes, Zauq has risen to great heights and some of his verses have become proverbial. Such a poet needs to be re-introduced to the new generation of readers, and this is what is being tried to achieve through this volume.

Dr Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2012, 64 pages, Paperback, ISBN: 978-0-19-906458-8, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: MUBARAK AZEEMABADI

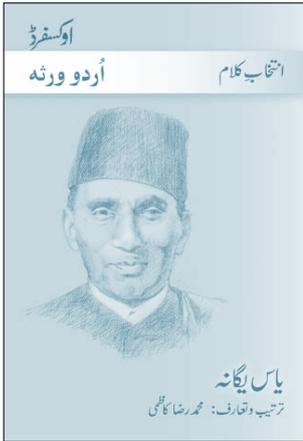
Compiled by Muhammad Reza Kazimi

This book gives a representative selection of the poems of Mubarak Azeemabadi, a poet of classical stature and style. Mainly known as a pupil of the renowned poet Dagh, Mubarak had an individual style which, although lyrical, was far removed from any hint of over-indulgence. The originality of his expression is captivating and his lyrical abandon rarely equalled. It is because of his intrinsic moral fibre that the verses of Mubarak, couched in the most dissolute terms, are imbued with a charm almost without parallel in the history of Urdu poetry.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2011, 64 pages, Paperback, ISBN: 978-0-19-906306-2, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: YAAS YAGANA

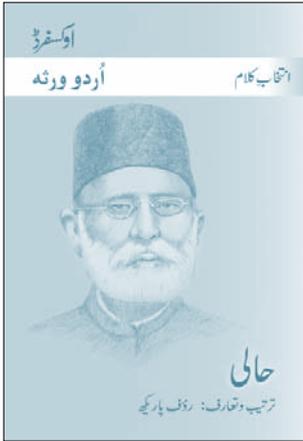
Compiled by Muhammad Reza Kazimi

Yaas Yagana Changezi was the founder of Anti-Poetry in Urdu. He chose the traditional forms of *ghazal* and *rubaiyat*, yet his approach to life and literature was markedly individual. Yagana shunned love and revolution, the dominant themes in the poetry of his age. He was a poet who had thought and reflection as the basis for his appeal and the poetry in this selection is reflective of this underlying appeal.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2011, 64 pages, Paperback, ISBN: 978-0-19-906317-8, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: HALI

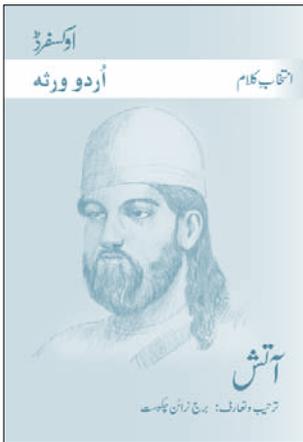
Compiled by Rauf Parekh

This book is a selection of poems by Altaf Husayn Hali who, under the aegis of the British Education Department, effected a transition of Urdu poetry from Persian-oriented to English-oriented norms. His poetical guide was Ghalib, later the subject of a critical biography by Hali. As a socio-political reformer, he influenced Iqbal, the first poet to have a philosophical system. Even the dialectic poems of Hali, for example the long *Musadas-e-Hali* proved to be very popular.

Rauf Parekh is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2011, 64 pages, Paperback, ISBN: 978-0-19-906276-8, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: ATASH

Compiled by Brij Narayan Chakbast

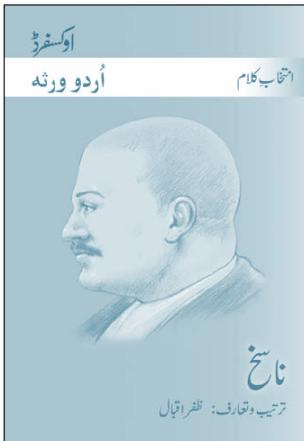
This book contains selections from the verses of Khawaja Haider Ali Atash, the most renowned *ghazal* poet of the Lucknow School. Atash lived in the surroundings of decadent poetry, but because of his ascetic nature he wrote mainly on spiritual themes and of the calamities befalling his age. His poetry is attractive even though he relegated romantic themes to the margins of his poetry. The diction of Atash is also remarkable, in that though it lacks the flow and facility of his contemporaries, it is attuned to reflection, in which he excels.

Brij Narayan Chakbast besides being a poet and a critic was also a politician—a very prominent member of the Home Rule League.

(Urdu Virsa)

2011, 64 pages, Paperback, ISBN: 978-0-19-906156-3, 180x118mm, Rs 150

# LITERATURE



## INTIKHAB-E-KALAM: NASIKH

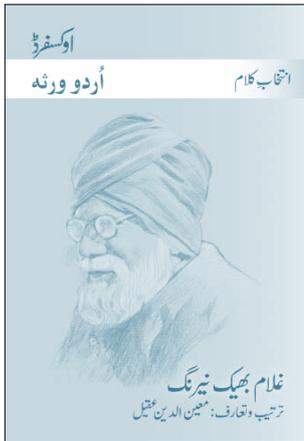
Compiled by Zafar Iqbal

Shaykh Imam Baksh Nasikh was one of the founders of the Lucknow School of Urdu poetry. He was a poet who concentrated on polishing his diction and devised rules whereby Urdu poetry was purged of euphonically offensive sounds. Nasikh's poetry is full of conceits, word plays, and the correct Lucknow idiom. The poetry of Nasikh marks a 'stylistic watershed' in the development of Urdu poetry. His poems are an integral part of many undergraduate and graduate courses on Urdu Literature.

Zafar Iqbal is former Chairman of the Department of Urdu, University of Karachi, and an eminent critic of Urdu literature.

(Urdu Virsa)

2011, 64 pages, Paperback, ISBN: 978-0-19-906211-9, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: GHULAM BHIK NAIRANG

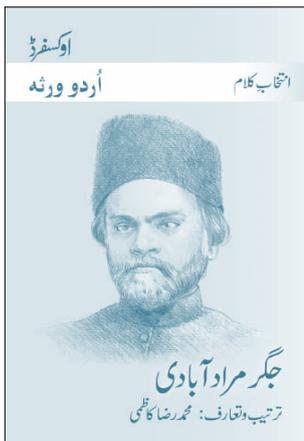
Compiled by Moinuddin Aqeel

This book contains a representative selection from the works of Mir Ghulam Bhik Nairang (1876–1952), a poet politician. During a long political career, Nairang participated in a number of movements, all of them leaving an impression on his poetry. While a great proportion of his poetry is lyrical, mainly in the *ghazal* form, he wrote a large number of thematic poems, encompassing themes from nature to protest. Ghulam Bhik Nairang was very popular in his lifetime, and there have been periodic revivals of interest in his poetry.

Moinuddin Aqeel is a critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2010, 64 pages, Paperback, ISBN: 978-0-19-547970-6, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: JIGAR MURADABADI

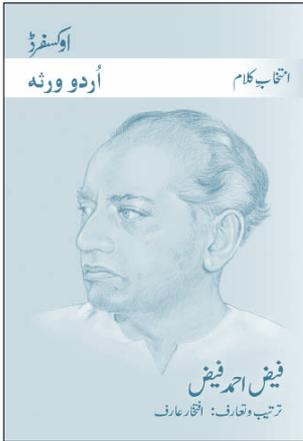
Compiled by Muhammad Reza Kazimi

This book contains a selection of poems by Jigar Muradabadi, one of the most celebrated *ghazal* poets of the Urdu language. Jigar was hailed as the greatest exponent of this form, and dominated poetry recitals from 1940 to 1960. Jigar combined a sonorous diction with lyrical abandon, and this proved to be a magic formula with which he mesmerised large audiences attending poetry recitals. While, on one level, his poems can be read as uninhibited love poetry, Jigar had a transcendental style and a natural bent toward Sufism which caused his poems to be read as esoteric verse.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2010, 64 pages, Paperback, ISBN: 978-0-19-906155-6, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: FAIZ AHMED FAIZ

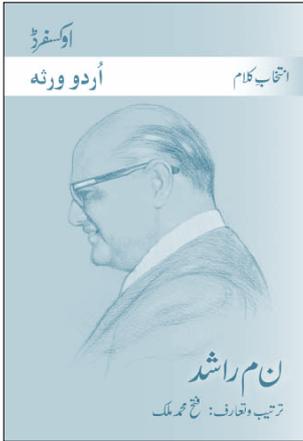
Compiled by Iftikhar Arif

This book contains a representative selection of poems by Faiz Ahmed Faiz, the Urdu poet to gain the greatest international recognition. He derived the themes of his poetry from his political and social activities and in addition to being a journalist, he was a trade union leader. The inherent lyricism in Faiz's poetry led critics to compare his style to that of the Persian Master, Hafiz. Faiz combined an alliterative diction with musicality, and his are the poems that have inspired musicians the most.

Iftikhar Arif is one of the leading contemporary Urdu poets.

(Urdu Virsa)

2010, 64 pages, Paperback, ISBN: 978-0-19-906212-6, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: NOON MEEM RASHID

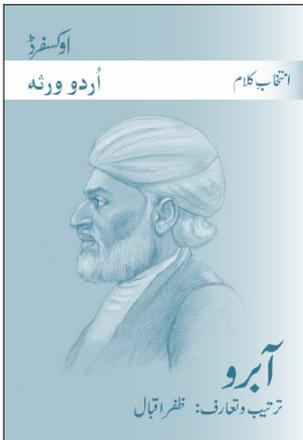
Compiled by Fateh Muhammad Malik

This is a selection of poems by Noon Meem Rashid, one of the pioneers of blank verse and free verse in Urdu. It was he who had to bear the onslaught of tradition-bound criticism. Noon Meem Rashid's poems had the vigour and compactness which had eluded Urdu poetry until then. From his first collection, *Ma'wara*, Rashid comes through as a sceptic with deep metaphysical insight. Noon Meem Rashid's blank verse is full of abstract illuminations and formations, projecting the enigmatic and bizarre aspects of life, absorbing into poetry themes that had hitherto been the presence of prose.

Fateh Muhammad Malik is a celebrated literary critic. He is presently the Rector of the International Islamic University, Islamabad.

(Urdu Virsa)

2010, 64 pages, Paperback, ISBN: 978-0-19-906066-5, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: ABROO

Compiled by Zafar Iqbal

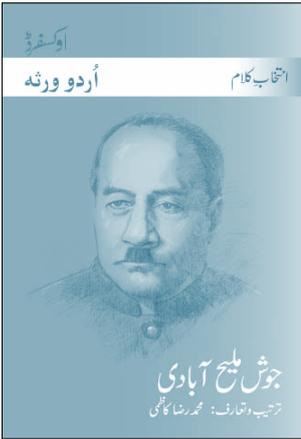
This book contains a selection from the work of Shah Mubarak Abroo (1683–1733), the most prominent North Indian poet of the eighteenth century. His full name was Najam ud Din Shah Mubarak and Abroo was his nom de plume. A notable part of his work consists of mystic poetry, perhaps because he belonged to a family of mystics. Most of his poetry consists of *ghazals* but he also wrote *masnavis*, *marsiyah*, and *mukhammis*. One of his *masnavis* 'Dar Mau'izah Ara'ish Ma'shooq' is a written description of an important cultural rite.

Zafar Iqbal is former Chairman of the Department of Urdu, University of Karachi, and an eminent critic of Urdu literature.

(Urdu Virsa)

2010, 64 pages, Paperback, ISBN: 978-0-19-547817-4, 180x118mm, Rs 135

# LITERATURE



## INTIKHAB-E-KALAM: JOSH MALIHABADI

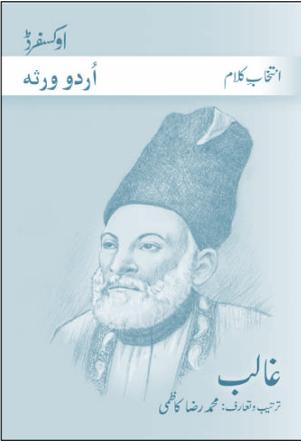
Compiled by Muhammad Reza Kazimi

This is the most representative selection of poems by Josh Malihabadi, known as the 'Poet of Revolution' for his struggle against colonial rule in India. From the early 1940s, Josh came to dominate the Urdu literary scene, and in all the types of poetry he composed, whether reflective, revolutionary, or romantic, Josh was hailed as a consummate stylist. Josh, apart from composing poetry, made poetical comments on almost every significant event from 1914 to 1974. He has left behind 20 volumes of poetry.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2010, 64 pages, Paperback, ISBN: 978-0-19-547680-4, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: GHALIB

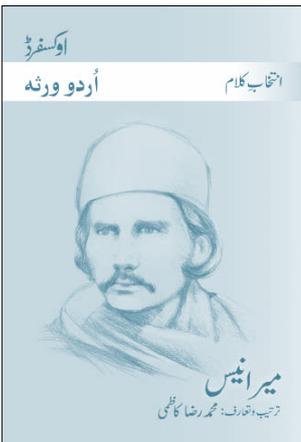
Compiled by Muhammad Reza Kazimi

This book contains selections from Ghalib, widely regarded as the greatest poet of Urdu. These selected poems are representative of the great Ghalib's clarity, depth, and genius of mind and *qalam*.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2009, 64 pages, Paperback, ISBN: 978-0-19-547818-1, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: MIR ANIS

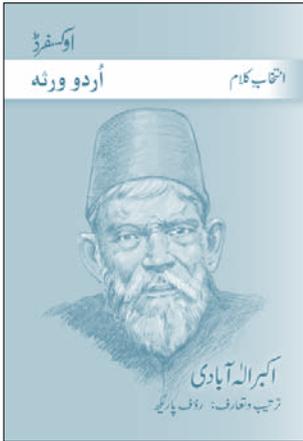
Compiled by Muhammad Reza Kazimi

This book contains a selection from the *marsias* (elegiac epics) of Mir Anis, hailed as the greatest exponent of this form, as well as one of the greatest poets of the Urdu language. The theme is the Tragedy of Karbala (AD 680) and Mir Anis has presented his elegies in long narrative poems with descriptions of the battleground, single combats, and the death of the protagonist followed by lamentation. The *marasi* are also noted for being pure in their diction and exemplary in their idiom. All British historians of Urdu literature are united in according him a very high stature in Urdu literature.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2009, 64 pages, Paperback, ISBN: 978-0-19-547913-3, 180x118mm, Rs 160



## INTIKHAB-E-KALAM: AKBAR ALLAHABADI

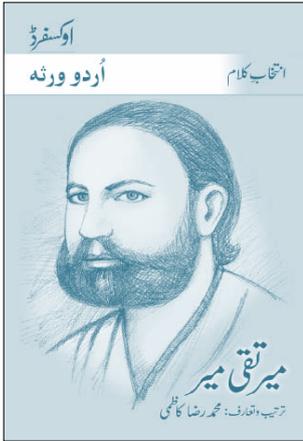
Compiled by Rauf Parekh

This selection contains the best poetry of Akbar Allahabadi, who was the pioneer of humorous Urdu poetry. Allahabadi not only used humour as a stylistic tool but also as an instrument to clearly understand social change. He conveys his message in a humorous way through his poetry. He used his poetry to awaken the sleeping masses, like Allama Iqbal, but his style was totally different from Iqbal's.

Rauf Parekh is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

(Urdu Virsa)

2009, 64 pages, Paperback, ISBN: 978-0-19-547701-6, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: MIR TAQI MIR

Second Edition

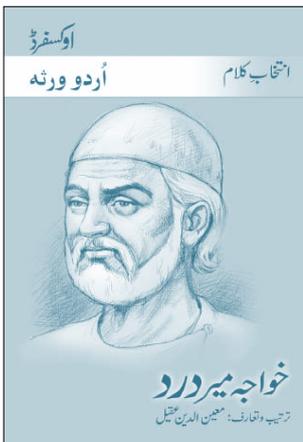
Compiled by Muhammad Reza Kazimi

This book contains selected *ghazals* of Mir Taqi Mir (1723–1810) who was the defining poet of classical Urdu poetry. His *ghazals* were celebrated for their utter simplicity and pathos, and his verses exemplifying the ideal suffering lover created a prototype that all masters of Urdu poetry aspired to, but never achieved. Mir, thus, became the poets' poet. This slim volume of his selected poetry is designed to make the poets' poet, the people's poet as well.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2009, 64 pages, Paperback, ISBN: 978-0-19-547820-4, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: KHAWAJA MIR DARD

Compiled by Moinuddin Aqeel

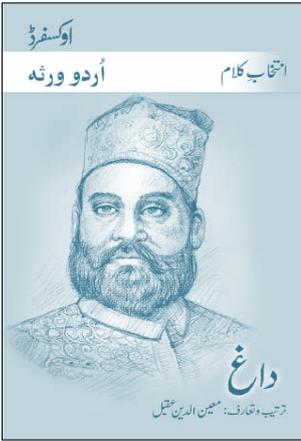
Dard has always found a high place in the hierarchy of classical poets because of the felicity of his expression and the even quality of his verse. His small *diwan* has attracted the most casual readers of Urdu poetry as well as the most fastidious literary critics. The *ghazal* idiom enables his poetry to be read at both a worldly and spiritual level, which is why the readership is so extensive.

Moinuddin Aqeel is a critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2008, 64 pages, Paperback, ISBN: 978-0-19-547598-2, 180x118mm, Rs 150

# LITERATURE



## INTIKHAB-E-KALAM: DAGH

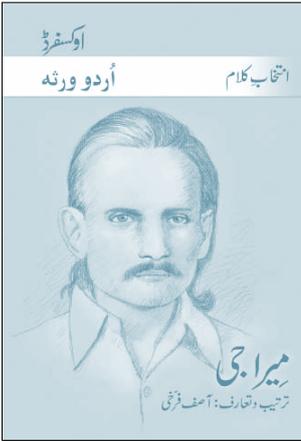
Compiled by Moinuddin Aqeel

This book contains selected *ghazals* by Dagh, who was the most representative poet of his age. He was a lyrical poet, writing mostly about love themes in pure Urdu idiom. Dagh means 'stain' or 'wound' and Nawab Mirza's adoption of this non de plume characterises the nineteenth century idea of the Urdu *ghazal* as sparkling, light, and full of wanton allusions. Yet, because he lived in a calamitous age, Dagh also rendered into verse highly perceptive observations bordering on the philosophical and reflective.

Moinuddin Aqeel is an outstanding critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2008, 64 pages, Paperback, ISBN: 978-0-19-547599-9, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: MEERAJI

Compiled by Asif Farrukhi

This is a selection of poems by Meeraji, who initially struck litterateurs as odd and whose poems contained ambiguity of a level not found earlier in Urdu poetry. Shortly after his death, Meeraji came to be regarded as a leading modern Urdu poet and he became a veritable cult figure. Never before had ambiguity and lyricism come together as they did in the poems of Meeraji. His sensibility was discovered to be rare but genuine and his oeuvre has been hailed as a classic.

Asif Farrukhi is a professor, short story-writer, and literary critic.

(Urdu Virsa)

2008, 64 pages, Paperback, ISBN: 978-0-19-547608-8, 180x118mm, Rs 135



## INTIKHAB-E-KALAM: NAZIR AKBARABADI

Compiled by Muhammad Reza Kazimi

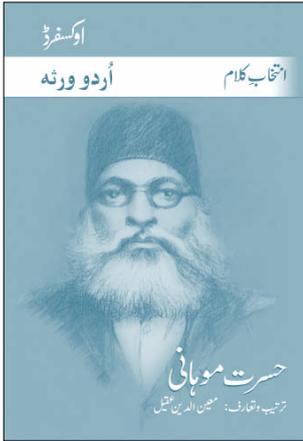
This selection contains the best poems of Nazir Akbarabadi, a poet unique in the tradition of Urdu poetry. While mainstream Urdu poets favoured the *ghazal* or *masnavi*, poetic forms having their origin in the Middle East, Nazir Akbarabadi wrote continuous and coherent poems, drawing upon the Indian locale for his themes. Being an exponent of nature, festivals, and the common folk, Nazir Akbarabadi was hailed in the late nineteenth and early twentieth century as one of the foremost poets of Urdu.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2008, 64 pages, Paperback, ISBN: 978-0-19-547661-3, 180x118mm, Rs 150

# LITERATURE



## INTIKHAB-E-KALAM: HASRAT MOHANI

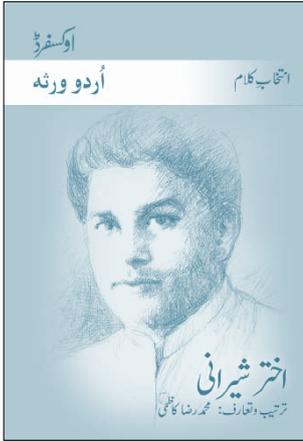
Compiled by Moinuddin Aqeel

This is a selection of the *ghazals* of Hasrat Mohani, who was a firebrand revolutionary, an ascetic by character, and an ardent lover as a poet. His diction was traditional, but the context of his love lyrics was not. Firstly, he expressed love not for courtesans but domestic love. Secondly, he wrote of requited love, not pathetic love. His lyrics have political overtones, as his long imprisonments creep in as poetical allusions. Hasrat, even in his lifetime, was a legendary and popular poet.

Moinuddin Aqeel is a critic, author, and linguist. He was the chairperson of the Department of Urdu, International Islamic University, Islamabad.

(Urdu Virsa)

2008, 64 pages, Paperback, ISBN: 978-0-19-547609-5, 180x118mm, Rs 150



## INTIKHAB-E-KALAM: AKHTAR SHIRANI

Compiled by Muhammad Reza Kazimi

This is a short and accessible selection of poems by Akhtar Shirani, known from the 1930s as the Romantic Poet of Urdu. His poems broke new ground in Urdu, and brought in the simplicity and sincerity associated with ancient Arabic poetry which depicts love and the desert milieu familiar to our poet through his life in Rajasthan. All his contemporaries have been unstinting in their praise of Akhtar Shirani's contribution which has influenced three generations of Urdu poets.

Muhammad Reza Kazimi is an eminent historian and literary critic.

(Urdu Virsa)

2007, 64 pages, Paperback, ISBN: 978-0-19-547440-4, 180x115mm, Rs 135

## INTIKHAB-E-KALAM: ANWAR MASOOD

Compiled by Ehsan Akbar

The book is a representative selection of Anwar Masood's poetry. He is a popular and humorous poet of Urdu and Punjabi whose Punjabi poetry is a reflection of the culture of Punjab in its purity and is extremely appealing to the masses. He uses humour in his poems as a medium to highlight and address serious social issues that are prevalent in Pakistani society.

Professor Ehsan Akbar is a well-known critic, poet, and professor of Urdu.

## INTIKHAB-E-KALAM: JAMILUDDIN AALI

Compiled by **Fatema Hassan**

This is a representative selection of Jamiluddin Aali's poetry. In poetry, he had revived the classical form of *doha* and adapted it to Urdu, imparting a distinct South Asian Muslim cultural flavour to it while retaining its beauty. He had also written *ghazals*, poems, lyrical ballads, and *geets*. His long poems reflect a unique discourse on great scientific and philosophical themes, blended with aesthetics. In prose, Aali is known for his incisive and picturesque travelogues.

**Dr Fatema Hassan** serves as Director Public Relations for the Government of Sindh.

## INTIKHAB-E-KALAM: SYED MUHAMMAD JAFARI

**Rauf Parekh**

This is a representative selection of Syed Muhammad Jafari's poetry. He was known for his witty and satirical verses. Reciting humorous poetry at mushairas had made him very popular. The collection of his poetry was published some 10 years after his death. Criticising politicians, bureaucrats, and pseudo-religious elements hurting the society were the butt of his satire. His poetry successfully captures the socio-political environment of the sub-continent in the pre and post-Independence eras. This selection includes all his popular verses, making it a truly hilarious critique of the society.

**Rauf Parekh** is a critic of Urdu literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

2018, 64 pages, Paperback, ISBN: 978-0-19-940876-4, 180x118mm, Rs 160



## STORIES WITH OIL STAINS

A Tale of Women 'Digest' Writers in Pakistan

**Kiran Nazir Ahmed**

For details see page 141

## QURRATULAIN HYDER

Zindagi aur Fann

**Jameel Akhtar**

For details see page 7

## CRIMSON PAPERS

Reflections on Struggle, Suffering, and Creativity in Pakistan

**Harris Khalique**

For details see page 134

## A BAD WOMAN'S STORY

A Translation of *Buri Aurat ki Katha*

**Kishwar Naheed**

Translated by **Durdana Soomro**

For details see page 9

## DILLI KA PHERA

**Mulla Wahidi**

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## A REBEL AND HER CAUSE

The Life and Work of Rashid Jahan

**Rakhshanda Jalil**

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## KAGHAZI HAI PAIRAHAN

The Paper Attire

**Ismat Chughtai**

Translated by **Noor Zaheer**

For details see page 8

## THE THREE INNOCENTS AND ORS.

Chughtai on Childhood

**Ismat Chughtai**

Translated by **Tahira Naqvi**

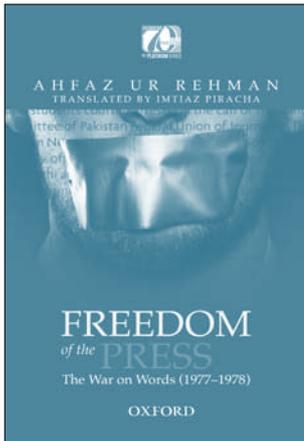
For details see page 8

## KICKING UP DUST

**Azra Abbas**

Translated by **Samina Rahman**

For details see page 8



## **FREEDOM OF THE PRESS** The War on Words (1977–1978)

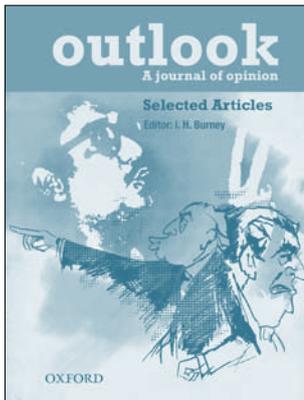
**Ahfaz Ur Rahman**  
Translated by **Imtiaz Piracha**

An English translation of the Urdu book *Sab Sai Bari Jang*, this is an honest, accurate, and concise account of the days of turmoil and struggle when President General Zia ul-Haq had enacted a series of draconian laws in order to suppress freedom of expression and free press. They left an indelible mark on the history of the press in Pakistan. This book can be regarded as a vital historical account of the heroic struggles of people of conscience who employed the power of their pens to combat the forces of oppression.

Ahfaz ur Rehman is a senior Pakistani journalist, activist, writer, and poet.

(The Platinum Series)

2017, 252 pages, Hardback, ISBN: 978-0-19-940733-0, 216x138mm, Rs 995

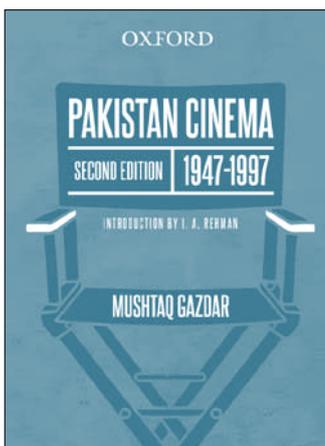


## **OUTLOOK: A JOURNAL OF OPINION** Selected Articles

Edited by **I. H. Burney**

The book contains a collection of articles selected from the *Outlook* magazine published in Pakistan during the years 1972–74 after which it was banned for its ‘liberal’ views. The articles are mostly based on Bangladesh, Bhutto, and Afghanistan and serve to highlight the highpoints of a very critical time in Pakistan’s history. Written by many prestigious and highly respected authors of the time, these articles effectively voiced opinions on the most important issues and concerns of the 1971 conflict in the most courageous manner.

I. H. Burney was a journalist with over 50 years of experience.



## **PAKISTAN CINEMA 1947–1997** Second Edition

**Mushtaq Gazdar**

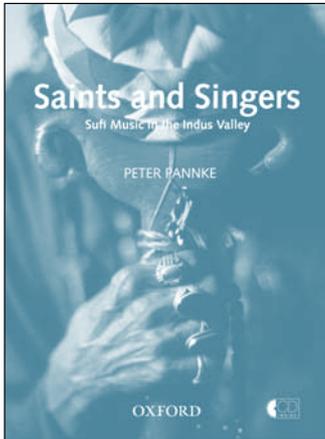
First published in 1997 to commemorate the fiftieth anniversary of the creation of Pakistan, the book features a review of films before Partition, plots of great cinema classics, trivia, and cinema lore. It contains anecdotes and reminiscences about the people who shaped the entertainment industry, as well as interviews with directors and producers. In this second edition, I. A. Rehman, Haris Gazdar, and Aisha Gazdar provide their analysis of the two decades since, marking seventy years of the country’s film industry.

Mushtaq Gazdar (1937–2000) was one of the foremost filmmakers of Pakistan.

2019, 434 pages, Hardback, ISBN: 978-0-19-940852-8, 240x180mm, Rs 2495

# MUSIC/PERFORMING ARTS

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## **SAINTS AND SINGERS**

Sufi Music in the Indus Valley

**Peter Pannke**

This is a personal travelogue through the music and the culture of the Indus Valley as presented by the German writer and musician, Peter Pannke and photographer, Horst A. Friedrichs in 1997. When Peter Pannke first travelled to Pakistan in 1969, what he discovered was not only the music but also the words and images, the colours and customs which make up the extraordinarily rich cultural tapestry of the Indus Valley. The author's second visit to the country was in 1997. Travelling up and down the Indus, he found the music to be even richer and more varied than he had remembered. He met the musicians himself, recorded their songs, and listened to their stories. This book guides the reader to the heart of the Sufi traditions through a combination of text, photographs, and the music itself.

Peter Pannke is an independent writer and composer settled in Berlin.

2014, 168 pages, Hardback, ISBN: 978-0-19-547877-8, 280x210mm, Rs 550

## **PAKISTAN'S RADIOACTIVE DECADE**

An Informal Cultural History of the 1970s

**Edited by Niiolofur Farrukh, Amin Gulgee, and John Mccarry**

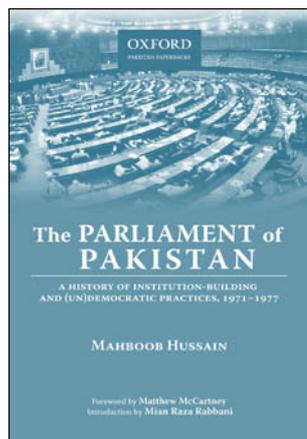
For details see page 4

## **PAKISTAN CINEMA 1947–1997**

Second Edition

**Mushtaq Gazdar**

For details see page 112



## THE PARLIAMENT OF PAKISTAN

A History of Institution-Building and (Un) Democratic Practices, 1971–77

**Mahboob Hussain**

The book highlights the working of Pakistan's parliament in the 1970s and examines its role, how it functioned, and evolved over the 1971–1977 period. It focuses on concepts such as autonomy, complexity, differentiation, durability, and sovereignty, providing insight on the functioning of political regimes and parliaments in postcolonial states. It lists the strengths and weaknesses of the parliament and initiates a compelling discussion to establish a correlation between its functioning and the emergence of undemocratic practices in Pakistan.

**Mahboob Hussain** is Associate Professor, Department of History and Pakistan Studies at the University of the Punjab, Lahore.

2019, 322 pages, Paperback, ISBN: 978-0-19-940556-5, 234x156mm, Rs 995

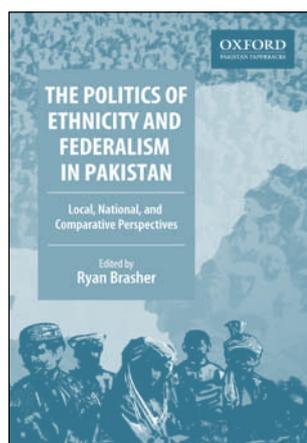
## IMAGINING PAKISTAN

Modernism, State, and the Politics of Islamic Revival

**Rasul Bakhsh Rais**

This book analyzes the institutional imbalance between the military and the civilian groups, the idea of the security state, and the Islamist social forces and movements that have been engaged in the politics of Islamic revival. It argues that Pakistan's stability, security and progress will depend on pursuing the path of political modernity. Although the restoration of parliamentary democracy and the resilience of the Pakistani society are hopeful signs, resolving the critical issues that Pakistan faces today will require consolidation of democracy, better leadership, and a moderate and modernist vision of both, the state and the society.

**Dr Rasul Bakhsh Rais** is Professor of Political Science in the Department of Humanities and Social Sciences, LUMS, Lahore since 2002.



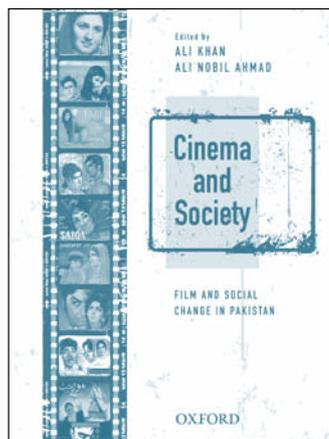
## THE POLITICS OF ETHNICITY AND FEDERALISM IN PAKISTAN

**Edited by Ryan Brasher**

This volume seeks to address two distinct yet interconnected issues: centre-periphery relations and ethnic identity in Pakistan. Covering almost every region of Pakistan, the contributors of this volume essentially seek to understand how Pakistan's ethno-federal setup works, both formally and informally, and how it has interacted with, encouraged, or hindered ethno-linguistic mobilization in various provinces and sub-provincial units.

**Ryan Brasher** teaches at Forman Christian College, Lahore. He specializes in comparative politics.

# PAKISTAN STUDIES



## CINEMA AND SOCIETY

### Film and Social Change in Pakistan

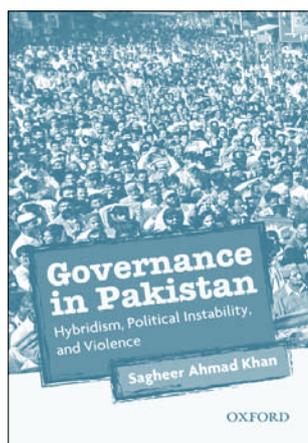
Edited by **Ali Khan** and **Ali Nobil Ahmad**

This book presents a rich collection of critical essays, ethnographic writings, memoirs, and reflections portraying a well-rounded picture of cinema culture and historical change in Pakistan. The work also highlights aesthetic and affective politics in relation to nationalism; Islamization in policy and practice; the bio-politics of morality, ethnicity, gender, and sexuality; and the phenomenology of film exhibition and urban formation.

**Ali Khan** is Associate Professor of Anthropology and Department Chair at the Department of Humanities and Social Sciences at the Lahore University of Management Sciences (LUMS).

**Ali Nobil Ahmad** is a Researcher at the Zentrum Moderner Orient, Berlin, and Assistant Professor at the Department of Humanities and Social Sciences, Lahore University of Management Sciences (LUMS)

2016, 420 pages, Hardback, ISBN: 978-0-19-940222-9, 210x275mm, Rs 1250



## GOVERNANCE IN PAKISTAN

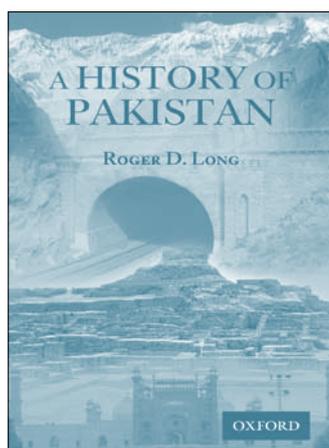
### Hybridism, Political Instability, and Violence

**Sagheer Ahmad Khan**

The book examines the inability of the governing elite to deal with hybridism and related political instability and violence, with reference to Pakistan, and the problems that this creates. The work explains that the governing elite, being the product of a hybrid structure and thus constrained by the authoritarian-democratic paradox, adopts bounded rationality instead of long-term planning of politico-ideological structuring of the society. Hence, socio-political life governed by temporary motivation, limited coercion, and temporary optimism, remains un-institutionalised which makes society vulnerable to violent mobilisation and ideologies.

**Dr Sagheer Ahmad Khan** is Assistant Professor at the Department of Political Science, Bahauddin Zakariya University, Multan.

2015, 350 pages, Hardback, ISBN: 978-0-19-940184-0, 216x138mm, Rs 995



## A HISTORY OF PAKISTAN

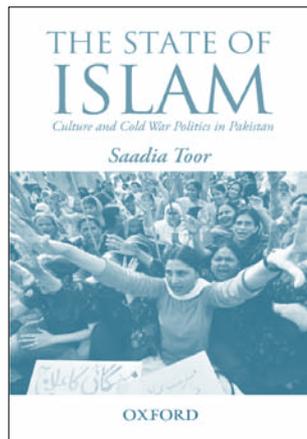
Edited by **Roger D. Long**

From the founders of Pakistan to its political dynasties and army leaders, Pakistan is possessed with a history that is incomparable. This volume is a rich and authoritative guide to the history of Pakistan, from its archaeological heritage and origins in Islamic civilisation in South Asia to its political and economic inheritance from British imperialism. It also covers the country's political, economic, and social history of the post-Partition (1947) period up to the present times. Pakistan's turbulent history is examined through a study of its dictatorial and colourful military and civilian rulers.

**Roger D. Long** is Professor of History at Eastern Michigan University, USA.

**CONTRIBUTORS:** Jonathan Mark Kenoyer, Manan Ahmed Asif, Emma J. Flatt, Avril Powell, Marc Jason Gilbert, Sikandar Hayat, Sarah Ansari, Roger D. Long, Ian Talbot, Craig Baxter, Sarmila Bose, Philip E. Jones, Lawrence Ziring, Mariam Mufti, Ayesha Siddiq, Ijaz Khan, Christopher Candland, and Shahnaz Rouse

2015, 500 pages, Hardback, ISBN: 978-0-19-940024-9, 234x156mm, Rs 2500



## THE STATE OF ISLAM

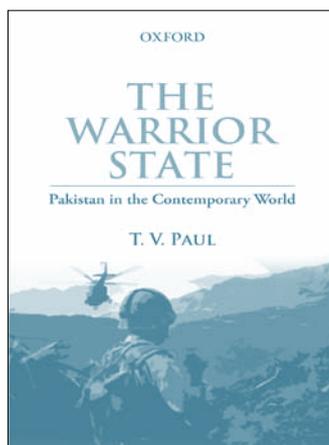
Culture and Cold War Politics in Pakistan

**Saadia Toor**

This book tells the story of Pakistan through the lens of the Cold War and, more recently, the War on Terror. It, inter alia, sheds light on the domestic and international processes behind the rise of militant Islam. The book analyses key moments in the history of Pakistan through the cultural politics that defined them, the intention being to show the intimate connection between matters cultural and matters political, and specifically to point out how they have both been inflected by the Cold War and its aftermath.

**Saadia Toor** is Associate Professor of Sociology at the College of Staten Island, City University of New York, USA.

2014, 264 pages, Hardback, ISBN: 978-0-19-940114-7, 216x138mm, Rs 895



## THE WARRIOR STATE

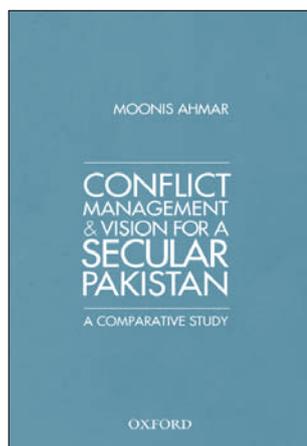
Pakistan in the Contemporary World

**T. V. Paul**

T. V. Paul presents the argument that the 'geostrategic curse' is at the root of Pakistan's unique inability to progress. Since its founding in 1947, Pakistan has been at the centre of major geopolitical struggles: the US-Soviet rivalry, the conflict with India, and, most recently, the post 9/11 wars. Its economy as well as its political system both remain static, and both rely heavily on international aid for their existence. Painstakingly researched and brilliantly argued, this book uncovers the true causes of Pakistan's enormously consequential failure.

**T. V. Paul** is James McGill Professor of International Relations at McGill University, Montreal, Canada.

2014, 280 pages, Hardback, ISBN: 978-0-19-940135-2, 234x156mm, Rs 995



## CONFLICT MANAGEMENT AND VISION FOR A SECULAR PAKISTAN

A Comparative Study

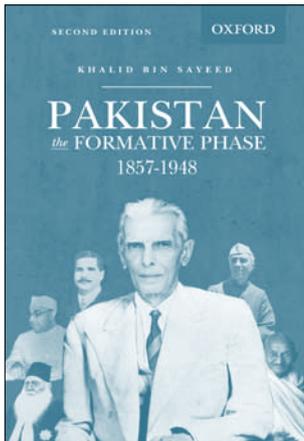
**Moonis Ahmar**

The book aims to examine the vision for Pakistan perceived by the founders of the country. Be it sectarian, ethnic, or resource based conflicts, the lack of a secular approach by various regimes of Pakistan since 1947 until today has augmented the sense of insecurity and instability in the country. The book argues that religious militancy and violence can be successfully dealt with by introducing a secular order. This research aims to develop an understanding of a secular approach and mindset in order to unleash the process of conflict management in Pakistan based on the lessons which can be learned from the experiences of European, Turkish, Indian, and Indonesian experiments with secularism.

**Dr Moonis Ahmar** is Professor of International Relations at the University of Karachi and the Director of the programme on Peace Studies and Conflict Resolution.

2014, 212 pages, Hardback, ISBN: 978-0-19-906996-5, 216x138mm, Rs 650

# PAKISTAN STUDIES



## PAKISTAN: THE FORMATIVE PHASE, 1857–1948

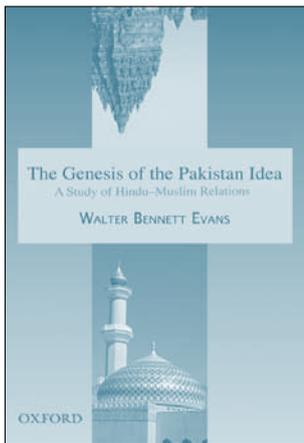
Second Edition

**Khalid Bin Sayeed**

This admirably written book analyses, in a scholarly and impartial way, a mass of material relating to the creation of Pakistan. Taking 1857 as the starting point, Khalid bin Sayeed relates the diverse factors which periodically heightened or lowered tension between the Hindus and Muslims of the subcontinent. Even fifty years after it was first published, Khalid bin Sayeed's scholarly study of the formative phase of Pakistan remains the definitive work for the period.

Khalid bin Sayeed was Professor of Political Science at Queen's University, Kingston, Canada.

2014, 352 pages, Paperback, ISBN: 978-0-19-577114-5, 216x138mm, Rs 475



## THE GENESIS OF THE PAKISTAN IDEA

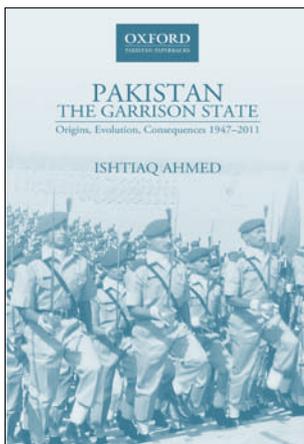
A Study of Hindu–Muslim Relations

**Walter Bennett Evans**

The book aims to trace the course of Hindu-Muslim relations in India from the Lucknow Pact of 1916 to the demand of Pakistan made by the All-India Muslim League in 1940. The author demonstrates the role of Hindu–Muslim relations in the eventual culmination of Muslim separatism leading to the demand for a separate state. The communal issue has been studied in the historical context, tying together both economic and political strands. This treatise is being published after a lapse of 65 years. It is a testimony to the author's competence that it is still relevant and instructive.

Walter Bennett Evans taught History at East Los Angeles Junior College and at UCLA, USA.

2013, 378 pages, Hardback, ISBN: 978-0-19-906808-1, 216x138mm, Rs 695



## PAKISTAN: THE GARRISON STATE

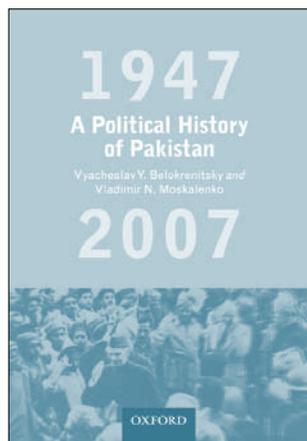
Origins, Evolution, Consequences 1947–2011

**Ishtiaq Ahmed**

In 1947, the Pakistan military was poorly trained and poorly armed. Over the years, the Pakistan Army grew in power and influence and progressively became the most powerful institution, with de facto veto powers at its disposal to overrule other actors within society including elected governments. In this study, the author examines the relationship between the internal and external factors in explaining the rise of the military as the most powerful institution in Pakistan, the consequences of such politics for the political and economic development in Pakistan, and the future prospects for Pakistan.

Ishtiaq Ahmed is Professor Emeritus of Political Science, Stockholm University, and Honorary Senior Fellow, Institute of South Asian Studies, National University of Singapore.

2013, 508 pages, Paperback, ISBN: 978-0-19-070244-1, 216x138mm, Rs 955



## A POLITICAL HISTORY OF PAKISTAN, 1947–2007

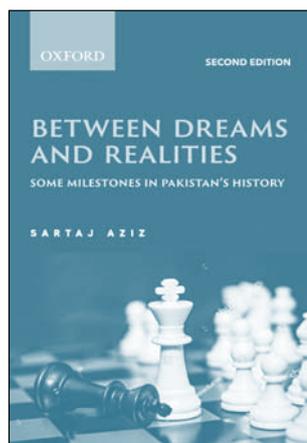
**V. Y. Belokrenitsky and V. N. Moscalenko**

This book contains seven chapters. The first deals with the struggle for the creation of the new state and nation. The second chapter analyses the formative years till the military coup in 1958, while the third reveals in detail, the internal and foreign policy of the Ayub Khan administration. In the fourth chapter, the authors single out specific features of Bhutto's interregnum (1971–1977), and in the fifth they deal with the long rule of Zia ul-Haq. The sixth chapter is confined to the study of a 'democratic blink' in 1988–1999 and the last chapter details the policies of the regime headed by General Musharraf.

**V. Y. Belokrenitsky** is Deputy Director of the Institute of Oriental Studies, Russian Academy of Sciences, Moscow, Russia, as well as Professor at MGIMO-University of the Ministry of Foreign Affairs, Russian Federation.

**V. N. Moscalenko** is Professor at M. V. Lomonosov Moscow State (National) University as well as Chief Research Associate at the Institute of Oriental Studies, Russian Academy of Sciences, Moscow, Russia.

2013, 520 pages, Hardback, ISBN: 978-0-19-906380-2, 216x138mm, Rs 995



## BETWEEN DREAMS AND REALITIES

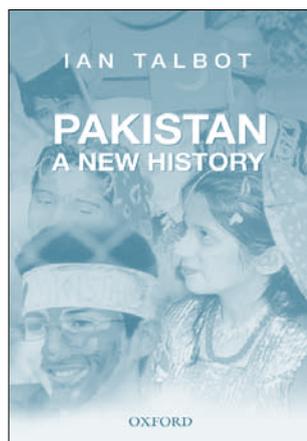
Some Milestones in Pakistan's History

Second Edition

**Sartaj Aziz**

In this second edition, the author has added new material to an illuminating record of the milestones and turning points in Pakistan's political history. This book explores the basic causes of why democracy hasn't taken root in Pakistan and attempts to demonstrate that only a genuine democratic dispensation and not military rule with a civilian façade can ensure its survival as a viable federation. In the second edition, Sartaj Aziz has covered Pakistan's emergence from military rule and has also examined the performance of Imran Khan since the 2018 elections.

**Sartaj Aziz** has a distinguished career as a civil servant in Pakistan in the Ministry of Finance and the National Planning Commission.



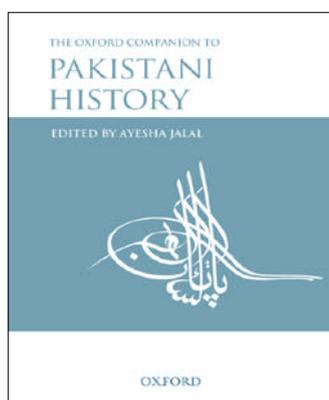
## PAKISTAN: A NEW HISTORY

**Ian Talbot**

Sidestepping easy headlines to identify Pakistan's true dangers, this volume revisits the major turning points and trends of Pakistani history over the past six decades. While Ian Talbot's study centres on Pakistan's many failures—the collapse of stable governance, the drop in positive political and economic development, and, most of all, the unrealised goal of a Muslim state as envisaged by the Quaid-i-Azam Mohammad Ali Jinnah—this book unequivocally affirms the country's potential for a positive reawakening.

**Ian Talbot** is Professor of History at Southampton University and one of Europe's leading historians of South Asia.

2012, 350 pages, Paperback, ISBN: 978-0-19-940041-6, 216x138mm, Rs 400



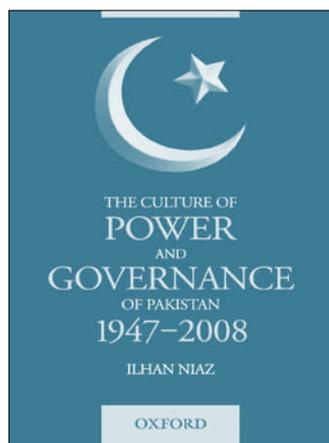
## THE OXFORD COMPANION TO PAKISTANI HISTORY

Edited by **Ayesha Jalal**

This is the first time that all facets of Pakistani history have been covered in one encyclopaedic volume. A wide range of topics has been discussed: from the pre-Partition colonial period to post-Partition movements, peoples and places, culture, architecture, politics, military, economics, linguistics, archaeology, judiciary, art, theatre, education, foreign relations, government, media, philanthropy, civil society, and others. The *Companion* differs from other encyclopaedias in the sense that all entries have been written in an analytical, unbiased style by well-known experts.

Dr **Ayesha Jalal** is Mary Richardson Professor of History at Tufts University, USA, where she teaches at the History Department and the Fletcher School.

2016, 584 pages, Paperback, ISBN: 978-0-19-940734-7, 240x180mm, Rs 1695



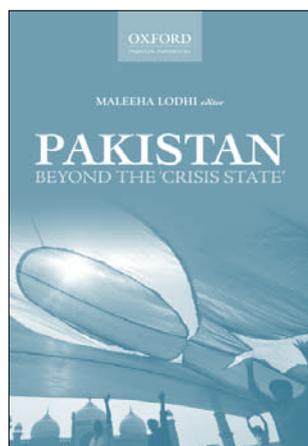
## THE CULTURE OF POWER AND GOVERNANCE OF PAKISTAN 1947–2008

**Ilhan Niaz**

This book provides a provocative and hard-hitting explanation of Pakistan's crisis of governance in historical and philosophical terms. The explanation combines theoretical insight with declassified historical sources to argue that the crisis of governance has deep roots in the historical experience and elite mentality of the subcontinent. The book draws upon the primary declassified records of Pakistan and a diverse array of theoretical inputs to try and balance the debate on the crisis of governance.

**Ilhan Niaz** is Assistant Professor of History at the Quaid-i-Azam University, Islamabad.

2011, 334 pages, Paperback, ISBN: 978-0-19-906342-0, 234x156mm, Rs 975



## PAKISTAN: BEYOND THE 'CRISIS STATE'

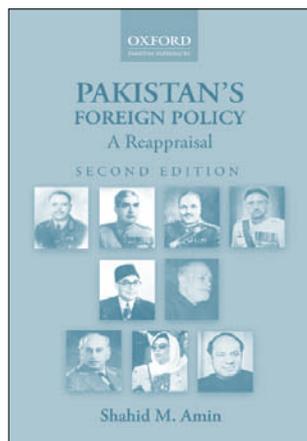
Edited by **Maleeha Lodhi**

This book provides an analysis of Pakistan's political, economic, social, foreign policy, and governance challenges. It brings together an extraordinary array of leading experts who debate Pakistan's strengths and weaknesses and offer ways out of its current predicament. The book also discusses the complex interplay between domestic developments and external factors including great power interests that are so central to the Pakistan story. Lodhi and her contributors contend that Pakistan and its people have the capacity to transform their country into a stable, modern Muslim state, but bold reforms will be needed to bring about this outcome.

**Maleeha Lodhi** has twice served as Pakistan's Ambassador to the United States as well as to the United Kingdom.

**CONTRIBUTORS:** Ahmed Rashid, Akbar Ahmed, Ayesha Jalal, Feroz Hassan Khan, Ishrat Husain, Maleeha Lodhi, Meekal Ahmed, Moeed Yusuf, Mohsin Hamid, Munir Akram, Muddassar Mazhar Malik, Saeed Shafqat, Shanza Khan, Shuja Nawaz, Syed Rifaat Hussain, Zahid Hussain, Ziad Alahdad, and Ziad Haider

2011, 417 pages, Paperback, ISBN: 978-0-19-906438-0, 216x138mm, Rs 695



## PAKISTAN'S FOREIGN POLICY

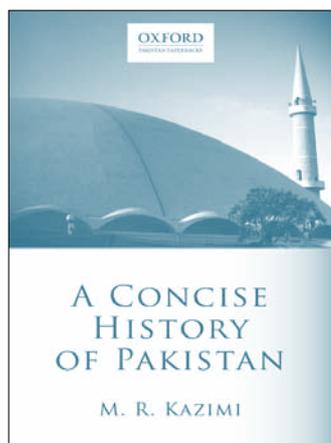
A Reappraisal  
Second Edition

**Shahid M. Amin**

The book is based on the author's personal observations during his thirty-nine years of diplomatic service as Pakistan's Ambassador and Special Envoy to various countries around the world. It is a penetrating analysis of Pakistan's foreign policy from the time of Independence in 1947 through to the new millennium. The book calls for new thinking on various aspects of Pakistan's foreign policy, with particular emphasis on Pakistan–India relations vis-a-vis Kashmir, and suggests various policy options and their possible consequences for Pakistan. This new edition contains a chapter on the post- 9/11 developments in Pakistan's foreign policy.

**Shahid M. Amin** has served in the Pakistan Foreign Service in various capacities, including Ambassador and Special Envoy.

2009, 364 pages, Paperback, ISBN: 978-0-19-547912-6, 216x138mm, Rs 595



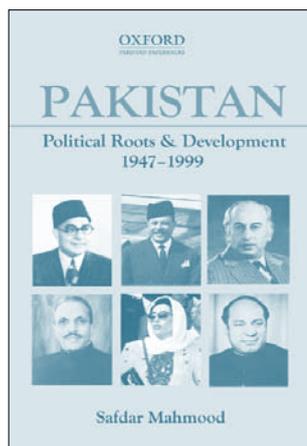
## A CONCISE HISTORY OF PAKISTAN

**Muhammad Reza Kazimi**

This comprehensive one-volume history of Pakistan covers contemporary crises in the perspective of the subcontinent's ancient and medieval history. It sheds light on how Muslim nationalism emerged and how the community interacted with other communities in the region. The author breaches the confines of political history to depict the intellectual, economic, diplomatic, and cultural history of Pakistan. The book also provides personality profiles of individuals who shaped the course of events over the centuries such as Amir Khusro, Mahatma Gandhi, Pandit Nehru, M. A. Jinnah, and Z. A. Bhutto.

**Dr Muhammad Reza Kazimi** is Editor, *Historicus: Journal of the Pakistan Historical Society*.

2008, 408 pages, Paperback, ISBN: 978-0-19-906512-7, 234x156mm, Rs 875



## PAKISTAN: POLITICAL ROOTS AND DEVELOPMENT, 1947–1999

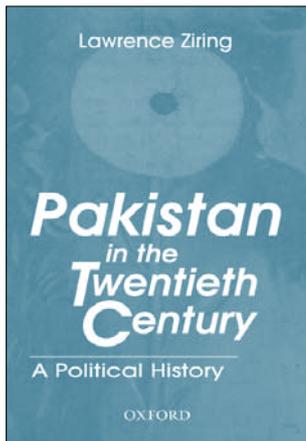
**Safdar Mahmood**

The focus of the book is on Pakistan's troubled political history. It offers useful insights into Pakistan's constitution-making and the characteristic features of various constitutions, and why and how these did not work effectively. It analyses, in detail, the working of the military governments of Ayub Khan, Yahya Khan, and Zia ul-Haq, as well as the working of the elected civil governments of the country.

**Safdar Mahmood** is a member of the Central Superior Services, Government of Pakistan.

2002, 450 pages, Paperback, ISBN: 978-0-19-579806-7, 216x138mm, Rs 495

# PAKISTAN STUDIES



## PAKISTAN IN THE TWENTIETH CENTURY

### A Political History

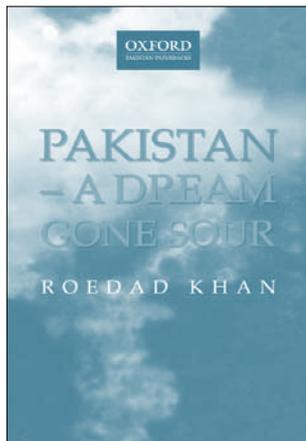
**Lawrence Ziring**

The fiftieth anniversary of Pakistan's independence was a time for stock-taking. Ushered amidst great hope and unprecedented bloodshed, Pakistan has seemingly lurched from crisis to crisis as its politicians and leaders searched for solutions to its myriad problems. Has the reality measured up to the vision that was Pakistan? In this well-researched, analytical account, Lawrence Ziring looks at the path Pakistan has taken and what it has achieved, and provides some thoughts on the future course and direction of the nation.

Lawrence Ziring is Professor Emeritus, Department of Political Science, Western Michigan University, USA.

(The Jubilee Series)

1999, 656 pages, Paperback, ISBN: 978-0-19-579276-8, 216x138mm, Rs 495



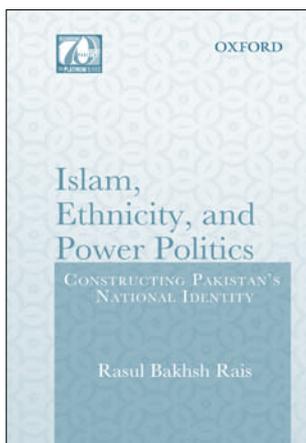
## PAKISTAN—A DREAM GONE SOUR

**Roedad Khan**

In this unique insider's view of those who have been at the helm of Pakistan's affairs since 1958, Roedad Khan, from his vantage point as a senior civil servant, narrates the rise and fall of five presidents and the role of the sixth. He also examines national institutions and seeks to assess the future of democracy in Pakistan.

Roedad Khan is a retired bureaucrat and political analyst.

1998, 325 pages, Paperback, ISBN: 978-0-19-577980-6, 216x138mm, Rs 395



## ISLAM, ETHNICITY, AND POWER POLITICS

### Constructing Pakistan's National Identity

**Rasul Bakhsh Rais**

The book aims to explore how social forces, ethnic groups, political elites, and religious factions have tried to influence the construction of Pakistan's national identity, and why identity has become a contested issue in Pakistan. It features an analysis of central state institutions (military, civilian bureaucracies, superior judiciary); ethnic and regional groups; and Muslim nationalists. The former seek stability and central authority; ethnic and regional groups seek devolution of various types; and Muslim nationalists seek change either by devolution or by revising the secular constitution of the state.

Dr Rasul Bakhsh Rais is Professor of Political Science in the Department of Humanities and Social Sciences, at the Lahore University of Management Sciences (LUMS).

(The Platinum Series)

2017, 342 pages, Hardback, ISBN: 978-0-19-940759-0, 216x138mm, Rs 1250

## PAKISTAN: ALTERNATIVE IMAGINING OF THE NATION-STATE

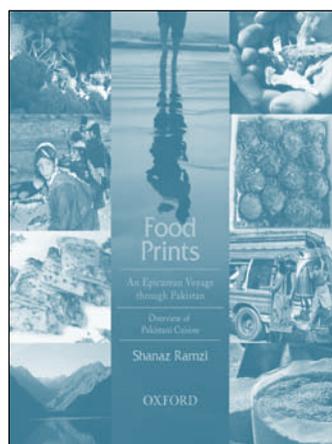
Edited by **Jürgen Schaflechner, Christina Oesterheld, and Ayesha Asif**

The book is a compilation of academic papers written by specialists on issues of democratisation, minority rights, religiosity, culture, and social suffocation in Pakistan. The purpose of the book is to discuss some of the facets of Pakistani identity. The essays are written by specialists on Pakistan's history and socio-economic conditions. The book presents regional, literary, religious, and ethnic studies that complicate 'national' narratives written from the broader perspective of the modern nation-state of Pakistan.

**Jürgen Schaflechner** is Assistant Professor at the Department of Modern South Asian Languages and Literatures at the South Asia Institute, University of Heidelberg, Germany.

**Christina Oesterheld** has been teaching Urdu at the South Asia Institute, University of Heidelberg, Germany.

**Ayesha Asif** works in graphics and web administration at EMBO in Germany.



## FOOD PRINTS

An Epicurean Voyage through Pakistan: Overview of Pakistani Cuisine

**Shanaz Ramzi**

*Food Prints* strives to document the influence of geography, history, culture, and religion on the culinary habits of Pakistan. While it provides an insight into the kind of fare that forms the staple diet of the country, the ingredients commonly used, and the general eating patterns, it also allows the reader to become acquainted with the many communities that now inhabit the various parts of Pakistan and the cuisines they enjoy in particular. The book also traces the origins of many of Pakistan's popular dishes, the enchanting legends behind some of them, and the occasions they are most associated with.

**Shanaz Ramzi** is a freelance journalist based in Karachi.

2012, 242 pages, Hardback, ISBN: 978-0-19-906325-3, 245x215mm, Rs 450

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and the Creation of Pakistan

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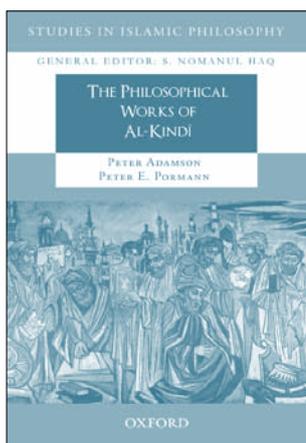
[Sikandar Hayat](#)

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## A HISTORY OF THE JUDICIARY IN PAKISTAN

[Hamid Khan](#)

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## THE PHILOSOPHICAL WORKS OF AL-KINDI

**Peter Pormann and Peter Adamson**

**Series Editor: S. Nomanul Haq**

This volume renders into English the philosophical writings of the first philosopher of Islam: al-Kindi, known as the 'Philosopher of the Arabs'. One of the greatest figures of medieval philosophy, al-Kindi initiated the process of integrating Greek philosophical ideas into Islamic culture. This book makes the whole of al-Kindi's philosophical corpus available in English, most of it for the first time. Extensive explanatory material is provided, in the form of an overall introduction, introductions to each work, and extensive notes explaining al-Kindi's ideas, sources, and influences.

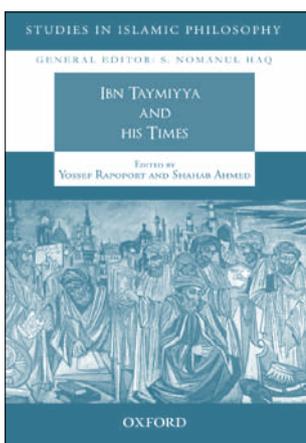
**Peter E. Pormann** is currently Wellcome Trust Associate Professor, Classics and Ancient History, University of Warwick, Coventry, UK.

**Peter Adamson** is currently Professor of Ancient and Medieval Philosophy at King's College, London, UK.

**Dr Syed Nomanul Haq** is Professor and Adviser in the Department of Social Sciences and Liberal Arts at the Institute of Business Administration (IBA), Karachi.

(Studies in Islamic Philosophy)

2012, 440 pages, Hardback, ISBN: 978-0-19-906280-5, 216x138mm, Rs 995



## IBN TAYMIYYA AND HIS TIMES

**Edited by Yossef Rapoport and Shahab Ahmed**

**General Editor: S. Nomanul Haq**

The writings of the medieval Islamic scholar Taqi al-Din Ibn Taymiyya (1263–1328) are used today by radical groups, such as al-Qaeda, to justify acts of terrorism. In order to explain this modern influence, this volume offers a fresh perspective on Ibn Taymiyya's life, thoughts, and legacy. Contrary to his current image as an anti-rationalist puritan, the book argues that Ibn Taymiyya is one of the most intellectually complex, rigorous, and interesting figures in Islamic intellectual history.

**Yossef Rapoport** is Lecturer in the Department of History at Queen Mary, University of London, UK.

**Shahab Ahmed** was Assistant Professor of Islamic Studies at Harvard University, USA.

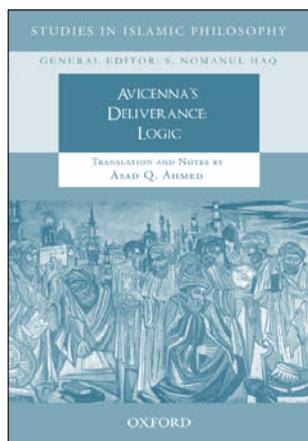
**Dr Syed Nomanul Haq** is Professor and Adviser in the Department of Social Sciences and Liberal Arts at the Institute of Business Administration (IBA), Karachi.

**CONTRIBUTORS:** Yossef Rapoport, Shahab Ahmed, Caterina Bori, Jon Hoover, M. Sait Özervarli, Racha el Omari, Walid A. Saleh, Livnat Holtzman, Tariq al-Jamil, David Thomas, Khaled El-Rouayheb, Raquel M. Ukeles, and Mona Hassan

(Studies in Islamic Philosophy)

2010, 400 pages, Paperback, ISBN: 978-0-19-940206-9, 216x138mm, Rs 695

# PHILOSOPHY



## AVICENNA'S DELIVERANCE: LOGIC

Translation and Notes by **Asad Q. Ahmed**

General Editor: **S. Nomanul Haq**

This book offers, for the first time in English, a complete scholarly translation, commentary, and glossary of the logic section of the most renowned Muslim philosopher and physician, Ibn Sina's very important compendium *al-Najat*. Avicenna's logical system took, as its starting point, the Aristotelian and the Peripatetic traditions, but diverged from these in fascinating and original ways. The system presented by him became the standard of reference and focus for further elaboration, debate, and innovation in the Islamic scholarly tradition, deeply influencing both the 'traditional religious' sciences (such as theology and law) and the naturalised Greek system (such as metaphysics).

**Asad Q. Ahmed** was Assistant Professor, Arabic and Islamic Studies, ANELL and Religion, Washington University, St. Louis, USA.

**Dr Syed Nomanul Haq** is Professor and Adviser in the Department of Social Sciences and Liberal Arts at the Institute of Business Administration (IBA), Karachi.

(Studies in Islamic Philosophy)

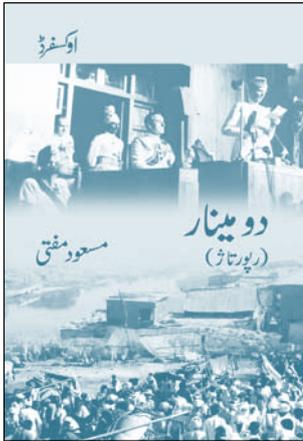
2011, 250 pages, Hardback, ISBN: 978-0-19-547950-8, 216x138mm, Rs 575

## THE OXFORD DICTIONARY OF PHILOSOPHY

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**Simon Blackburn**

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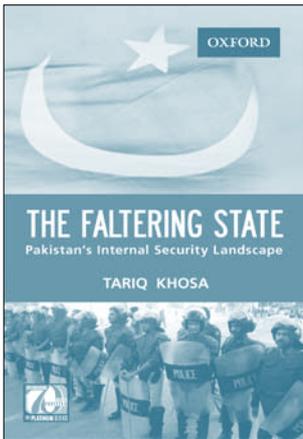
## DO MEENAR

**Masud Mufti**

This book depicts three periods of governance in Pakistan: (i) good governance during the British period; (ii) still better governance in the first decade of Pakistan by an idealistically devoted bureaucracy resulting in great progress; and (iii) deliberate destruction of good governance and bureaucracy by the vicious designs of various governments since 1958. The author has been an eye-witness to all the three stages. This reportage of Urdu literature includes glimpses of the experiences of the author and other civil servants in a historical narrative of the slow demise of bureaucracy and good governance.

Masud Mufti was a scholar of Urdu and a civil servant.

2019, 360 pages, Paperback, 216x138mm



## THE FALTERING STATE

Pakistan's Internal Security Landscape

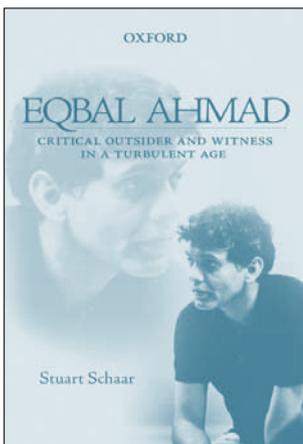
**Tariq Khosa**

The book addresses the various governance and internal security issues in Pakistan. The country's internal security fault-lines revolve around the weakening of the state, rise of militancy and violence, terrorism, insurgency, poor governance, corruption, lawlessness, broken criminal justice system, disregard for human rights, control of military over civilian affairs, weak democratic institutions, lack of political will to reform institutions, and, above all, a crisis of leadership. The book is an outcome of the author's experiences acquired through his 40-year career in law enforcement.

Tariq Khosa is a retired bureaucrat with forty years' experience of working in law enforcement.

(The Platinum Series)

2017, 440 pages, Hardback, ISBN: 978-0-19-940458-2, 216x138mm, Rs 1425



## EQBAL AHMAD

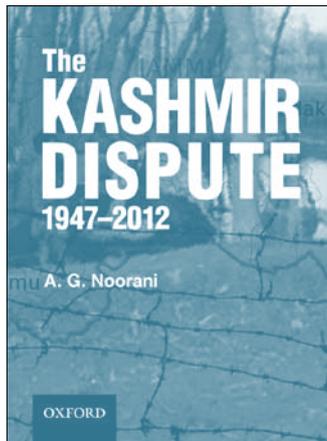
Critical Outsider and Witness in a Turbulent Age

**Stuart Schaar**

This book will highlight the many ways that Ahmad's ideas and predictions still carry weight and deserve our attention. It can be read profitably by students and policy makers looking for ways to extricate the US from the quagmires of war and sectarianism. His analysis of terrorism and insurgency still appears fresh and timely. His legacy as a peace-maker and witness, and his stress on non-violence and mass mobilisation also serve as models for contemporary activists.

Stuart Schaar is Professor Emeritus of History at Brooklyn College, New York, USA.

2015, 280 pages, Hardback, ISBN: 978-0-19-906305-5, 216x138mm, Rs 925



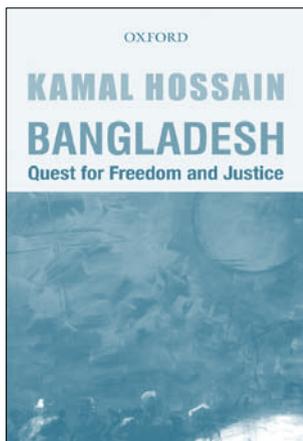
## THE KASHMIR DISPUTE 1947–2012

**A. G. Noorani**

This book traces the complex history of the long-standing issue of Kashmir, and the political discontent and dissent surrounding it, with special reference to the question of the accession of the state of Jammu Kashmir to the Indian Union. It delves into the intricacies of the Kashmir problem, bringing to light many hitherto unknown or forgotten issues and facts relating to the troubled history of the state. The articles, divided thematically into three major headings, namely, The Indo-Pak Dispute, The US and Kashmir, and The Endgame, provide a critical perspective on the issues that are raised.

A. G. Noorani is an Advocate, Supreme Court of India, and a leading constitutional expert and political commentator.

2014, 562 pages, Hardback, ISBN: 978-0-19-940018-8, 240x180mm, Rs 1595



## BANGLADESH

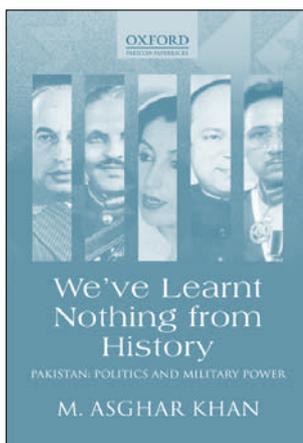
### Quest for Freedom and Justice

**Kamal Hossain**

This book covers in detail the political developments that led to the emergence of an independent Bangladesh. Kamal Hossain gives a vivid eyewitness account of his own involvement in the different phases of the political struggles as Minister of Law and later as Minister of Foreign Affairs, and of Petroleum and Minerals. He offers thoughtful analyses of how a country, ravaged by war and deprived of resources, gave itself a secular, democratic constitution, won the respect of the world, gained membership of the United Nations and actively pursued peace and stability in the region.

Kamal Hossain is a senior advocate in the Supreme Court of Bangladesh.

2013, 314 pages, Hardback, ISBN: 978-0-19-906853-1, 216x138mm, Rs 895



## WE'VE LEARNT NOTHING FROM HISTORY

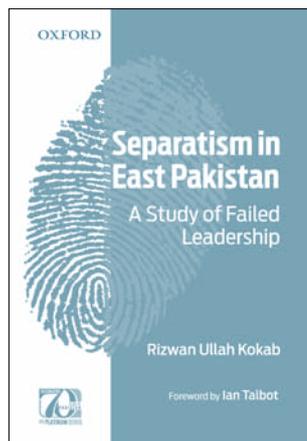
### Pakistan: Politics and Military Power

**M. Asghar Khan**

This book focuses on the entry of Pakistan's armed forces into the country's politics and the struggle for the restoration of democracy from 1968 onwards. The author played an important role in this struggle, leading a movement against Ayub Khan that resulted in his ouster, and later opposing Yahya Khan when he refused to hand over power to Sheikh Mujibur Rahman and the Awami League after they won a clear majority in the 1970 elections. In addition, the author reviews the events that led to the re-entry, in 1999, of the armed forces into politics after a short and turbulent period of 'democracy', and provides some insights into possible political developments in Pakistan in the future.

M. Asghar Khan was the first Chief of Air Staff of the Pakistan Air Force, a politician, and the head of the national flag carrier, PIA (Pakistan International Airlines).

2005, 324 pages, Paperback, ISBN: 978-0-19-906484-7, 216x138mm, Rs 695



## SEPARATISM IN EAST PAKISTAN

A Study of Failed Leadership

**Rizwan Ullah Kokab**

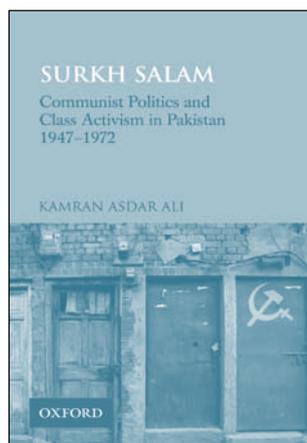
Foreword by **Ian Talbot**

This book provides an academic perspective on the Bengali nationalist movement, the seeds of which were sown in the 1940s. Being an original work by the author, the book aims to record the growth of the Bengali nationalist movement and shortcomings of Pakistani leaders in accommodating it. This scholarly empirical appraisal is a vital addition to the available literature on post-Partition history of the events leading from 1947 up to the breaking up of Pakistan and the creation of Bangladesh in 1971.

Dr Rizwan Ullah Kokab is an assistant professor at the Government College University, Faisalabad.

(The Platinum Series)

2017, 424 pages, Hardback, ISBN: 978-0-19-940457-5, 234x156mm, Rs 1795



## SURKH SALAM

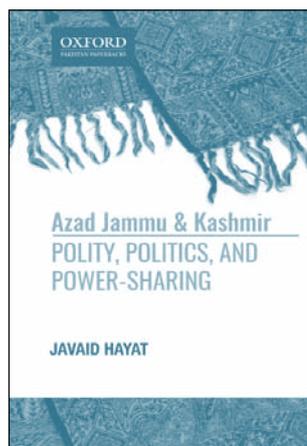
Communist Politics and Class Activism in Pakistan 1947–1972

**Kamran Asdar Ali**

While much has been written about Pakistan, little is known about post-Partition communism or left-leaning politics in the country, despite the fact that these ideologies have played a key role in shaping Pakistani politics today. Shedding light on this vital and little-researched aspect of Pakistani history, the book pays special attention to the rise and fall of the Communist Party of Pakistan (CPP) from Partition in 1947 to the aftermath of Bangladeshi independence in 1971.

**Kamran Asdar Ali** is Associate Professor of Anthropology, Middle East Studies and Asian Studies, and Director of the South Asia Institute, University of Texas, Austin, USA.

2015, 456 pages, Hardback, ISBN: 978-0-19-940308-0, 216x138mm, Rs 350



## AZAD JAMMU AND KASHMIR

Polity, Politics, and Power-Sharing

**Javaid Hayat**

This book explores the opportunities and pitfalls of establishing democracy and legitimate governance in territories with disputed status, especially where governance systems are fragile and the process of democratisation is seen as problematic due to political, social, ethnic, and racial fault-lines. The study analyses and clarifies the status and the legitimacy of Azad Jammu and Kashmir from a historical and constitutional perspective and investigates subsequent political and constitutional evolution since 1947.

**Javaid Hayat** is Research Associate at Four Worlds Centre for Development Learning, Alberta, Canada.

2020, 356 pages, Paperback, ISBN: 978-0-19-940805-4, 216x138mm, Rs 846

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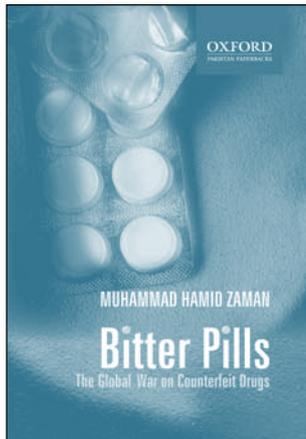
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[Muhammad Hamid Zaman](#) is Howard Hughes Medical Institute Professor of Biomedical Engineering and International Health, Boston University, USA.

2019, 280 pages, Paperback, ISBN: 978-0-19-070088-1, 216x138mm, Rs 625

## **MARGINALISATION, CONTESTATION, AND CHANGE IN SOUTH ASIAN CITIES**

**Edited by Nida Kirmani**

This edited volume critically and imaginatively analyses the urban in South Asia and demonstrates how it is distinctive from the West. The contributors do so from a variety of angles but what connects their contributions is a focus on the processes of marginalization. In some of the chapters, the authors also focus on attempts, successful and unsuccessful, to challenge urban marginalization.

[Nida Kirmani](#) is Associate Professor of Sociology at the Lahore University of Management Sciences (LUMS).

## **COUNTERING VIOLENT EXTREMISM IN PAKISTAN**

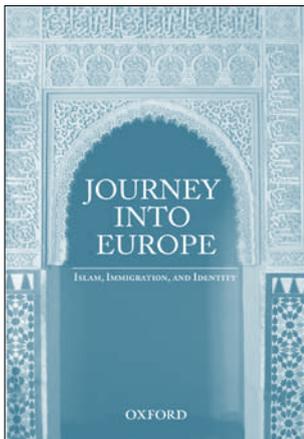
### **Local Actions, Local Voices**

**Anita M. Weiss**

Based on close ethnographic study conducted throughout the country, this book focuses on finding the sparks of hope that Pakistanis are creating to counter violence and the resultant alternative narratives about culture and identity. This book comprises seven chapters into which these various activities are placed: writing and poetry; performance and music; using art to reclaim space; new kinds of education curriculum that emphasizes peace; innovative use of media and news reporting; and communal actions to promote interfaith harmony and pluralism.

[Anita M. Weiss](#) is Professor of International Studies at the University of Oregon, where she has taught since 1988.

2020, 350 pages, Hardback, 216x138 mm



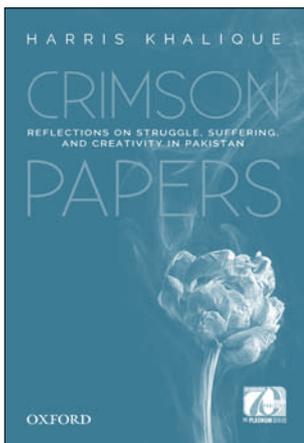
## JOURNEY INTO EUROPE Islam, Immigration, and Identity

**Akbar Ahmed**

In this book, Akbar S. Ahmed observes the historical relationship between Europe and the Muslim world, and current complicated and controversial issues including terrorism and immigration as well as the new pressures of security, globalization, and multiculturalism. With his team of researchers, he has interviewed Muslims as well as non-Muslims from all walks of life; the findings thus allowing him to give a comprehensive and clear-eyed exploration of Islam in Europe.

**Akbar Ahmed** is the Ibn Khaldun Chair of Islamic Studies at the American University in Washington, D.C. and a former Pakistani High Commissioner to the U.K. and Ireland.

2019, 522 pages, Hardback, ISBN: 978-0-19-940865-8, 234x156mm, Rs 1295



## CRIMSON PAPERS Reflections on Struggle, Suffering, and Creativity in Pakistan

**Harris Khalique**

*Harris Khalique's erudition and breadth of vision, indeed, are breathtaking. Such a book—so readable and yet so learned—was long overdue as an antidote to the textbooks we teach and the sound bites which pass for wisdom in our media. Crimson Papers should be compulsory reading for all Pakistanis and those interested in Pakistan. It is a landmark in our intellectual life as a nation.*

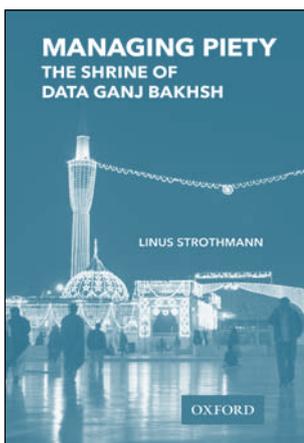
—Dr Tariq Rahman,

Distinguished National Professor Emeritus, language historian, and author

**Harris Khalique** is a leading Urdu and English language poet. He is also an essayist and columnist.

(The Platinum Series)

2017, 148 pages, Hardback, ISBN: 978-0-19-940732-3, 216x138mm, Rs 995



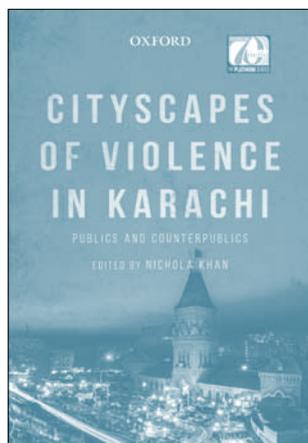
## MANAGING PIETY The Shrine of Data Ganj Bakhsh

**Linus Strothmann**

The book gives an account of various developments associated with the Shrine of Data Ganj Bakhsh in Lahore, Pakistan, which is one of South Asia's most important Sufi sites with a particular focus on the relationship between the state, public space, the secular, and the religious. This study fills a lacuna in the study of Sufism in South Asia particularly in Pakistan.

**Linus Strothmann** is a Lecturer at the Institute for Geographical Sciences, Freie Universität Berlin.

2016, 340 pages, Hardback, ISBN: 978-0-19-940298-4, 216x138mm, Rs 195



## CITYSCAPES OF VIOLENCE IN KARACHI

Publics and Counterpublics

Edited by Nichola Khan

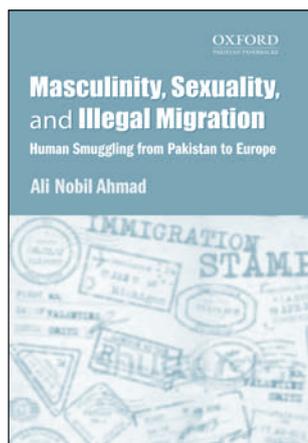
By commenting in different ways on the trials and tribulations of Karachi and Pakistan, the contributors to this innovative book on the city build on past writings to say something new or different—to enable the reader to re-think how they understand the processes at work in this vast urban space. They scrutinise Karachi's diverse neighbourhoods to show how violence is manifested locally and citywide in protest drinking, social and religious movements, class and cosmopolitanism, gang wars, and how it affects the fractured lives of militants and journalists, among others.

Nichola Khan is a social anthropologist and Principal Lecturer in the School of Applied Social Science at the University of Brighton.

**CONTRIBUTORS:** Nadeem F. Paracha, Laurent Gayer, Zia Ur Rehman, Nida Kirmani, Nichola Khan, Oskar Verkaaik, Arif Hasan, Razeshta Sethna, Asif Farrukhi, Kausar S. Khan, Farzana Shaikh, and Kamran Asdar Ali

(The Platinum Series)

2017, 304 pages, Hardback, ISBN: 978-0-19-940566-4, 216x138mm, Rs 1250



## MASCULINITY, SEXUALITY, AND ILLEGAL MIGRATION

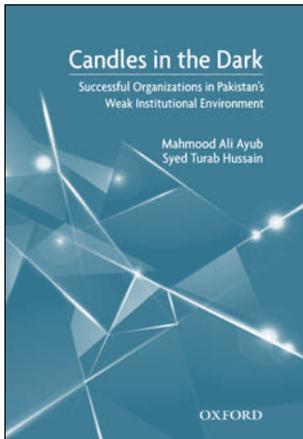
Human Smuggling from Pakistan to Europe

Ali Nobil Ahmad

This book challenges the prevalent notion that labour migration is driven purely by rational economic forces. The author draws upon psychoanalytic social theory to examine the roles of masculinity and irrationality in the decision to migrate, thus stimulating a more complex debate about migration's causes and consequences. The book provides empirical material on the experiences of new waves of Pakistani male migrant workers to the West and brings together the study of labour and of transnational migration.

Dr Ali Nobil Ahmad is Assistant Professor at the Department of Humanities and Social Sciences, Lahore University of Management Sciences.

2015, 312 pages, Paperback, ISBN: 978-0-19-940268-7, 216x138mm, Rs 95



## CANDLES IN THE DARK

Successful Organizations in Pakistan's Weak Institutional Environment

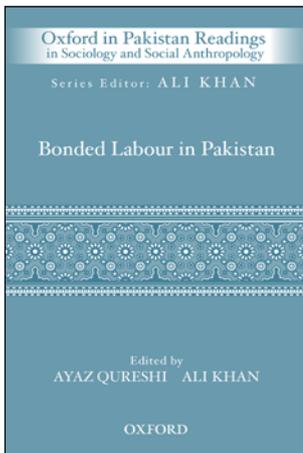
**Mahmood Ali Ayub and Syed Turab Hussain**

This book explains how some entities can survive and flourish in an institutional environment that is both fragile and hostile. Nine Pakistani institutions from the public and private sectors, generally regarded as successful, have been selected for this research. These include the Lahore University of Management Sciences (LUMS), Institute of Business Administration (IBA), Motorway Police, Benazir Income Support Programme (BISP), National Database and Registration Authority (NADRA), Punjab Education Foundation, Edhi Foundation, Shaukat Khanum Memorial Cancer Hospital, and Rescue 1122.

**Mahmood A. Ayub** has worked with the World Bank for thirty years and has over thirty-five years of experience in economics, development, and operations.

**Syed Turab Hussain** is Associate Professor and Chair of the Economics Department at the Lahore University of Management Sciences (LUMS).

2016, 304 pages, Hardback, ISBN: 978-0-19-940336-3, 216x138mm, Rs 165



## BONDED LABOUR IN PAKISTAN

**Edited by Ayaz Qureshi and Ali Khan**

This is the first academic study of its kind, addressing common misconceptions of what bonded labour is and offering an agenda for future research and action on the issue. It provides political, legal, and gendered dimensions to the discussion of bonded labour across different agricultural and industrial sectors in the country. Fresh ethnographic studies have been included that offer a harrowing view of individuals and families trapped in a vicious cycle of bondage. The book takes an incisive look at the exploitative practices prevalent in the mining, brick making, fishing, agriculture, begging, and domestic workers' industries.

**Ayaz Qureshi** is Assistant Professor of Anthropology at the Department of Humanities and Social Sciences at LUMS, Lahore.

**Ali Khan** is Associate Professor of Anthropology and Department Chair at the Department of Humanities and Social Sciences at LUMS, Lahore.

(Oxford in Pakistan Readings in Sociology and Social Anthropology)  
2016, 232 pages, Hardback, ISBN: 978-0-19-940389-9, 216x138mm, Rs 145



# SOCIOLOGY

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## **ON THEIR OWN TERMS**

Early Twenty-First Century Women's Movements in Pakistan

[Fouzia Saeed](#)

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## **EDUCATION FOR DEVELOPMENT IN NORTHERN PAKISTAN**

Opportunities and Constraints for Rural Households

[Andreas Benz](#)

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Film and Social Change in Pakistan

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A Study from Pakistan

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A Social and Political History

[Tariq Rahman](#)

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## **HONOUR KILLING**

Dilemma, Ritual, Understanding

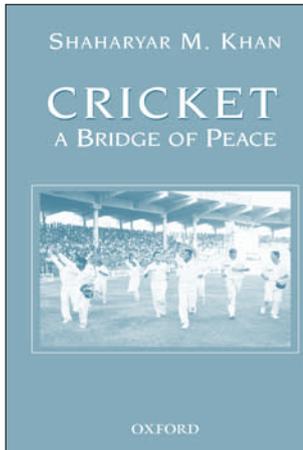
[Amir H. Jafri](#)

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## **PAKISTAN: ALTERNATIVE IMAGINING OF THE NATION-STATE**

[Edited by Jürgen Schaflechner, Christina Oesterheld, and Ayesha Asif](#)

For details see page 122



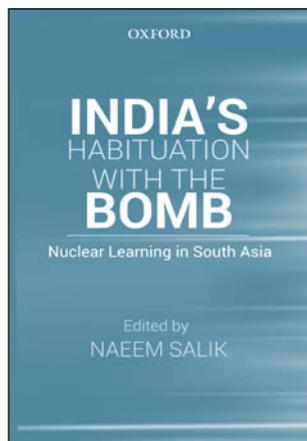
## **CRICKET: A BRIDGE OF PEACE**

**SHAHARYAR M. KHAN**

This book was written when the author was manager of the Pakistan cricket team during its tour of India in 1999 and the World Cup in South Africa in 2003. The book focuses on the role of cricket as a bridge of peace within a tortured society, South Africa, and between hostile neighbours Pakistan and India. It also chronicles the matches on the two tours, drawing cricketing conclusions from Pakistan's success in India and its failure at the World Cup.

Shaharyar M. Khan is a former diplomat and Foreign Secretary of Pakistan.

2014, 248 pages, Hardback, ISBN: 978-0-19-597836-0, 216x138mm, Rs 875



## INDIA'S HABITUATION WITH THE BOMB

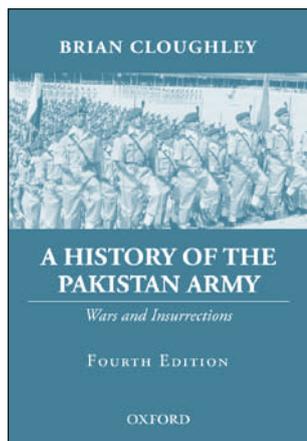
Nuclear Learning in South Asia

Edited by **Naeem Salik**

This book, a mirror image of a book about Pakistan entitled *Learning to Live with the Bomb* by Naeem Salik, has been jointly authored by Pakistani and Indian scholars. It provides an objective and insightful analysis of India's experience of managing its nuclear capability including its doctrinal precepts, command and control, safety and security, export control and regulatory regimes, and its development of the ballistic missile defence system.

Naeem Salik was one of the founding members of Pakistan's National Command Authority and served as Director Arms Control and Disarmament Affairs at the Strategic Plans Division.

2019, 216 pages, Paperback, ISBN: 978-0-19-070139-0, 216x138mm, Rs 495



## A HISTORY OF THE PAKISTAN ARMY

Wars and Insurrections

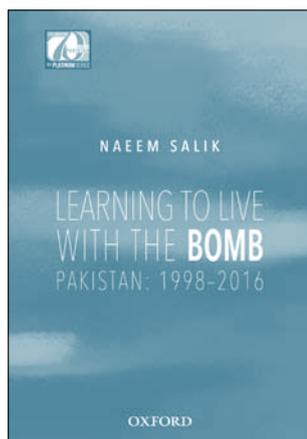
Fourth Edition

**Brian Cloughley**

The book describes Pakistan's violent internal politics and erratic international relations with deep knowledge gained through long association with the country and its armed forces. Pakistan's wars with India are covered vividly. The country's resurrection under Zulfikar Ali Bhutto is described, as is the decade of dictatorship that followed his period in power. This fourth edition incorporates new chapters covering the Musharraf years, the effects on Pakistan of the war in Afghanistan and operations in the border region, the nuclear programme, relations with the US, and discussion of the Directorate of Inter-Services Intelligence.

Brian Cloughley is a commentator on political and military affairs, specializing in South Asia, and is South Asia defense analyst for *Jane's Sentinel*.

2014, 608 pages, Hardback, ISBN: 978-0-19-906715-2, 216x138mm, Rs 1495



## LEARNING TO LIVE WITH THE BOMB

Pakistan: 1998–2016

**Naeem Salik**

This work highlights and explores the elements that went into the formulation of Pakistan's nuclear policy. It covers the history of the evolution of Pakistan's nuclear weapons management system, including its nuclear doctrine and the measures in place to secure and safeguard them.

*The book's great significance lies in the fact that it tackles the little known subject of nuclear learning most comprehensively in all its dimensions. With great clarity and balance, the author clearly highlights the discernible aspects of Pakistan's learning experience and establishes beyond doubt that Pakistan has learnt from crises events and has evolved into a responsible nuclear weapons state with effective command, control, and custodial arrangements in place.*

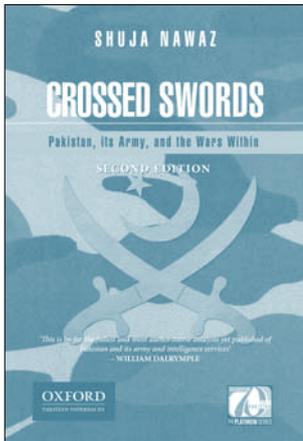
—General Jehangir Karamat, Retired Chief of Army Staff, Pakistan

Naeem Salik was one of the founding members of Pakistan's National Command Authority and served as Director Arms Control and Disarmament Affairs at the Strategic Plans Division.

(The Platinum Series)

2017, 352 pages, Hardback, ISBN: 978-0-19-940456-8, 216x138mm, Rs 1125

# STRATEGIC STUDIES



## **CROSSED SWORDS**

Pakistan, its Army, and the Wars Within  
Second Edition

**Shuja Nawaz**

This is a profound and multi-layered analysis of the nature and role of the Pakistan Army in the country's polity as well as its turbulent relationship with the United States. Using several hitherto unpublished materials, Shuja Nawaz lays bare key facts about Pakistan's numerous wars with India and its many rounds of political musical chairs, as well as the Kargil conflict of 1999. This second edition comprises an updated preface which summarises the period of tumult and the significant transformation that both Pakistan and its army have undergone in the last decade.

Shuja Nawaz is a distinguished fellow at the Atlantic Council's South Asia Center in Washington DC.

(The Platinum Series)

2017, 700 pages, Paperback, ISBN: 978-0-19-940567-1, 234x156mm, Rs 1950

## **MEMOIRS OF RIAZUDDIN**

A Physicist's Journey

**Edited by Fayyazuddin and M. Jamil Aslam**

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## **HOW PAKISTAN GOT DIVIDED**

**Rao Farman Ali Khan**

For details see page 62

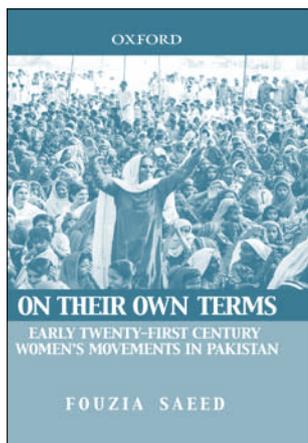
## **ESCAPE FROM OBLIVION**

The Story of a Pakistani Prisoner of War in India

**Ikram Sehgal**

For details see page 11

# WOMEN'S STUDIES



## ON THEIR OWN TERMS

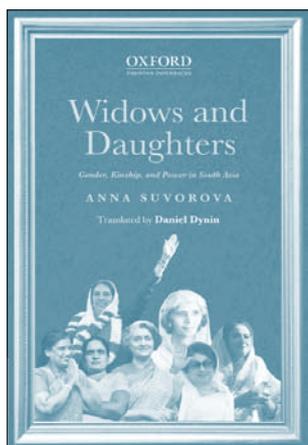
### Early Twenty-First Century Women's Movements in Pakistan

**Fouzia Saeed**

People perceive Pakistani society as characterised by strong masculine stereotypes. Women are typically seen as passive victims of heinous crimes. This book challenges that perception. Four case studies have been chosen to show how women have created and managed social movements to improve their circumstances—peasant women fighting for land rights; fisherwomen defending their livelihoods; working women struggling against sexual harassment; and health workers' who seek proper employment rights. The book documents the outcomes of these movements and their impacts on societal behaviour and government policy.

**Fouzia Saeed** has headed the UN Gender Program in Pakistan, served as Pakistan Country Director for Action Aid, and is currently an international consultant in the field of gender and development. She has recently joined the UNDP as Gender Adviser.

2020, Paperback, ISBN: 978-0-19-070259-5, 216x138mm, Rs 795



## WIDOWS AND DAUGHTERS

### Gender, Kinship, and Power in South Asia

**Anna Suvorova**

This book outlines the so-called 'contemporary Asian matriarchate'. In the twentieth century, six women have held the office of prime minister in South Asia. The pioneers were Sirimavo Bandaranaike of Sri Lanka and Indira Gandhi, who headed the Government of India. They were followed by Benazir Bhutto, the Prime Minister of Pakistan, Sheikh Hasina Wajed and Begum Khaleda Zia, holders of the same position in Bangladesh, and Chandrika Kumaratunga, the Sri Lankan President. This book tries to unravel the question of how these six women have managed to take power and how they have been able to exploit to their benefit the traditions of sexuality, motherhood, and kinship in South Asia.

**Anna Suvorova** is Head of the Department of Asian Literatures at the Institute of Oriental Studies (Russian Academy of Sciences).

2019, 316 pages, Hardback, ISBN: 978-0-19-940867-2, 216x138mm, Rs 1495

## STORIES WITH OIL STAINS

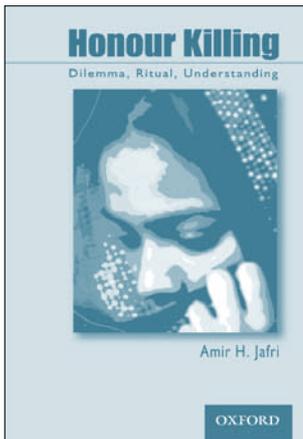
### A Tale of Women 'Digest' Writers in Pakistan

**Kiran Nazir Ahmed**

This book provides an alternative paradigm for women's voices. Drawing on twenty months of fieldwork, conducted in four urban cities and villages in two provinces in Pakistan, this work presents an ethnographic account of women fiction writers' engagement with digest genre and the community formed around it. While these fictional stories are extremely popular, they are socially perceived as 'low brow' and disavowed as having no literary merit. In this context, this research traces the specific forms attachment, articulation, and agency take in the lives of women whose stories resonate with many, but who also face the critique of not being authentic writers.

**Kiran Nazir Ahmed** has over fifteen years of teaching and research experience and currently teaches Gender Studies at Quaid-i-Azam University, Islamabad.

2020, Paperback, ISBN: 978-0-19-940898-6, 216x138mm



## HONOUR KILLING

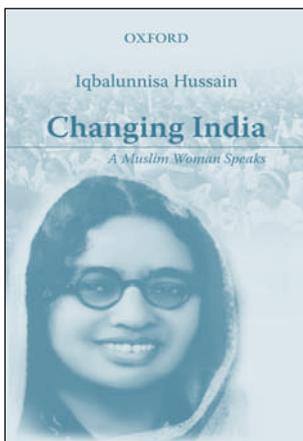
Dilemma, Ritual, Understanding

**Amir H. Jafri**

This book explores the various contexts in which men commit honour killing in Pakistan, and analyses the discourses that deal with it. Contextualising and analysing these discourses, it comes to some understanding of the possible cultural, religious, and historical reasons that create the exigency for men to kill a female member of their own family. It looks at honour killing as a message in several contexts of Pakistani national life and analyses how these messages are communicated and towards what rhetorical ends.

**Amir Hamid Jafri** has taught various topics under the rubrics of Communication, Culture, Gender, and Rhetoric at the University of Texas, the University of Oklahoma, and Davis & Elkins College, USA.

2014, 172 pages, Paperback, ISBN: 978-0-19940108-6, 216x138mm, Rs 495



## CHANGING INDIA

A Muslim Woman Speaks

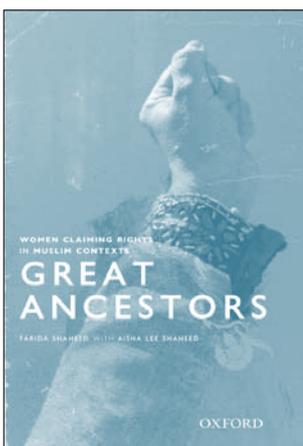
**Iqbalunnisa Hussain**

One of the pioneering works produced by Indian Muslim women, this book is a collection of essays on a range of social reform topics. The book deals with some of the most significant social ills that plagued Muslims of South Asia in the mid-twentieth century. Her most notable preoccupation is with education, particularly that of Muslim girls and women. But she also writes of dowry and beggary in India, the position of women in Islam, the Indian Muslim experience, the status of Indian women, and the Girl Guides movement in India.

**Iqbalunnisa Hussain** was a women's rights activist, educationalist, and reformer. She was the author of several books, including *Purdah and Polygamy: Life in an Indian Muslim Household*.

(Oxford in Asia Historical Reprints)

2015, 250 pages, Hardback, ISBN: 978-0-19-906836-4, 216x138mm, Rs 250



## GREAT ANCESTORS

Women Claiming Rights in Muslim Contexts

**Farida Shaheed with Aisha Lee Shaheed**

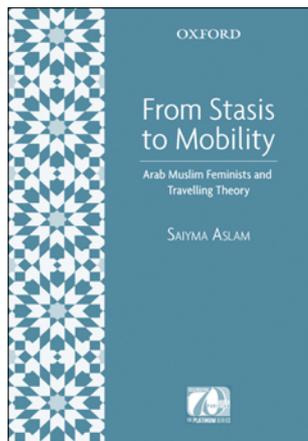
This book breaks the myth of Muslim women being passive, oppressed, and apolitical. It looks at the mostly forgotten lives and voices of women from the eighth to the early twentieth centuries in Muslim countries and communities who asserted rights for themselves and for other women, promoting justice in the home and in the public sphere. These narratives from East and South Asia to the Middle East and West Africa bring to life the rich history of women's resistance and engagement for rights, effectively overturning the misconception that the roots of women's activism lie exclusively in the western countries.

**Farida Shaheed** is Director of Research at Shirkat Gah-Women's Resource Centre. She is the first United Nations Independent Expert in the field of cultural rights.

**Aisha Lee Shaheed** is a researcher in the field of women's rights.

2011, 258 pages, Hardback, ISBN: 978-0-19-547636-1, 216x138mm, Rs 795

# WOMEN'S STUDIES



## FROM STASIS TO MOBILITY

Arab Muslim Feminists and Travelling Theory

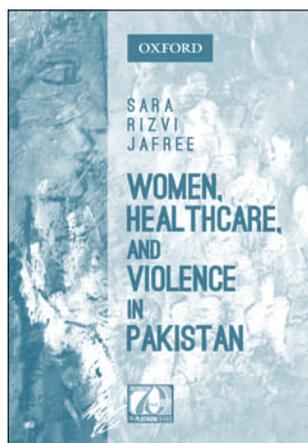
**Saiyma Aslam**

This book takes into account the confluence of different factors in studying pressures on, and prospects for, the mobility of Arab Muslim women. The author discusses Arab Muslim feminism as a travelling theory which is deeply sensitive to global realities. She calls for a challenge to the long-celebrated myths and ideologies that have circulated within or outside the Muslim world regarding the status and role of Arab Muslim women. The book considers their lived reality as diverse, fluid, and marked by heterogeneity. It explores the works of two writers, the Moroccan sociologist Fatima Mernissi and the Egyptian novelist Nawal El Saadawi, who call attention to the stasis in domestic gender relations and the processes of change under global restructuring.

Saiyma Aslam is Assistant Professor of English Literature at the International Islamic University, Islamabad (IIUI).

(The Platinum Series)

2017, 355 pages, Hardback, ISBN: 978-0-19-940565-7, 216x138mm, Rs 1300



## WOMEN, HEALTHCARE, AND VIOLENCE IN PAKISTAN

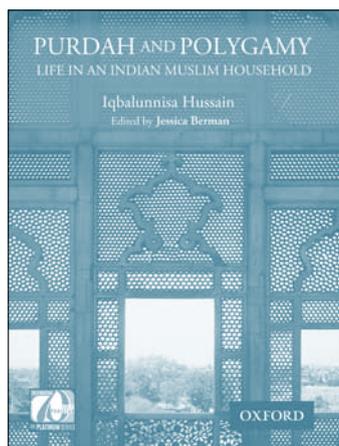
**Sara Rizvi Jafree**

Seeking to explore the plight of female healthcare practitioners in the country, this book examines the South Asian cultural approach towards the traditional and historical working woman, particularly the healthcare professional. It describes the laws that protect or harm such women in the workplace, and the real perils of physical and verbal harassment that they face during their service. Imbued with deep insights into the role of women in Islam, their socialisation, and the threats to healthcare professionals like nurses, doctors, and lady health workers, this book presents anecdotes based on ethnographic research and factual knowledge.

Sara Rizvi Jafree is Assistant Professor of Sociology and Gender Studies at the Forman Christian College (FCC), Lahore.

(The Platinum Series)

2017, 292 pages, Hardback, ISBN: 978-0-19-940606-7, 216x138mm, Rs 950



## PURDAH AND POLYGAMY

Life in an Indian Muslim Household

**Iqbalunnisa Hussain**

Originally published in 1944, this novel is a virulent attack on the traditional system of purdah and polygamy in which man is treated as a virtual god and women—who are barely literate—as chattel. It also shows how the unlettered mother of the man concerned becomes complicit in this patriarchal system because she is able to exercise power through her son, which is denied to her as a wife and as an unmarried girl. In some ways the book is an extension of her ideas on Indian life and she translates these into fiction extremely well.

Iqbalunnisa Hussain was a women's rights activist, educationalist, and reformer.

(The Platinum Series)

2017, 280 pages, Hardback, ISBN: 978-0-19-940756-9, 240x180mm, Rs 1295

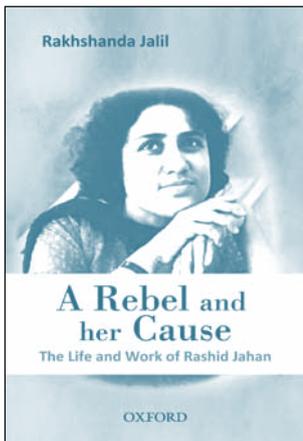
## A MEER WOMAN

### Born to Struggle

**Arjumand Wajid**

The book is about Fatima Meer who lived an extraordinary life during the crucial and oppressive political period of South Africa's history: the apartheid. A friend and confidante of Nelson and Winnie Mandela, Fatima Meer's name as one of the leaders in the anti-apartheid struggle during the 20th century is well known in her native South Africa. However, the outside world knows little about her. She belonged to a group of anti-apartheid activists of Indian descent whose contribution to the liberation movement hasn't received the recognition it deserves.

[Arjumand Wajid](#) is a journalist with over 35 years of experience in both print and broadcast media and has worked at the BBC Urdu Service for over 22 years.



## A REBEL AND HER CAUSE

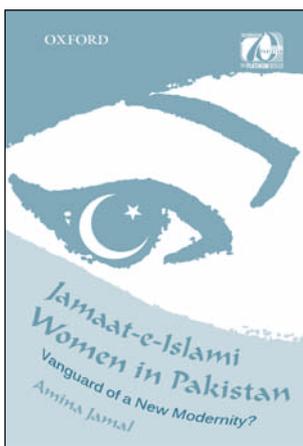
### The Life and Work of Rashid Jahan

**Rakhshanda Jalil**

A trailblazer in feminist writing and progressive thought processes, Rashid Jahan set the course of action for future generation of feminists and women in general of the Indian subcontinent. This perceptive account of the pioneering woman offers a warm and informed biography together with fine translations of Rashid Jahan's best known stories and plays. Through a subtle counterpointing of Rashid Jahan's political purpose with her literary and professional skills and sensibility, Jalil paints an arresting portrait of a woman deeply and passionately engaged with the great debates of her time: fascism, imperialism, nationalism, socialism, and feminism.

[Rakhshanda Jalil](#) is a writer, critic, and literary historian.

2015, 270 pages, Hardback, ISBN: 978-0-19-940168-0, 216x138mm, Rs 185



## JAMAAT-E-ISLAMI WOMEN IN PAKISTAN

### Vanguard of a New Modernity?

**Amina Jamal**

This book examines the feminization of the Jamaat-e-Islami, a major movement for Islamic renewal and reform in South Asia. Through an ethnographic and textual study of Jamaat women elected to local, provincial, and national bodies in Pakistan from 2002 to 2008, Jamal draws attention to the cultural-political forces that enabled these women to become influential within the party and in Pakistan's major urban centres. Jamaat women are represented as subjects who move in many directions by acting against and through the discourses of Islamic tradition, cultural modernity, and modernization.

[Amina Jamal](#) is Associate Professor in the Department of Sociology at Ryerson University in Toronto, Ontario.

2016, 336 pages, Hardback, ISBN: 978-0-19-940699-9, 216x138mm, Rs 200



# WOMEN'S STUDIES

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## **THE BEGUM**

A Portrait of Ra'ana Liaquat Ali Khan, Pakistan's Pioneering First Lady

[Deepa Agarwal](#) and [Tahmina Aziz Ayub](#)

For details see page 7

## **FROM PURDAH TO PARLIAMENT**

[Shaista Suhrawardy Ikramullah](#)

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