



Guidance for Teachers

These are some additional helpful tips and recommendations for teachers to cover the course efficiently and effectively.

Before starting a text

A pre-reading activity is useful in securing the attention of the learners through activities that lead them to the text. Pre-reading activities should be interesting, relevant, and fun to do. For each text, a pre-reading section has been suggested. It should be used to lead a class discussion. Most pre-reading activities suggested are open-ended, i.e., they may not have a particular answer, but are useful for discussion that leads learners to the text.

Teachers may use any other interesting pre-reading activities with direct relevance to the text to be taught.

All the pre-reading activities contain a reading focus. The purpose of the pre-reading section is that learners read a text with that focus in mind.

Reading

A carefully planned reading class will go a long way in creating a love for reading in the minds of the learners. Some techniques are suggested here to help learners proceed step-by-step in the class from guided reading to becoming independent readers.

Shadow reading

For young learners, read aloud each sentence of the text slowly. Ask learners to follow the sentence with a finger and repeat after you. If a sentence is longer, break the sentence into meaningful parts. Take a clear pause at each break and at the end of each sentence.

Show action wherever possible to accompany your reading aloud.

Read a text aloud at least twice. Then, ask learners to read aloud. Help them with reading where necessary. All the texts should be taught in this manner. However, in later years, the concept of silent reading is to be introduced as well as it will help with independent learning and comprehension.

Chunk reading

Instead of asking learners to read a whole text all together, for Classes 1–4, each text should be divided into reading chunks that can be better managed by learners. Each text has been divided into two/three reading chunks for the students to understand with ease. Use a focusing question/statement before each reading chunk. Ask one/two link questions when students have finished reading a chunk. The link question/statement can function as the focus for the next reading unit. This has been done for all the prose texts. Linking/reflecting and prediction questions/activities for the reading chunks are given to assist learners in dealing with the texts. Allow learners to guess answers before each reading chunk. It does not matter if their answers do not match the text.

Comprehension questions (factual, inferential, as well as extrapolative) are meant to be used to hold a class discussion leading towards better understanding of a text. They should not be used for rote learning and memorization of facts from a text.

Extra clues from the text/learning questions should be used during discussion to help learners grasp the context and the text better.

It is always a good idea to ask learners to go back to the text to find out the facts during a class discussion.

Comprehension of poems

Poems for young learners reflect the rhythm of the language in a very obvious manner. Since poems are shorter in length, teachers should read aloud the

poetry texts with rhythm for learners to capture the natural pronunciation of English. All the poems here have been marked for their stress pattern, which creates the rhythm. Teachers should practice the rhythm by saying each poem aloud with appropriate stress several times before doing it in class.

For each poem, apart from the rhythm, a listening focus has also been provided. As learners listen, they try to get an answer for the listening focus.

Each poem should be read aloud by the teacher at least twice. Then, learners should be asked to repeat the poem after the teacher. This is an effective listening and pronunciation activity for English stress and rhythm.

When the listening is going on, the books must be kept closed. After the second listening, learners can look at the text and listen to the teacher at the same time.

Learners should then read the poem aloud, and then silently for better comprehension.

For older learners, the teacher should ask the students to keep their books closed and read the poem out to them. Then the teacher could ask a global question, elicit a response which connects to their world knowledge or ask for the theme of what has been read. See if the students can recall phrases and words.

Comprehension questions

Comprehension questions should be done orally in a discussion mode and not in a question-answer mode.

Learners may write the answers after the oral work.

Classroom procedure (group and pair work)

Learners should be given enough opportunities to find answers in pairs and groups, and refer to the texts as many times as they want.

After reading of the text is done, follow this sequence for the questions: i. comprehension, ii. vocabulary, and finally, iii. Pronunciation

Sample Lesson Plan



Week	3	Duration	60 min
Learning Outcomes	 Upon completion of this lesson, stud Comprehend text post reading Write answers to comprehension Understand and use conjunction Understand the concept of digrest Understand proverbs 	on questior ons	

Date and Time	Content and teacher activity	Formative assessment
Day 1: 00/00/00 05 min	Settling time: As this is the second week of the term, students are still settling in. Help them out with their textbooks and notebooks. If there are any new students in the class, take the time to introduce them to their classmates and make them feel comfortable before moving on with the session.	Verbal response

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Date and Time	Content and teacher activity	Formative assessment
10 min	Starter: Recap through questioning. Ask students the questions to see how much they remember from the previous lesson. Ask the students who were present in the previous class to help them revise and through this activity the new students will get to know what was taught the week before. Try and gauge their speaking and listening skills as well. Keep in mind that some students may be shy to participate but may have excellent listening and speaking skills. Scaffold information and make them feel comfortable enough so they may participate.	Verbal response Recall Speaking and listening skills
10 min	Pre-reading: Ask the students the pre-reading question present with the text. Try to scaffold the information. Provide helpful hints and gauge if they are able to provide information on their own. Gently probe students and encourage them to participate.	Brainstorming Creative thinking

Date and Time	Content and teacher activity	Formative assessment
10 min	Focused [Group/Silent] Reading:	Reading skills
10 min	After pairing the students into groups, write the following questions on the board ask the students to find out the answers after reading the chapter once. 1. What is Hazrat Muhammad (SAW) known for? 2. What is sharing iftars in Pakistan like? 3. What does Islam teach? 4. What did Hazrat Muhammad (SAW) teach about feeding the poor?	Comprehension skills Silent reading skills Discussion skills Skim & scan Focused
	Class discussion:	reading
	Write the above-mentioned questions on the board and ask the students to read through the text and try to find the answers to these questions. However, ask them to be mindful and not share the answers with anyone. After the entire class has read through the chapter and has successfully found all the answer then as a class discuss the answers and see how many pairs have found the correct answers.	
10 min	Teacher's Resource: Answers	
	 Hazrat Muhammad (SAW) is known for generosity and charitable behaviour. Ramdan celebrations in Pakistan are a sight to behold. They are grand and spectacular. Islam is a religion of peace and tranquility. Hazrat Muhammad (SAW) was known for feeding the poor. And he taught us to do so as well. 	
	Feedback:	
	Give feedback on responses.	

Date and Time	Content and teacher activity	Formative assessment
10 min	Reading aloud: Have a reading session with the students. Focus on	Reading skills Comprehension
	the words that they are having difficulty in and repeat until they can read the passage without any problem.	skills
	HOMEWORK:	
	Ask the students if they have ever shared their food with those in need. Do they share iftars with their neighbours or the needy? Sharing iftars with neighbours and friends create a bond of love and brotherhood among them.	
Day 2:	Class Work: Comprehension	Verbal
00/00/00	Attempt Exercise A in class.	response
20 min	Feedback:	Brainstorm Creative
	Give feedback on responses and correct any answer if required.	thinking
	ii required.	Prediction
		Foreshadowing
20 min	Activity: Working with words	Verbal
	Introduce the concept of synonym and similes. Inform	Response
	the students that simile is a comparison between two concepts. Examples are found in the book.	Counting skills Writing skill
	Class Work: Working with words:	Brainstorming
	Attempt Exercise B1, 2.	Creative writing
	HOMEWORK:	
	Practice synonyms and similes.	

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Date and Time	Content and teacher activity	Formative assessment
Day 3:	Activity: Learning about language	Writing skill
00/00/00	Introduce the concept of use of a/an to the students.	Brainstorming
15 min	Rule for a/an: Use 'an' before a word beginning with	
	a vowel sound (not letter) and 'a' before the start of a	
	consonant sound. For example:	
	1. a cat	
	2. a hen 3. an umbrella	
	4. an egg	
	5. an hour	
	When the students have grasped the idea of 'a/an'	
	then conduct a small activity, as follows:	
	Materials required:	
	a. Two clean shoe boxes	
	b. One or two construction sheets (depending on	
	the number of students) c. Marker	
	c. Marker d. Scale	
	e. Pencil	
	f. Scissor	
	Note: Prepare the chits before the class starts.	
	Class activity:	
	 Cut a construction paper into small chits. On each strip write the name of one object or animal that start with vowels and consonants (e.g. flower, apple, chair, cat, ant, etc.) on the chits. 	
	3. Take two clean shoe boxes and label 'A' on	
	box 1 and 'An' on box 2.	
	4. Give a single strip to each student.	

Date and Time	Content and teacher activity	Formative assessment
	 Ask students to read out their chits and put these in box labelled 'A' or box labelled 'An' appropriately. 	
	Class Work:	
	Attempt Exercise C 1, 2, 3, 4 in class. Feedback:	
	Give feedback on responses and correct any answer if required.	
	HOMEWORK:	
	Attempt Ex: C5. Complete any incomplete work.	
10 min	Workbook Exercise:	Writing skill
	Attempt workbook exercises.	
	HOMEWORK:	
	Complete any incomplete work.	
Day 4:	Activity: Listening and Speaking	Verbal
00/00/00	Ask the students to work in groups and make pointers.	response
15 min	Take turns to explain and not to override their counter parts.	
	Learn and practise the art of public speaking and present their ideas in front of the class as directed in the textbook.	
15 min	Class Work: Presentation	Verbal
	Students will present with their group.	response
	Attempt Ex: D1, 2, 3	
	Feedback:	
	Give feedback on responses and correct any answer if required.	

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Date and Time	Content and teacher activity	Formative assessment
Day 5: 00/00/00 20 min	Class Work: Composition Attempt Exercise E in class. Discuss the composition with the students and make sure that they understand the concept in detail. Provide them with everything that they may require and keep providing them assistance whenever required. Feedback: Give feedback on responses and correct any answer if required	Verbal response Writing skills Reading skills Speaking skills Listening skills Composition skills
05 min	Plenary: Ask the students the following questions: List three things your friend has learnt today.	Brainstorm Verbal Response Discussion skills Cooperation skills

ASSESSMENT	REFLECTION