# Oxford Oxford Modern English

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# Guidance for Teachers

These are some additional helpful tips and recommendations for teachers to cover the course efficiently and effectively.

### Before starting a text

A pre-reading activity is useful in securing the attention of the learners through activities that lead them to the text. Pre-reading activities should be interesting, relevant, and fun to do. For each text, a pre-reading section has been suggested. It should be used to lead a class discussion. Most pre-reading activities suggested are open-ended, i.e., they may not have a particular answer, but are useful for discussion that leads learners to the text.

Teachers may use any other interesting pre-reading activities with direct relevance to the text to be taught.

All the pre-reading activities contain a reading focus. The purpose of the pre-reading section is that learners read a text with that focus in mind.

# Reading

A carefully planned reading class will go a long way in creating a love for reading in the minds of the learners. Some techniques are suggested here to help learners proceed step-by-step in the class from guided reading to becoming independent readers.

## **Shadow reading**

For young learners, read aloud each sentence of the text slowly. Ask learners to follow the sentence with a finger and repeat after you. If a sentence is longer, break the sentence into meaningful parts. Take a clear pause at each break and at the end of each sentence.

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Show action wherever possible to accompany your reading aloud.

Read a text aloud at least twice. Then, ask learners to read aloud. Help them with reading where necessary. All the texts should be taught in this manner. However, in later years, the concept of silent reading is to be introduced as well as it will help with independent learning and comprehension.

### **Chunk reading**

Instead of asking learners to read a whole text all together, for Classes 1–4, each text should be divided into reading chunks that can be better managed by learners. Each text has been divided into two/three reading chunks for the students to understand with ease. Use a focusing question/statement before each reading chunk. Ask one/two link questions when students have finished reading a chunk. The link question/statement can function as the focus for the next reading unit. This has been done for all the prose texts. Linking/reflecting and prediction questions/activities for the reading chunks are given to assist learners in dealing with the texts. Allow learners to guess answers before each reading chunk. It does not matter if their answers do not match the text.

Comprehension questions (factual, inferential, as well as extrapolative) are meant to be used to hold a class discussion leading towards better understanding of a text. They should not be used for rote learning and memorization of facts from a text.

Extra clues from the text/learning questions should be used during discussion to help learners grasp the context and the text better.

It is always a good idea to ask learners to go back to the text to find out the facts during a class discussion.

### **Comprehension of poems**

Poems for young learners reflect the rhythm of the language in a very obvious manner. Since poems are shorter in length, teachers should read aloud the

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poetry texts with rhythm for learners to capture the natural pronunciation of English. All the poems here have been marked for their stress pattern, which creates the rhythm. Teachers should practice the rhythm by saying each poem aloud with appropriate stress several times before doing it in class.

For each poem, apart from the rhythm, a listening focus has also been provided. As learners listen, they try to get an answer for the listening focus.

Each poem should be read aloud by the teacher at least twice. Then, learners should be asked to repeat the poem after the teacher. This is an effective listening and pronunciation activity for English stress and rhythm.

When the listening is going on, the books must be kept closed. After the second listening, learners can look at the text and listen to the teacher at the same time.

Learners should then read the poem aloud, and then silently for better comprehension.

For older learners, the teacher should ask the students to keep their books closed and read the poem out to them. Then the teacher could ask a global question, elicit a response which connects to their world knowledge or ask for the theme of what has been read. See if the students can recall phrases and words.

### **Comprehension questions**

Comprehension questions should be done orally in a discussion mode and not in a question-answer mode.

Learners may write the answers after the oral work.

Classroom procedure (group and pair work)

Learners should be given enough opportunities to find answers in pairs and groups, and refer to the texts as many times as they want.

After reading of the text is done, follow this sequence for the questions: i. comprehension, ii. vocabulary, and finally, iii. Pronunciation

# Sample Lesson Plan



Week	3	Duration	60 min
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### Learning Outcomes

Upon completion of this lesson, students will be able to:

- Talk about pre- and while reading questions
- Read text
- Understand text post reading
- Write answers to comprehension questions
- Pronounce words to know
- Understand the meaning of words to know
- Understand the meaning of kindness
- Work on the class activity as a group
- Learn to use dictionary
- Learn speaking skills

Date and Time	Content and teacher activity	Formative assessment
Day 1: 00/00/00 05 min	Settling time: As this is the third week of the term, students are still settling in. Help them out with their textbooks and notebooks. If there are any new students in the class, take the time to introduce them to their classmates and make them feel comfortable before moving on with the session.	Verbal response

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Date and Time	Content and teacher activity	Formative assessment
10 min	Starter:  Recap through questioning. Ask students the questions to see how much they remember from the previous lesson. Ask the students who were present in the previous class to help them revise and through this activity the new students will get to know what was taught the week before. Try and gauge their speaking and listening skills as well.  Keep in mind that some students may be shy to participate but may have excellent listening and speaking skills. Scaffold information and make them feel comfortable enough so they may participate.	Verbal response Recall Speaking and listening skills
10 min	Pre-reading:  A pre-reading activity is useful in securing the attention of the students through activities that lead them to the text. Prereading activities should be interesting, relevant, and fun to do. For each text, a pre-reading section has been designed. It should be used to lead a class discussion.  Most pre-reading activities suggested are open-ended, i.e., they may not have a particular answer, but are useful for discussion that leads learners to the text. Use any other interesting pre-reading activities with direct relevance to the text to be taught. All the pre-reading activities contain a reading focus. The purpose of the pre-reading section is that the students read a text with that focus in mind.  Ask the students the pre-reading question present with the text. Try to scaffold the information. Provide helpful hints and gauge if they are able to provide information on their own.	Brainstorming Creative thinking

Date and Time	Content and teacher activity	Formative assessment
	Gently probe students and encourage them to participate.	
10 min	Reading activity:	
	A carefully planned reading class will go a long way in creating a love for reading in the minds of the learners. Following technique is suggested here to help learners proceed step-by-step in the class from guided reading to becoming independent readers.	
10 min	Shadow Reading:	Reading skills
	For young students, read aloud each sentence of the text slowly. Ask the students to follow the sentence with a finger and repeat after you. If a sentence is longer, break the sentence into meaningful parts.  Take a clear pause at each break and at the end of each sentence. Show action wherever possible to accompany your reading aloud. Read a text aloud at least twice. Then, ask the students to read aloud. Help them with reading where necessary.  All the texts should be taught in this manner. However, in later years, the concept of silent reading is to be introduced as well as it will help with independent learning and comprehension.  Write the following questions on the board and along with the class try to find out the answers as you read the chapter for the first time.  1. Where was Hazrat Muhammad  **Line West Hazrat Muhammad**  2. What was Hazrat Muhammad's  **Line West Hazrat Muhammad**  **Line West Hazrat Muha	Comprehension skills Silent reading skills Discussion skills Skim & scan Focused reading

Date and Time	Content and teacher activity	Formative assessment
	4. What was the preaching of Hazrat Muhammad  مَثُنُولُاللهِ عَاتَمُ التَّبِهِيْنَ صَلَّ اللهُ عَلَيْهِ وَعَلَى آلِهِ وَاضَالِهِ وَسَلَّمَ  5. What was Hazrat Muhammad  مَثُنُولُ اللهِ عَاتَمُ التَّبِهِيْنَ صَلَّ اللهُ عَلَيْهِ وَعَلَى آلِهِ وَاضَالِهِ وَسَلَّمَ  Clause alie a vec since.	
	Class discussion:  Write the above-mentioned questions on the board and ask the students to read through the text and try to find the answers to these questions. However, ask them to be mindful and not share the answers with anyone.  After the entire class has read through the chapter and has successfully found all the answer then as a class discuss the answers and see how many pairs have found the correct answers.	
10 min	Teacher's Resource: Answers  1. Hazrat Muhammad مَسْوَلُ اللهِ عَاتَمُ النَّهِ بِيْنَ صَلَّى اللهُ عَالَيْهِ وَعَلَى الهِ وَاعْلَى إِنْ وَعَلَى اللهُ عَالَيْهِ وَعَلَى اللهُ عَالِيهِ وَعَلَى اللهُ وَعَلَى اللهُ عَالِيهِ وَعَلَى اللهُ عَلَيْهِ وَعَلَى الْمُعَلِّي وَعَلَى اللهُ عَلَيْهِ وَعَلَى اللهُ عَلَيْهِ وَعَلَى اللهُ عَلَيْهِ وَعَلَى اللهُ عَلَيْهِ وَاللهُ عَلَيْهِ عَلَيْهِ اللهُ عَلَيْهِ عَلَيْهِ عَلَيْهِ عَلَيْهِ عَلَيْهِ عَلَيْهِ عَلْ	
	Feedback: Give feedback on responses.	

Date and Time	Content and teacher activity	Formative assessment
10 min	Reading aloud:	Reading skills
	Have a reading session with the students. Focus on the words that they are having difficulty in and repeat until they can read the passage without any problem.	Comprehension skills
	Identifying setting	
	Setting tells the place and time where the story takes place. Authors use the place and time to bring meaning to their stories. Help the students identify the setting of the story <i>Message of kindness</i> .	
	HOMEWORK:	
	Ask the students if they have witnessed any kindness. When? What did they learn?	
Day 2:	Comprehension questions	Verbal
00/00/00	Comprehension questions should be done orally in a	response
20 min	discussion mode and not in a question-answer mode.  The students may write the answers after the oral work.	Brainstorm Creative thinking
	Class Work: Comprehension	Prediction
	Attempt Exercise A in class.	Foreshadowing
	Feedback:	
	Give feedback on responses and correct any answer if required.	

Date and Time	Content and teacher activity	Formative assessment
20 min	Activity: Working with words	Verbal
	It is not necessary to give the meanings of all the unknown words to the students because getting the message/meaning of a text does not depend on understanding every word occurring in it. It is best not to give the meanings of the essential words to the students right away. For young students, the following approach can be used to deal with the vocabulary items occurring in a text:  • Generally, the meaning of a word is available from the context in which it occurs. Students should be trained in guessing the meaning of words using the contextual clues available. The meaning of some words can be given through pictures. For many verbs, actions can be used to show their meaning, for example, 'stomped'.	Response Counting skills Writing skill Brainstorming Creative writing
	Class Work: Working with words:	
	Attempt Exercise B1, 2.	
	HOMEWORK:	
	Complete ay incomplete work.	
Day 3:	Class Work: Activity	Writing skill
00/00/00	Attempt Exercise C 1, 2 in class.	Brainstorming
15 min	Feedback:	
	Give feedback on responses and correct any answer if required.	

Date and Time	Content and teacher activity	Formative assessment
10 min	Workbook Exercise:	Writing skill
	Attempt workbook exercises.	
	HOMEWORK:	
	Practice the uses of conjunctions. Complete any incomplete work.	
Day 4:	Class Work: Project	Verbal
00/00/00 20 min	Attempt the project in class.  Discuss the project with the students and make sure that they understand the concept in detail. Provide them with everything that they may require and keep providing them assistance whenever required.	response Writing skills Reading skills Speaking skills Listening skills
	Feedback:	
	Give feedback on responses and correct any answer if required.	
05 min	<b>Plenary:</b> Ask the students the following questions: Solve a simple puzzle.	Brainstorm Verbal Response

ASSESSMENT	REFLECTION