INTRODUCTION

In celebration of Pakistan’s 70th anniversary, Oxford University Press Pakistan has launched a series of new writings, titled The Platinum Series. The series comprises over 70 titles focusing on Pakistan and covering a broad spectrum of disciplines: from history, gender studies, economics, sociology, and politics to literature, art, culture, anthropology and much more. Written by renowned academics and experts in the relevant fields, these books showcase Pakistan’s rich, varied, and evolving history.
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A Thousand Cups of Tea
AMONG TEA LOVERS IN PAKISTAN AND ELSEWHERE IN THE MUSLIM WORLD
Jürgen Wasim Frembgen
Distilling nearly forty years of experience drinking the second most consumed beverage in the world, Jürgen Wasim Frembgen’s travelogue, A Thousand Cups of Tea, is a journey through the production, preparation, and consumption of tea from North Africa to South Asia. With deep insights into diverse habits, customs, preferences, and traditions surrounding this practice, the author delves into painting a cross-cultural panorama of a simple activity through detailed vignettes and historical anecdotes based on personal observations and thorough ethnographic research.

Jürgen Wasim Frembgen is an Adjunct Professor at the Institute of Near and Middle Eastern Studies, Ludwig-Maximilians-University Munich.
2017, 108 pages, Hardback,
978-0-19-940667-8, 275x210mm, Rs 1295

The Arts and Crafts of the Hunza Valley in Pakistan
LIVING TRADITIONS IN THE KARAKORAM
Jürgen Wasim Frembgen
This book is a thorough ethnographic field research conducted over a period of twenty years. It delves into the variations of art fostered in the Hunza Valley, from woodwork to embroidery, by taking into account the geographical and historical links to Central Asia and Kashmir, hence, exploring the amalgamation of cultures that enrich the work. The author’s interviews of master craftspeople, who are on the verge of disappearing, along with the correct indigenous terminology, help enhance the distinct cultures of that region.

Dr Jürgen Wasim Frembgen is an Adjunct Professor at the Institute of Near and Middle Eastern Studies, Ludwig-Maximilians-University Munich.
2017, 118 pages, Hardback,
978-0-19-940520-6, 275x210mm, Rs 1425

Pakistan ki Tehzeeb o Saqafat
Kishwar Naheed
So little has been written about culture in Pakistan that this book must be counted among the very first to appear on this topic. It is comprehensive and touches upon every aspect of Pakistani culture covering all its provinces, literature, fine arts, historical places, theatre, film and drama, food, festivals, and sports. No aspect of Pakistani culture has been left untouched in this book. The author also highlights the suppression of cultural activities during the Martial Law of General Zia ul-Haq.

Kishwar Naheed is one of the best-known feminist poets of Pakistan.
2017, 120 pages, Paperback,
978-0-19-940531-2, 216x138mm, Rs 395
Ancient Cities of the Indus Valley Civilization

Jonathan Mark Kenoyer

This book is written as an introductory text on the Indus Civilization, along with a catalogue section that illustrates some of the most significant objects recovered during the most recent excavations at Harappa, as well as earlier finds from excavations in the 1920s and 1930s. The abundant maps and line drawings, along with illustrations in colour and black and white, make this an optimal teaching tool for high school and college teachers.

Jonathan Mark Kenoyer is one of the world’s leading authorities on the ancient Indus Civilization. He is a Professor of Anthropology at the University of Wisconsin, Madison, USA.

1998, 264 pages, Paperback, 978-0-19-577940-0, 280x230mm, Rs 995
BIOGRAPHIES/MEMOIRS/LETTERS

Kicking up Dust
Azra Abbas
Translated by Samina Rahman

This book, which is a biography of the author, very skillfully presents a picture of her childhood, juxtaposing childish playfulness with the realities of the urban middle class she lived in. The prose is engrossing because it presents a child’s candid and forthright perspective of the society she is part of. The curiosity of a rebellious child forced to survive in the adult world provides insight for the readers into the mind of a child forced to grow up before her time. A number of the author’s poems, also translated by Samina Rahman, are included in this volume.

Azra Abbas writes poetry in Urdu. She has published four collections of poetry, her memoirs, a compilation of short stories, and a novel.

Samina Rahman has written on education, literature, history, and women’s issues.

2017, 140 pages, Hardback, 978-0-19-940550-3, 216x138mm, Rs 595

A Singular Voice
CONVERSATIONS WITH QURRATULAIN HYDER

Jameel Akhtar
Translated by Durdana Soomro

This is the first comprehensive and full-length interview of one of the most well-known Urdu novelists, Qurratulain Hyder. Intimate and free-wheeling, this extended dialogue between two prolific writers, Qurratulain Hyder and Jameel Akhter, highlights Hyder’s lesser known biographical details and creative aspects. This rare venture provides a panoramic view of what constitutes Qurratulain Hyder as it brings to light her other fields of interest such as music, journalism, film-making, and of course literature.

Dr Jameel Akhtar is a renowned literary, radio, and television personality from India.

Durdana Soomro is a translator of repute, and has rendered many works from Urdu into English.

2017, 236 pages, Hardback, 978-0-19-940735-4, 216x138mm, Rs 1195

Mr and Mrs Jinnah
Sheela Reddy
Translated by Imtiaz Piracha

Muhammad Ali Jinnah was forty, a successful barrister, and a rising star in the nationalist movement when he fell in love with the vivacious Ruttie Petit, daughter of his good friend, Sir Dinshaw Petit, a prominent Parsi mill owner. Due to the marked age and religious differences between Ruttie and Jinnah, Dinshaw strongly opposed this marriage. Against all odds, they went ahead with the marriage. The book is a product of intensive and meticulous research and is based on first-person accounts and sources. Reddy brings the solitary, misunderstood Jinnah and the lonely, wistful Ruttie to life.

Sheela Reddy is a well-known Indian journalist and writer.

Imtiaz Piracha is a well-known journalist and translator.

2017, 480 pages, Paperback, 978-0-19-940777-4, 216x138mm, Rs 995
The Three Innocents and Ors.  
CHUGHTAI ON CHILDHOOD  
Ismat Chughtai  
Translated by Tahira Naqvi

Ismat Chughtai is one of the most renowned Urdu writers of the twentieth century in the subcontinent. A prolific writer, she has authored several collections of short stories, novellas, novels, a collection of reminiscences, and essays. This work is a delightful anthology that offers a rare glimpse into the lesser known aspects of Ismat Chughtai’s writing—the warmth, humour, and affection with which she writes on her childhood. Shedding all of the certainties of an adult, she steps into a child’s shoes, looks upon the world with an unjaundiced eye, and presents us with scrapes, situations, and sentiments that are refreshing in their candour. This is Chughtai at her disarming best.

Tahira Naqvi is a translator, writer, and Urdu language lecturer in the Department of Middle Eastern and Islamic Studies at New York University.

2017, 168 pages, Hardback, 978-0-19-940602-9, 216x138mm, Rs 625

Special Star  
BENAZIR BHUTTO’S STORY  
Syeda Abida Hussain

This biography of Benazir Bhutto (1953–2007), the first female prime minister of Pakistan, recounts her life from childhood until her assassination. It details her leadership of the Pakistan Peoples Party (PPP), her two terms as Prime Minister and as Leader of the Opposition, her life in exile, and her role as a daughter, sister, wife and mother. From her return to Pakistan to a tumultuous welcome and her gearing up for the elections of 2007, to the events leading up to her assassination and its aftermath, the political events in this book are explained through the author’s lens, who knew Benazir Bhutto in a personal capacity.

Syeda Abida Hussain is a politician, agriculturist, and diplomat.

2017, 140 pages, Hardback, 978-0-19-940757-6, 216x138mm, Rs 999

Of Pearls and Pecks of Straw  
RECOLLECTIONS, ESSAYS, AFTER-THOUGHTS  
Iqbal Akhund

Retired diplomat and man of the world Iqbal Akhund, having previously written about his diplomatic career, recalls in this volume personal reminiscences of his ninety plus years: young days under the Raj, the conversion of his grandparents, the why and wherefore of Partition, as well as thoughts on current issues. This book—nostalgic for a world long gone and with its generous spattering of fresh anecdotes—is a tour through time and place with a brilliant, witty travel guide.

Iqbal Akhund is a pioneer diplomat of Pakistan whose career has spanned four decades. Akhund has also served as Director and Director General of the Foreign Office, Vice President, and President of UNESCO.

2017, 252 pages, Hardback, 978-0-19-940761-3, 216x138mm, Rs 1295
Prison Narratives

Akhtar Baloch
Compiled and Translated by Asad Palijo

The book is based on a series of diary entries of eighteen-year-old Akhtar Baloch, who was arrested for staging a hunger strike in Hyderabad against the brutal crackdown on students and activists protesting against the then military regime of Yahya Khan (1969–71). It comprises the author’s experiences during her year-long incarceration at Hyderabad and Sukkur jails of Pakistan in 1970. Powerful and inspirational, Baloch’s story provides an unparalleled insight into the fabric of the Pakistani society of that time as portrayed through the women prisoners’ tales of hardship and injustice.

Akhtar Baloch has been a part of important political and social movements in Pakistan.

Asad Latif Palijo is a change-maker working on literacy and education reforms in southern Pakistan.

2017, 192 pages, Hardback, 978-0-19-940728-6, 216x138mm, Rs 995

Wavell

SOLDIER AND STATESMAN

Victoria Schofield

Field Marshal the Earl Wavell was one of Britain’s greatest military leaders of the Second World War and, as Viceroy of India, a remarkable statesman. With extraordinary resilience he faced triumph and disaster in the Middle East, Africa, and Asia. Wavell’s appointment as Viceroy of India was even more challenging as he began its arduous move to independence. Yet behind such distinction lay an enigmatic man also celebrated for his unexpected silences, his prolific memory, and his love of poetry.

Victoria Schofield is a commentator on BBC World TV, and is a contributor to Asian Affairs, the Journal of the Royal Society for Asian Affairs.
From Mountains to Mangroves

**PROTECTING PAKISTAN’S NATURAL HERITAGE**

*Rina Saeed Khan*

Pakistan is a geographical gem—a land with the greatest change in elevation within any sovereign state on earth, from 0 metres at Sonmiani Bay to 8,611 metres at the summit of K-2. Such dramatic changes in altitude have resulted in incredibly diverse ecosystems with wildlife ranging from snow leopards up in the high mountains to marine turtles on the coast. This book is an attempt to highlight some of this amazing diversity. It features many inspiring stories of conservation activities taking place across Pakistan.

*Rina Saeed Khan* is an award-winning environmental journalist based in Pakistan.

2017, 172 pages, Hardback
978-0-19-940546-6, 216x138mm, Rs 1050

Indus Waters Treaty

**POLITICAL AND LEGAL DIMENSIONS**

*Ijaz Hussain*

Negotiated under the World Bank auspices, the Indus Waters Treaty (signed in 1960) settled the water dispute by dividing the Indus Rivers, allocating three Eastern Rivers to India and three Western Rivers to Pakistan. The Treaty worked well for some time but has run into difficulties in recent years. The book deals with the genesis of the dispute, the World Bank’s role in its settlement, the Wullar Barrage, Salal, Baglihar, and Kishenganga Dams disputes, the impact of climate change on the Treaty, India’s current discontentment with the Treaty, and its treatment of Nepal and Bangladesh on the water issue.

*Ijaz Hussain* is the former Dean of Social Sciences, and Chairman of the International Relations Department, Quaid-i-Azam University, Islamabad.

2017, 584 pages, Hardback
978-0-19-940354-7, 234x156mm, Rs 2595
New Frontiers of Entrepreneurship
Iqbal M. Khan
This book provides an in-depth study of entrepreneurship in the context of South Asia, and particularly Pakistan. Comprising real-world case studies with local relevance, the book will help readers understand more about entrepreneurship from a historical and sociological point of view. Concepts such as innovation and creative destruction are discussed in the context of Pakistan, and each topic has been dealt with in such a manner so as to bring out its educational implications.
Iqbal M. Khan was a Senior Fellow in Entrepreneurship at the Lahore School of Economics. He also worked as a consultant for the World Trade Organization (WTO), UNICEF, and the World Bank.
2017, 240 pages, Hardback, 978-0-19-940610-4, 216x138mm, Rs 785

Pakistan’s Agenda for Economic Reforms
Vaqar Ahmed
The book focuses on why reform of institutions dealing with economic policy regulation and management is imperative, while simultaneously speculating issues underlying the past decade, and identifying key areas of improvement and pending structural reforms that Pakistan’s economy could pursue for inclusive growth and social justice. Exploring the fragmented structure of energy governance, public expenditure management, trade, transit, and the labour market, this book serves as an important resource for an understanding of economic challenges and reform options.
Vaqar Ahmed is Deputy Executive Director at the Sustainable Development Policy Institute (SDPI).
2017, 356 pages, Hardback, 978-0-19-940605-0, 216x138mm, Rs 1395

The Corporate Governance Landscape of Pakistan
Edited by Sadia Khan
This book provides a comprehensive guide to the policy frameworks, principles, and practices of corporate governance in Pakistan today. It also attempts to capture the essence of the corporate environment of Pakistan on the eve of the introduction of the first Code of Corporate Governance. It reveals, through subsequent policy additions, the sea change in mindsets facilitated by the first set of policy reforms. The book is meant both as a historical anthology of work already accomplished in the realm of corporate governance as well as a reference book for future regulators, educators, and practitioners.
Sadia Khan is a strategic and performance-focused executive with more than twenty-two years of value-driven leadership experience across Asia, Europe, and the USA.
2017, 280 pages, Hardback, 978-0-19-940402-5, 216x138mm, Rs 1225
Casebook on Corporate Governance and Management Practices in Pakistani Organizations

*Muntazar Bashir Ahmed*

This book brings together internationally published business cases written by the author to document management practices in Pakistani companies in order to acquaint students and practitioners with the challenges of corporate decision-making. A central objective of this book is to assist students in gaining some insight on the challenging situations that managers have to deal with. This casebook covers a variety of issues which fall under the ambit of corporate governance and management control.

*Muntazar Bashir Ahmed* is former Professor of Accounting at Forman Christian College, Lahore.

*2017, 255 pages, Paperback, 978-0-19-940549-7, 240x180mm, Rs 595*
Lessons from Implementation of Educational Reforms in Pakistan

IMPLICATIONS FOR POLICY AND PRACTICE

Edited By Takbir Ali and Sarfaroz Niyozov

A resourceful insight for stakeholders and reformers on the future of education in Pakistan, this book offers challenging research-grounded accounts from a selection of distinct research studies, carried out by AKU-IED faculty. These studies originated from two major multi-year international and donor-funded education improvement projects in Pakistan. The book delves into issues involved in understanding the nexus of theory and practice in the context of large-scale education reforms and frameworks for educational change in Pakistan and other developing countries.

Takbir Ali is Assistant Professor and Head Outreach at the Aga Khan University-Institute for Educational Development (AKU-IED), Karachi.

Sarfaroz Niyozov is the Director of the Institute for Educational Development of the Aga Khan University (AKU-IED), Karachi.
And Death Walks with Them
ABOVE EIGHT THOUSAND METRES WITH PAKISTANI PORTERS FROM SHIMSHAL

Christiane Fladt

The author intends to throw light on the uncelebrated lives of some of Pakistan’s High Altitude Porters (HAPs), who help mountaineers climb the Pakistan-based eight-thousand-metre peaks. The author has attempted to delve into their lives by digging out adventure and drama in their stories, which makes her work a significant contribution to the literature available on this topic. This book will be the first to record the names of the porters alongside those of the more wealthy climbers who hired them.

Christiane Fladt is a mountaineer, teacher, and an adventure enthusiast. She teaches English and Latin languages in Germany and has authored two books.

2017, 220 pages, Hardback, 978-0-19-940738-5, 216x138mm, Rs 950
HISTORY

The Pathan Unarmed
SECOND EDITION
Mukulika Banerjee

In the interwar years there arose a Muslim movement in the North-West Frontier (Khyber Pakhtunkhwa), the Khudai Khidmatgar ('Servants of God'), which drew its inspiration from Gandhian principles of non-violence. The movement was dedicated to Indian nationalism rather than communal separatism. Virtually erased from the national historiography of post-Partition Pakistan, the aging veterans of the movement are even today highly respected in the region. This book is the first account of rank and file members of the Khudai Khidmatgar, describing why they joined, what they did, and how they perceived the ethics and aims of the movement.

Mukulika Banerjee is the inaugural Director of the LSE South Asia Centre and is Associate Professor in Social Anthropology at the London School of Economics.

2017, 340 pages, Paperback,
978-0-19-940604-3, 234x156mm, Rs 795

Aurangzeb
THE MAN AND THE MYTH
Audrey Truschke

The field of South Asian history has been polarized and paralyzed by stereotypes of the Mughal Emperor Aurangzeb Alamgir (1658–1707). Demonized by many Indians as anti-Hindu and celebrated by many Pakistanis as the historical inspiration for a separate Muslim state, Aurangzeb has been the proverbial blank screen on to which twentieth and twenty-first century political fantasies are projected. Truschke’s book seeks to correct this state of affairs by offering a calm and detached assessment of Aurangzeb that evaluates his place in history according to the values and traditions of his own day.

Audrey Truschke is an Assistant Professor of History at Rutgers University in Newark, New Jersey.

2017, 154 pages, Hardback,
978-0-19-940555-8, 216x138mm, Rs 850

A History of Modern South Asia
POLITICS, STATES, DIASPORAS
Ian Talbot

Noted historian Ian Talbot has written a new history of modern South Asia that considers the Indian Subcontinent in regional rather than in solely national terms. A leading expert on the Partition of 1947, Talbot focuses here on the combined history of India, Pakistan, and Bangladesh since 1757, and specifically on the impact of external influences on the local peoples and cultures. This text explores the region’s colonial and postcolonial past, and the cultural and economic Indian reaction to the years of British authority, thus viewing the transformation of modern South Asia through the lens of a wider world.

Ian Talbot is Professor of Modern British History and formerly Head of History at the University of Southampton, United Kingdom.

2016, 344 pages, Hardback,
978-0-19-940401-8, 234x156mm, Rs 1395
HISTORY

Incomplete Partition
Alastair Lamb

Seventy years on, the Kashmir dispute between India and Pakistan seems to be no nearer to a solution than it was in 1947 when the British Indian Empire ended with Partition. This book expands greatly the material in the author’s previous book, *Birth of a Tragedy: Kashmir 1947* and adds a detailed study of the treatment of the Kashmir issue by the United Nations during 1948. He also considers the events of 1947 and 1948 in light of the current situation and explores the possibilities for some kind of settlement of the dispute which has so profoundly disrupted relations between India and Pakistan for virtually the entirety of their lives as sovereign states.

**Alastair Lamb** is the author of several books on Sino-Indian and Indo-Pakistani relations.

*2017, 412 pages, Paperback, 978-0-19-579770-1, 234x156mm, Rs 795*

Kohinoor
THE STORY OF THE WORLD’S MOST INFAMOUS DIAMOND
William Dalrymple and Anita Anand

The Kohinoor is the world’s most famous diamond, but it has always had a fog of mystery around it. Now using previously untranslated Sanskrit, Persian, and Urdu sources, and the discoveries of modern gemmologists to reconstruct its original form, the authors blow away the legends to reveal its true history. Kohinoor is a tale of greed, conquest, murder, torture, colonialism, and appropriation.

**William Dalrymple** is an acclaimed historian and bestselling author whose books include *City of Djinns, White Mughals, The Last Mughal, Nine Lives, and Return of a King.*

**Anita Anand** has been a radio and television journalist in Britain for over twenty years, presenting major programmes on BBC.

*2017, 250 pages, Paperback, 978-0-19-940545-9, 216x138mm, Rs 995*

Risala Asbab e Baghawat e Hind
Syed Ahmad Khan
Edited by Moinuddin Aqeel

During the Indian Revolt of 1857, Sir Syed Ahmad Khan remained loyal to the British Empire and in fact was instrumental in saving many British lives that were in acute danger during the Revolt. After the rebellion, he penned *Asbab e Baghawat e Hind* (The Causes of the Indian Revolt) which was a daring critique for the times. In the book, he has argued that among other issues, the British policies in India were one of the major reasons for causing the Revolt. A descriptive and engrossing account is given of the Revolt itself in the book.

**Dr Moinuddin Aqeel** is an outstanding critic, author, and linguist of Urdu. He was chairperson of the Department of Urdu, International Islamic University Islamabad.

*2017, 168 pages, Paperback, 978-0-19-940762-0, 216x138mm, Rs 275*
Discovering Sindh’s Past


Edited by Michel Boivin, Matthew A. Cook, and Julien Levesque

This collection of thirteen articles from the Journal of the Sind Historical Society concentrates on precolonial and colonial Sindh. These articles reveal much about Sindh’s past and historically showcase the region’s broad socio-cultural spectrum. The articles in this book not only deepen knowledge about Sindh but also the history of Pakistan and the diversity of its people. They represent ‘forgotten’ chapters in both Sindhi and Pakistani history. These chapters celebrate Pakistan’s socio-cultural diversity and point toward how the histories of region and nation should be intertwined.

Michel Boivin is Director of Research at the National Centre for Scientific Research (CNRS) and Co-Director Elect of the Centre for South Asian Studies (CNRS-EHESS).

Matthew A. Cook is Professor of South Asian and Postcolonial Studies at North Carolina Central University.

Julien Levesque is Head of the Politics and Society Division at the Centre of Social Sciences and History, New Delhi.

2017, 328 pages, Hardback,
978-0-19-940780-4, 234x156mm, Rs 1195

How Pakistan got Divided

Rao Farman Ali Khan

The book is an eyewitness account of the events that led to a civil war in East Pakistan, which culminated in the creation of Bangladesh. It is written by Major General Rao Farman Ali Khan, a well-known army officer present in the Eastern Wing during the war of 1971. By virtue of this role, and the length of his tenure in East Pakistan, he acquired deep insight and knowledge of the political and military events as they unfolded. In this candid account, Rao Farman Ali brings to light the political undercurrents and aspects of the military conflict generally not known.

Rao Farman Ali Khan held key positions in the Pakistan Army. He also served as MD of Fauji Foundation as well as Federal Minister for Petroleum and Natural Resources.

2017, 324 pages, Hardback,
978-0-19-940698-2, 216x138mm, Rs 1150
The Partition of India in 1947 resulted in the biggest forced migration in history. With interviewees from both India and Pakistan, the book gives a balanced account of Partition and shows how religious differences are no bar to peaceful coexistence unless highlighted by divisive forces. The new edition of this award-winning book includes more oral histories, each uniquely reflecting the tragedy of Partition. The expulsion of unwanted minorities by complicit administrations in the Indian East Punjab and Pakistani West Punjab is brought out into sharper relief in the light of a refined Theory of Ethnic Cleansing.

Ishtiaq Ahmed is currently Visiting Professor at the Lahore University of Management Sciences (LUMS).

Settling the Frontier
LAND, LAW, AND SOCIETY IN THE PESHAWAR VALLEY, 1500–1900
SECOND EDITION

Robert Nichols

This work explores the question of social transformation within the Peshawar valley from the sixteenth through the nineteenth century, an extended period when regional villagers and pastoralists experienced and interacted with the demands of evolving imperial and cultural ideas and institutions. Throughout the history, outside perceptions treated the region as a cultural frontier in need of the values and resources of neighbouring civilizations. This second edition brings the book up-to-date with a fuller discussion of the literature that explains the region, both before and after 1900.

Robert Nichols is a professor of History at Stockton University in Galloway, New Jersey.
INTERNATIONAL AFFAIRS

China-Pakistan Relations
A HISTORICAL ANALYSIS
Ghulam Ali

This book offers a riveting account of Sino-Pakistan ties. It examines the nature of the China-Pakistan relationship from the 1950s until April 2015 when the Chinese President Xi Jinping visited Pakistan. Ghulam Ali takes a historical approach and traces the growth of the alliance underpinned by domestic, regional, and international factors. Contemporary issues pertinent to the alliance have also been examined with a special focus on the successful launch of the China-Pacific Economic Corridor (CPEC). The author delves into the expansion of Sino-Pak cooperation especially in economic and trade relations and people-to-people contacts.

Dr Ghulam Ali is Assistant Professor at China Study Centre, COMSATS Institute of Information Technology, Islamabad.

2017, 280 pages, Hardback, 978-0-19-940249-6, 216x138mm, Rs 1225

The Impact of the Afghan–Soviet War on Pakistan
Imrana Begum

Since December 1979, when Soviet troops first entered Afghanistan, the country has remained a focal point in regional and global politics. With a focus on the 1980s, this book delves into both Afghanistan’s history and the involvement of superpowers in shaping its present situation. Through the investigation of a complex and highly politicized war, the author demonstrates the direct correlation between Pakistan’s society, politics, and economy with the state of affairs in Afghanistan.

Imrana Begum is an Assistant Professor at NED University of Engineering and Technology, Karachi.

2017, 340 pages, Hardback, 978-0-19-940547-3, 216x138mm, Rs 1375

Kashmir
A DISPUTED LEGACY 1846–1990
Alastair Lamb

Alastair Lamb examines the history of the Kashmir dispute from its remote origins in the first half of the nineteenth century until the spring of 1990, when India and Pakistan appeared to be on the verge of a fourth armed conflict over this contested inheritance from the British Raj. Lamb provides a detailed account of the history of the Northern Frontier in the final years of the British Raj and he shows how this may well have set the scene for British policy towards Jammu and Kashmir in 1947. The book also deals with Jammu and Kashmir since October 1947, and includes a detailed history of UN participation, Indo-Pakistani negotiations, Chinese involvement, the State’s internal politics, and the origins of the insurgency.

Alastair Lamb is the author of several books on Sino-Indian and Indo-Pakistani relations.

2017, 384 pages, Paperback, 978-0-19-577424-5, 234x156mm, Rs 725
Pakistan’s Foreign Policy 1947–2016
A CONCISE HISTORY
FOURTH EDITION

Abdul Sattar

This book offers an objective history of policy stances along with the rationale behind decisions made by Pakistani state leaders. It provides an insight into the making, implementation, and consequences of Pakistan’s foreign policy from Partition up to 2016. It will facilitate a deeper understanding of the strategic compulsions that have driven decision-making in Pakistan’s national security and foreign policy. This book incorporates new contours in relations with India, the USA, China, and Afghanistan.

Abdul Sattar was twice Foreign Minister of Pakistan. He was also the Foreign Secretary, and twice Pakistan’s Ambassador to India.

2017, 392 pages, Paperback, 978-0-19-940712-5, 234x156mm, Rs 795

Afghan History through Afghan Eyes
Edited by Nile Green

Radically questioning received ideas about how to understand Afghanistan, this book explores how Afghan intellectuals, ideologues, and ordinary people have understood their collective past. The study brings together leading international specialists to focus on case studies of the Dari, Pashto, and Uzbek histories which Afghans have produced since the formation of the Afghan state in the mid-eighteenth century. The book opens up fresh perspectives on Afghan political, social, and cultural life providing penetrating insights into the master narratives behind domestic and international conflict in Afghanistan.

Nile Green is Professor of History at UCLA and founding director of the UCLA Programme on Central Asia.

2017, 356 pages, Hardback, 978-0-19-940514-5, 216x138mm, Rs 995
Constitutional and Political History of Pakistan
THIRD EDITION

Hamid Khan

This book analyses constitutional development in Pakistan from its inception to present times. It provides a case-by-case account of constitution-making in Pakistan, with the inclusion of all pertinent documentation. Constitutional developments have been explained in the context of social and political events that shaped them. It includes a liberal humanitarian reading of the travails of lawmakers and the role of generals, judges, politicians, and bureaucrats in the implementation of law. This third edition is updated to cover the constitutional and political developments till 2013.

Hamid Khan is Senior Advocate of the Supreme Court of Pakistan and a founding partner of a leading Pakistani law firm, Cornelius, Lane & Mufti.
LITERATURE

Iqbal
A SELECTION OF HIS URDU AND PERSIAN VERSE

Translated into English by David J. Matthews

This book provides a new English translation of a selection of Muhammad Iqbal’s Urdu and Persian poetry in a form that remains faithful to that of the original. The translations present pleasing renditions of Iqbal in an understandable contemporary idiom coupled with a conservative but well-wrought form (rhyme and metre). The purpose of this book is to give readers well-versed in English some idea of the grandeur and, indeed, the beauty of Iqbal’s poetry. It is a commendable addition to Iqbal studies, in that it presents a refreshingly enjoyable English translation of some of Iqbal’s best poetic writings.

Dr David J. Matthews is a Fellow of the Royal Asiatic Society of Great Britain, a trustee of the Iqbal Academy, UK, and a member of the Promotions Committee of Oslo University.

2016, 200 pages, Hardback,
978-0-19-940403-2, 216x138mm, Rs 850

Rivers of Ink
SELECTED ESSAYS

Claire Chambers

In this series of illuminating essays, Claire Chambers explores global literature, with a special focus on texts from Pakistan and its diaspora. Highlighting its quality and urgency, and authors’ bold treatment of hot topics like Islamophobia, racism, and the culture industry, Chambers formulates a strong case for drawing this writing into the mainstream English canon. Chambers’ voice is incisive and compelling as she analyses emerging as well as established writers working in various genres.

Dr Claire Chambers is Senior Lecturer in Global Literature at the University of York, UK.

2017, 412 pages, Hardback,
978-0-19-940662-3, 216x138mm, Rs 1150

Pirani and Other Short Stories

Jamal Abro

The work is a collection of Jamal Abro’s sixteen short stories rendered into English by several translators. Some of his most well-known stories, such as ‘Pirani’ and ‘Pishoo Pasha’, which mostly revolve around rural Sindh and its people are included. Abro’s writing captures the reader’s interest with its diversity and specific characteristics with a penetrating depiction of the land’s social order. An introduction and two profiles of the author have also been added to aid the readers in understanding the sociocultural context of the stories, as well as in appreciating the finer points within the stories’ plots and their rendition.

Jamal Abro was a notable Sindhi writer who infused a new spirit and consciousness into Sindhi literature.
Hybrid Tapestries
THE DEVELOPMENT OF PAKISTANI LITERATURE IN ENGLISH
Muneeza Shamsie

This book provides an extensive historical map of Pakistani English literature: it traces the narrative to its multiple origins, including pre-colonial and colonial contacts, and moves across the twentieth century to extraordinary new talent. The study encompasses poetry, fiction, drama, and life-writing. It includes and unites a wide range of English language writers in Pakistan with those living in the diaspora. Poets Alamgir Hashmi, Imtiaz Dharker, and Moniza Alvi; novelists Kamila Shamsie, Mohsin Hamid, and Uzma Aslam Khan; short story writers Aamer Hussein, Daniyal Mueenuddin, and Jamil Ahmed; playwrights Sayeed Ahmad, Rukhsana Ahmed, and Ayub Khan-Din are all discussed here.

Muneeza Shamsie is a leading authority on Pakistani English literature.

2017, 692 pages, Hardback,
978-0-19-940353-0, 240x180mm, Rs 2500

In Search of Butterflies
Edited and Translated by Syed Saeed Naqvi

The book consists of seventeen short stories which have been translated into English from Urdu. This collection includes stories by renowned writers like Intezar Hussain, Khalida Hussain, and Zaheda Hina.

Dr Syed Saeed Naqvi is an author and a translator, and has published three collections of short stories.

2017, 700 pages, Hardback,
978-0-19-940349-3, 234x156mm, Rs 1695

Urdu Poetry, 1935–1970
THE PROGRESSIVE EPISODE
Carlo Coppola

This book attempts to determine the nature and meaning of the term ‘progressivism’ and assess its significance in the larger context of Urdu literature and, ultimately, South Asian literature. It investigates the emergence of the Progressive Movement in the subcontinent along with the indigenous and foreign influences: literary, historical, intellectual, and philosophical which set the stage for the Progressive Movement. This study indicates that strong indigenous elements contributed to the movement.

Carlo Coppola is Professor Emeritus of Hindu-Urdu and Linguistics at Oakland University, Rochester, Michigan, USA.

2017, 700 pages, Hardback,
978-0-19-940349-3, 234x156mm, Rs 1695
Modern Urdu Short Stories from Pakistan

*Translated by Amina Azfar*

This anthology brings together English translations of twenty-six Urdu short stories by renowned Pakistani writers. Stories included in the anthology were written between 1947 and the present time. Authors range from the celebrated Saadat Hasan Manto and Intizar Husain to Dr Shershah Syed and Zafar Mehmood. Not all of these stories are necessarily the most famous works of their authors, and most of them have not been translated into English before. However, their exquisite depiction of diverse experiences and social realities justifies calling them unforgettable gems of Urdu short story writing.

*Amina Azfar* works as a freelance editor and translator.

Intikhab-e-Kalam: Wehshat Kalkatvi

*Compiled by Tanzeem-ul-Firdous*

This is a representative selection of Wehshat Kalkatvi’s poetry. One of the major poets of twentieth century, Kalkatvi wrote both in Urdu and Persian. A follower of the style of Ghalib, his poetry was also admired by his contemporaries, such as Allama Iqbal. His first collection *Deewan-e-Wehshat* was published in 1910, while his second collection *Taraana-e-Wehshat* was published in 1953. His third collection *Nuqoosh-o-Aasar* was published in 1957.

*Professor Dr Tanzeem-ul-Firdous* is a distinctive Pakistani Urdu literature critic and researcher.

2017, 64 pages, Paperback,
978-0-19-940395-0, 180x118mm, Rs 160

Intikhab-e-Kalam: Tilok Chand Mehroom

*Compiled by Moinuddin Aqeel*

This is a representative selection of Tilok Chand Mehroom’s poetry. With no formal training or instruction and very limited access to literary works, it is remarkable that he developed a love for poetry and achieved acclaim as a poet himself. Mehroom wrote poems reflecting his disenchantment with the ephemeralty of life and the instability of relationships. The most famous of these is ‘Ashk-e-Hasrat’ (part of his collection entitled *Toofan-e-Gham*). Mehroom’s first major publication was *Ganj-e-Ma’ani* which contained a rich variety of poems.

*Dr Moinuddin Aqeel* is an outstanding critic, author, and linguist of Urdu. He was the chairperson of the Department of Urdu, International Islamic University Islamabad.

2017, 64 pages, Paperback,
978-0-19-940776-7, 180x118mm, Rs 160
LITERATURE

Intikhab-e-Kalam: Shaifta
Compiled by Moinuddin Aqeel

This is a representative selection of Nawab Mustafa Khan Shaifta’s poetry. Shaifta wrote his verse both in Urdu and Persian, and assumed two poetic names, Shaifta for Urdu verse, and Hasrati for his Persian poetry. He also wrote a history of Urdu poets under the title Gulshan-e-Baykhaar. Half way through life Shaifta turned away from romance to religion. His poetry, though it deals with the conventional themes of love and romance, is remarkable for the sincerity and frankness of sentiment, alacrity and aptness of style, a pleasing musicality, and an easy accessibility.

Dr Moinuddin Aqeel is an outstanding critic, author, and linguist of Urdu.

2017, 64 pages, Paperback,
978-0-19-940508-4, 180x118mm, Rs 160

Intikhab-e-Kalam: Shakaib Jalali
Compiled by Tanzeem-ul-Firdous

This book is a representative selection of Shakaib Jalali’s famous poetry. His style of writing ghazals is different because of the unique diction that he engages in, that rendered his couplets pleasing and his poetry became popular. His unique juxtaposition of sorrow and grief with rebellion and anxiety enhances the beauty of his ghazals.

Professor Dr Tanzeem-ul-Firdous is a distinctive Pakistani Urdu literature critic and researcher.

2017, 64 pages, Paperback,
978-0-19-940760-6, 180x118mm, Rs 160

Intikhab-e-Kalam: Sufi Ghulam Mustafa Tabassum
Compiled by Rauf Parekh

This is a representative selection of Sufi Ghulam Mustafa Tabassum’s poetry. He was an eminent poet in Urdu and in Punjabi. He has also translated Persian poetry for children into Punjabi and Urdu. He also wrote many patriotic songs. In the Indo-Pak wars, he composed many motivational songs for the nation and the troops. He was the first Urdu poet to consciously work in the children’s interest. His songs are very popular among the general public and his poetry is a part of the primary school syllabus.

Dr Rauf Parekh is a critic of Urdu Literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

2017, 64 pages, Paperback,
978-0-19-940506-0, 180x118mm, Rs 160
Intikhab-e-Kalam: Raja Mehdi Ali Khan
Compiled by Rauf Parekh
This is a representative selection of Raja Mehdi Ali Khan’s poetry. He was one of the most highly regarded poets of the twentieth century. His satirical poetry also has a large number of fans. His poems and short stories regularly appear in magazines like Beesween Sadi, Shama, Bano, and Khilona. He is survived by a wealth of songs and Urdu poetry collections such as Andaaz-e-Bayaan Aur and Mizraab which consists of love poems as well as some very interesting satirical verse. He brought good poetry into the writing of songs for the popular cinema.

Dr Rauf Parekh is a critic of Urdu Literature and the former Chief Editor of the Urdu Dictionary Board. He also teaches at the Department of Urdu, University of Karachi.

2017, 64 pages, Paperback,
978-0-19-940507-7, 180x118mm, Rs 160

Intikhab: Masood Ashar
Compiled by Asif Farrukhi
This book is representative definitive selection of Masood Ashar’s writings. Two of Ashar’s collections are out of print and are difficult to obtain. This selection draws upon his stories representing various aspects of his work and makes these available in a more accessible form for the larger reading public they deserve.

Dr Asif Farrukhi is a professor, short story writer, and critic.

2017, 192 pages, Paperback,
978-0-19-940510-7, 216x138mm, Rs 575

Intikhab: Khalida Hussain
Compiled by Asif Farrukhi
This book marks a selection of Khalida Hussain’s work covering the entire span of her creative output. Her earlier collections have not been reprinted and are currently hard to find. This book will make the full range of her work accessible to readers.

Dr Asif Farrukhi is a professor, short story writer, and critic.

2017, 160 pages, Paperback,
978-0-19-940509-1, 216x138mm, Rs 450
Nigar Khana
MAZAMEEN E SHANUL HAQ HAQQEE
KI MUNTAKHIB TEHRIRAEN

Shanul Haq Haqqee

This is a selection of Shanul Haq Haqqee’s literary essays. Whatever he wrote, whether it was poetry or translations, be it criticism or journalism, it had a tinge of linguistic penchant, for his chief concern was words. His experimentation in poetry was basically an effort to understand the usage and vocabulary of Urdu. Following in the footsteps of Ameer Khusro, Haqqee composed Paheli, or riddle, and Kehmukarni, a kind of funny riddle. He even composed Rekhti, a genre of Urdu poetry written in the jargon of women and expressing sentiments peculiar to them.

Shanul Haq Haqqee was a lexicographer, scholar, poet, and an authority on the Urdu language.

2017, 280 pages, Paperback,
978-0-19-940397-4, 216x138mm, Rs 450

Uss ko Ikk Shakhs Samajhna tou Munasib hi Nahin
MEERAJI KI NAZM AUR NASR KAY CHAND MUTALIAT

Nasir Abbas Nayyar

Meeraji is considered an acclaimed modernist Urdu poet, critic, and translator. He not only laid the foundations of modernist poetry in Urdu by writing poems, making a break from his predecessors with his distinctively innovative and experimental form and content, but took upon himself to elaborate fervidly the poetics of modernist Urdu verse by analysing and interpreting poems. He pioneered the methods, ways, and conventions of how to read a modern poem. The author of this study seeks to locate the position occupied by Meeraji’s imaginative and intellectual works in both colonial and postcolonial settings.

Nasir Abbas Nayyar is a professor of Urdu at the Punjab University Oriental College, Lahore.

2017, 264 pages, Paperback,
978-0-19-940504-6, 216x138mm, Rs 395

Qila-e-Faramoshi

Fahmida Riaz

This is a historical novel about the life and times of Mazdak, a man who lived in the 5th century AD, and has the reputation of being the first socialist revolutionary in the annals of history. All the action in the novel takes place during the Sassanid Empire and presents a fascinating account of the interacting forces at play in those times. The story reveals an interesting insight in the growth of religions and religious ideas during this important century. Fahmida Riaz gives the story a relevance to today’s turbulent times and the eternal human quest for social justice.

Fahmida Riaz is regarded among the front rank of writers and poets of Urdu.

2017, 184 pages, Paperback,
978-0-19-940505-3, 216x138mm, Rs 425
Tum Kabeer
Fahmida Riaz

This book contains Fahmida Riaz’s poems composed between 2000 and 2015. Fahmida Riaz has been a political activist since she was a student and a literary pioneer of the women’s liberation movement in Pakistan. From the outset, her choice of themes, diction, allusion, and similes, broke out of the inhibitions imposed on her gender. Beneath the politico-social overtones, one discerns the lyricism of an accomplished poet. All her political and feminist aspirations are reflected in her poetry, of which she has published several volumes.

Fahmida Riaz is regarded among the front rank of writers and poets of Urdu.

2017, 146 pages, Paperback,
978-0-19-940399-8, 216x138mm, Rs 425

Roshniyoun ka Shehar
Ibn-e-Saeed

This story is based in London—post-World War II—of a young man’s journey towards self-discovery; a discourse on the meaning of post-Colonialism; the newly acquired freedom of a young country (Pakistan) and its consequences; and how the lives of those (Pakistanis) who had migrated to England were altered by their decision to move and take up residence in England.

Ibn-e-Saeed (Mirza Hasan Askari) has written short stories and novellas under the pseudonym of Ibn-e-Saeed from the late 1930s until early 1960s.

2017, 176 pages, Paperback,
978-0-19-940779-8, 216x138mm, Rs 375

Mehwar
Ibn-e-Saeed

Mehwar (Axis) showcases the disempowerment of middle-class women. The author has tried to highlight, through his story, how other peoples’ control over almost every facet of the lives of these women impact their psychological and emotional make-up in the long run. This narrative is explored through the relationship of three sisters and how they are caught in the existential whirlpool of life.

Ibn-e-Saeed (Mirza Hasan Askari) has written short stories and novellas under the pseudonym of Ibn-e-Saeed from the late 1930s until early 1960s.

2017, 128 pages, Paperback,
978-0-19-940778-1, 216x138mm, Rs 295
Legends of the Indus

Samina Quraeshi

The five legends featured in this volume are drawn from the main regions of the Indus Valley, which stretches from the Himalayas to the desert sands of the Arabian Sea. These epic love tales include Adam & Durkhane from Khyber Pakhtunkhwa; Sohni & Mahiwal from Punjab; Heer & Ranjha from Punjab; Omar & Marui from Balochistan; and Sassui & Punhun from Sindh. As part of her lifelong interest in preserving the rich cultural heritage of the Indus region, Samina Quraeshi began to document different interpretations of these folk tales in the early 2000s.

Samina Quraeshi was an award-winning author, artist, and educator.

2016, 152 pages, Hardback, 978-0-19-906471-7, 216x138mm, Rs 1995
Freedom of the Press
THE WAR ON WORDS (1977–1978)

Ahfaz ur Rehman

Translated by Imtiaz Piracha

An English translation of the Urdu book Sab Sai Bari Jang, this is an honest, accurate, and concise account of the days of turmoil and struggle when President General Zia ul-Haq had enacted a series of draconian laws in order to suppress freedom of expression and free press. They left an indelible mark on the history of the press in Pakistan. This book can be regarded as a vital historical account of the heroic struggles of people of conscience who employed the power of their pens to combat the forces of oppression.

Ahfaz ur Rehman is a senior Pakistani journalist, activist, writer, and poet.

Imtiaz Piracha is a journalist and translator.
Hindustan ki Mauseequi
PEHLI ALL-INDIA MUSIC CONFERENCE MUNAQIDA 1916 KAY MAUQAY PAR DIYA
GAYA KALEEDI KHUTBA

Abdul Halim Sharar

Edited by Muhammad Athar Masood

This is a critical edition of the keynote address by Abdul Halim Sharar (1860–1926) at the inaugural session of the All India Music Conference (Baroda 1916) along with explanatory notes prepared with the help of authentic sources on music and history. Being an exhaustive survey of Arabian, Persian, and subcontinental music by a notable scholar of early twentieth century, the book is expected to make a significant contribution to the musical literature of Pakistan and India.

Abdul Halim Sharar was a novelist and essayist known for his historical novels such as Firdaus-e-Bareen, Anarkali, and Hassan Angelina.

2017, 72 pages, Paperback, 978-0-19-940398-1, 216x138mm, Rs 210
The Faltering State
PAKISTAN’S INTERNAL SECURITY LANDSCAPE
Tariq Khosa
The book addresses the various governance and internal security issues in Pakistan. The country’s internal security fault-lines revolve around the weakening of the state, rise of militancy and violence, terrorism, insurgency, poor governance, corruption, lawlessness, broken criminal justice system, disregard for human rights, control of military over civilian affairs, weak democratic institutions, lack of political will to reform institutions, and, above all, a crisis of leadership. The book is an outcome of the author’s experiences acquired through his 40-year career in law enforcement.
Tariq Khosa is a retired bureaucrat with forty years’ experience of working in law enforcement.

Islam, Ethnicity, and Power
CONSTRUCTING PAKISTAN’S NATIONAL IDENTITY
Rasul Baksh Rais
The book aims to explore how social forces, ethnic groups, political elites, and religious factions have tried to influence the construction of Pakistan’s national identity, and why identity has become a contested issue in Pakistan. It features an analysis of central state institutions (military, civilian bureaucracies, superior judiciary); ethnic and regional groups; and Muslim nationalists. The former seek stability and central authority; ethnic and regional groups seek devolution of various types; and Muslim nationalists seek change either by devolution or by revising the secular constitution of the state.
Dr Rasul Baksh Rais is Professor of Political Science in the Department of Humanities and Social Sciences, at the Lahore University of Management Sciences (LUMS).

The Culture and Civilization of Pakistan
Kishwar Naheed
Translated by Amina Azfar
This book presents a fascinating account of Pakistan’s rich and varied cultural landscape. Being associated with Pakistan National Council of Arts as a Director General, she had the opportunity to closely observe the field of fine arts and to know the artists in both a personal and a professional capacity. Traversing literature, languages, arts, history, cuisine, rituals, sports, dress, and geography of the different provinces of Pakistan, this book is a commendable attempt at invoking all aspects of Pakistani culture and civilization.
Kishwar Naheed is one of the best-known feminist poets of Pakistan.
2017, 188 pages, Paperback, 978-0-19-940773-6, 216x138mm, Rs 325
Separatism in East Pakistan
A STUDY OF FAILED LEADERSHIP

Rizwan Ullah Kokab

This book provides an academic perspective on the Bengali nationalist movement, the seeds of which were sown in the 1940s. Being an original work by the author, the book aims to record the growth of the Bengali nationalist movement and shortcomings of Pakistani leaders in accommodating it. This scholarly empirical appraisal is a vital addition to the available literature on post-Partition history of the events leading from 1947 up to the breaking up of Pakistan and the creation of Bangladesh in 1971.

Dr Rizwan Ullah Kokab is an assistant professor at the Government College University, Faisalabad.
Crimson Papers
REFLECTIONS ON STRUGGLE, SUFFERING, AND CREATIVITY IN PAKISTAN
Harris Khalique

Harris Khalique’s erudition and breadth of vision, indeed, are breathtaking. Such a book—so readable and yet so learned—was long overdue as an antidote to the textbooks we teach and the sound bites which pass for wisdom in our media. Crimson Papers should be compulsory reading for all Pakistanis and those interested in Pakistan. It is a landmark in our intellectual life as a nation.

– Dr Tariq Rahman
Distinguished National Professor Emeritus, Language Historian, and Author

Harris Khalique is a leading Urdu and English language poet, essayist, and columnist.

2017, 148 pages, Hardback,
978-0-19-940732-3, 216x138mm, Rs 995

Cityscapes of Violence in Karachi
PUBLICS AND COUNTERPUBLICS

Edited by Nichola Khan

By commenting in different ways on the trials and tribulations of Karachi and Pakistan, the contributors to this innovative book on the city build on past writings to say something new or different—to enable the reader to re-think how they understand the processes at work in this vast urban space. They scrutinise Karachi’s diverse neighbourhoods to show how violence is manifested locally and citywide in protest drinking, social and religious movements, class and cosmopolitanism, gang wars, and how it affects the fractured lives of militants and journalists, among others.

Nichola Khan is a social anthropologist and Principal Lecturer in the School of Applied Social Science at the University of Brighton.

Contributors: Nadeem F. Paracha, Laurent Gayer, Zia Ur Rehman, Nida Kirmani, Nichola Khan, Oskar Verkaaik, Arif Hasan, Razeshta Sethna, Asif Farrukhi, Kausar S. Khan, Farzana Shaikh, and Kamran Asdar Ali

2017, 304 pages, Hardback,
978-0-19-940566-4, 216x138mm, Rs 1250
Learning to Live with the Bomb
Naeem Salik

This work highlights and explores the elements that went into the formulation of Pakistan’s nuclear policy. It covers the history of the evolution of Pakistan’s nuclear weapons management system, including its nuclear doctrine and the measures in place to secure and safeguard them.

The book’s great significance lies in the fact that it tackles the little known subject of nuclear learning most comprehensively in all its dimensions. With great clarity and balance, the author clearly highlights the discernible aspects of Pakistan’s learning experience and establishes beyond doubt that Pakistan has learnt from crises events and has evolved into a responsible nuclear weapons state with effective command, control, and custodial arrangements in place.

— General Jehangir Karamat
Retired Chief of Army Staff, Pakistan

Brigadier (Retd) Naeem Ahmad Salik is a Senior Fellow at the Center for International Strategic Studies, Islamabad.

2017, 352 pages, Hardback, 978-0-19-940456-8,
216x138mm, Rs 1125

Crossed Swords
PAKISTAN, ITS ARMY, AND THE WARS WITHIN
SECOND EDITION
Shuja Nawaz

This is a profound and multi-layered analysis of the nature and role of the Pakistan Army in the country’s polity as well as its turbulent relationship with the United States. Using several hitherto unpublished materials, Shuja Nawaz lays bare key facts about Pakistan’s numerous wars with India and its many rounds of political musical chairs, as well as the Kargil conflict of 1999. This second edition comprises an updated preface which summarizes the period of tumult and the significant transformation that both Pakistan and its army have undergone in the last decade.

Shuja Nawaz is a distinguished fellow at the Atlantic Council’s South Asia Center in Washington DC.

2017, 700 pages, Paperback, 978-0-19-940567-1,
216x138mm, Rs 1950
WOMEN’S STUDIES

**From Stasis to Mobility**
**ARAB MUSLIM FEMINISTS AND TRAVELLING THEORY**

*Saiyma Aslam*

This book takes into account the confluence of different factors in studying pressures on, and prospects for, the mobility of Arab Muslim women. The author discusses Arab Muslim feminism as a travelling theory which is deeply sensitive to global realities. She calls for a challenge to the long-celebrated myths and ideologies that have circulated within or outside the Muslim world regarding the status and role of Arab Muslim women. The book considers their lived reality as diverse, fluid, and marked by heterogeneity. It explores the works of two writers, the Moroccan sociologist Fatima Mernissi and the Egyptian novelist Nawal El Saadawi, who call attention to the stasis in domestic gender relations and the processes of change under global restructuring.

Dr Saiyma Aslam is Assistant Professor of English Literature at the International Islamic University, Islamabad (IIUI).

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**Women, Healthcare, and Violence in Pakistan**

*Sara Rizvi Jafree*

Seeking to explore the plight of female healthcare practitioners in the country, this book examines the South Asian cultural approach towards the traditional and historical working woman, particularly the healthcare professional. It describes the laws that protect or harm such women in the workplace, and the real perils of physical and verbal harassment that they face during their service. Imbued with deep insights into the role of women in Islam, their socialization and the threats to healthcare professionals like nurses, doctors, and lady health workers, this book presents anecdotes based on ethnographic research and factual knowledge.

*Sara Rizvi Jafree* is Assistant Professor of Sociology and Gender Studies at the Forman Christian College (FCC), Lahore.

2017, 292 pages, Hardback, 978-0-19-940606-7, 216x138mm, Rs 950

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**Jamaat-e-Islami Women in Pakistan**

**VANGUARD OF A NEW MODERNITY?**

*Amina Jamal*

This book examines the feminization of the Jamaat-e-Islami, a major movement for Islamic renewal and reform in South Asia. Through an ethnographic and textual study of Jamaat women elected to local, provincial, and national bodies in Pakistan from 2002 to 2008, Jamal draws attention to the cultural-political forces that enabled these women to become influential within the party and in Pakistan’s major urban centres. Jamaat women are represented as subjects who move in many directions by acting against and through the discourses of Islamic tradition, cultural modernity, and modernization.

*Amina Jamal* is Associate Professor in the Department of Sociology at Ryerson University in Toronto, Ontario.

2016, 336 pages, Hardback, 978-0-19-940699-9, 216x138mm, Rs 995
Purdah and Polygamy
LIFE IN AN INDIAN MUSLIM HOUSEHOLD
Iqbalunnisa Hussain

Originally published in 1944, this novel is a virulent attack on the traditional system of purdah and polygamy in which man is treated as a virtual god and women as chattel—and are often barely literate. It also shows how the unlettered mother of the man concerned becomes complicit in this patriarchal system because she is able to exercise power through her son, which is denied to her as a wife and as an unmarried girl. In some ways the book is an extension of her ideas on Indian life and she translates these into fiction extremely well.

Honour Unmasked
GENDER VIOLENCE, LAW, AND POWER IN PAKISTAN
Nafisa Shah

This book is an insightful, scholarly, and coherently argued treatise on the topic of honour killings. It shows how the state justice system and informal processes of redress are mutually implicated in providing a space for honour-related violence, in the Sindh province, known as karo-kari. This landmark study offers a new perspective for understanding and dealing with honour-related violence demonstrating that honour does not lead to violence but that such violence is a strategy ‘masked in honour’.

Nafisa Shah is an academic, writer, artist, and politician. She is presently serving her second term as Member of the National Assembly from the Pakistan Peoples Party Parliamentarian platform.

2016, 408 pages, Hardback, 978-0-19-940343-1,
216x138mm, Rs 1150
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